



**CELEBRITY SPOTTED, STALKED
ON CAMPUS**
PHOTO ESSAY A4



**PUPPIES ARE ADORABLE
AND PEOPLE LIKE
TO PLAY WITH THEM**
SCI & TECH B7

the john hopkins News-Letter

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MARCH 29, 2112

Univ. President dogged by birther controversy

By SLICK WILLIE
Migrant Editor

"Born in the U.S.A." is a heartland rock balled written and performed by Bruce Springsteen in the fall of 1984, and is widely considered one of the top songs of the 20th century. But Hopkins' president Don Raniels was reported to have immense trouble with the classic lyrics while attempting to sing along at the JHU Dance Marathon. According to witness testimony, the travesty took place sometime between 4 and 5 A.M. Students on site were later reported as yelling, "It's NOT Born in the United States sir, It's Born in the U.S.A!" This error has caused one of the largest stirs around campus since Betty Yetty, a retired JHU provost, referred to the school as John Hopkins in her 1957 commencement speech. Garnering citywide attention, Baltimoreans and Blue Jays alike have begun

protesting around campus, demanding to see proof of President Raniel's birth certificate.

When Johns Hopkins established this institution of higher learning in 1896, he left a parcel containing only two rules that must carry on throughout the future of his university. Rule number one, the Subway on 33rd and St. Paul shall remain open for all hours of the day and night. And rule number two, no president shall run the school if not of American descent. (Courtesy of MSE library archives)

"I just don't get it! How could this get by the administration?" one Hopkins student stated, "I was in the library at the time, but I was truly shocked when I heard about from friends at the dance."

"Guatemalan, Icelandic, and Malaysian," another student told the N-L, "those are the three nationality picks that I have cho

SEE BIRTH CERTIFICATE, PAGE A3



NATHALIA GIBBS/PHOTOGRAPHY EDITOR

After months of steady work, University administrators made the tough call to entirely dismantle the Learning Commons because of a planning error.

Admin gives order to tear down Learning Commons

By NO-SPLEEN McGEE
Managing Editor

After almost two years of construction, the Brody Learning Commons will be torn down, University officials say, due to an engineering miscalculation.

Named in honor of the University's 13th president, William R. Brody, and his wife, Wendy, the building was constructed as an addition to Homewood's Milton S. Eisenhower Library. The

Commons would have added 500 new seats and 15 group study rooms for many Hopkins students who have complained that they want to spend more time in the library but cannot find the space to do so. Over 200 guests celebrated the building's groundbreaking on June 6, 2010.

Architects and engineers had been working closely with the University since 2008 on plans for the building, and adminis-

trators are upset over the small miscalculation one engineer made that will force them to tear the entire project down and start anew.

Jeff Uckup, the senior engineer on the project, forgot the University's mandate that no building may be taller than Gilman. After the building was fully constructed in February, his team of engineers crosschecked their measurements and found the Brody Learning Com-

mons to be 5" taller than Gilman. Mr. Uckup, who has been spotted feeling scorned by his fellow engineers, has declined to comment on the matter.

"I'm severely disappointed in Mr. Uckup's failure," Dean Forklift said.

Due to a line in Daniel Coit Gilman's will that stipulates that no building on the Homewood campus may be taller than his own, the Brody

SEE DECONSTRUCTION, PAGE A3



NATHALIA GIBBS/PHOTOGRAPHY EDITOR

For many, stethoscopes were the only remnants of pre-med during break.

Premeds drop out to work at tackle and bait shop

By DUMPA DUMP
Waste Management Staff

A group of premeds have dropped out of Hopkins in order to follow their dream of working at a tackle and bait shop in Florida. After taking their mandatory spring break from their Hopkins workload, they realized that there was more to life than the MSE.

"At first, I would have rather stayed in Baltimore so I could have checked on my cells in the lab," junior Lauren Gitis said, while doing absolutely nothing for one of the first time in years. "But Florida was my rehab. It woke me up from this daze I'd been living under for years. There are

people here who just sit on the beach all day, can you believe it?"

The group of friends, who have been inseparable ever since their first Chem Lab all-nighter, went to Florida in an attempt to be just like every other normal college student. They toted their heavy Cell Biology books to their hotel rooms, put on shorts and examined their new environment.

"On our first day, we just went swimming and ate a lot of food," junior Al Waysick said. "But then we started to look around. People here weren't worried about their homework. They seemed relaxed. Plus, they were tan."

SEE REPRIORITIZE, PAGE A3

Beach to be renovated into actual beach

By BANJO BIRDSEED
Miss America

In the midst of all the campus construction and deconstruction, University officials have been noticing that the grassy area in front of the beach is a little too grassy. After much heated deliberation, they have decided to change the nature of everyone's favorite campus landmark and snazz it up a notch. That's right, they are turning "the beach" into the real deal.

The execution might be tough, but students at the Pale-ing School of Engineering have agreed that everyone at Hopkins can benefit from a little more sunshine. They are confident that their team of mega nerds will design a state-of-the-art beach for

students to enjoy on their way to class. In fact, they are so excited about the project that they are now using snorkels instead of the standard lab goggles.

"The plans are going swimmingly well," President Don Raniels wrote

in an email to The News-Letter.

Campus reactions to the beach have been overwhelmingly positive, and various student groups have big plans to accommodate the changes. One

SEE BEACH, PAGE A3



NATHALIA GIBBS/PHOTOGRAPHY EDITOR

An artist's rendering of the future "Beach," slated to open Summer 2014.

Students "Crack books, not beers"

By COWBOY DAVE
Concession Stand Editor

For many students at Johns Hopkins University, the weekend serves as a shelter from the inundating amounts of work we face. It gives us a break from the stress of academia, and lets students lose themselves in the revelries of fraternity basements.

To some, though, this weekly debauchery is shamelessly contrary to

SEE OCCUPY, PAGE A3

INSIDE



B3



B7



B12

HIP HOP

The next generation of COLUMNS is unfortunately here. This is the place for dull, uninspiring, impersonal, and highly usual content.

Getting some at Hopkins is as easy as getting in!

Being at Hopkins has been like being on a reality dating show. At the beginning of every semester, a plethora of suitors is presented for me and as the year progresses, I need to choose between them before I ultimately give one the key to my heart. The men are competitive and the dates are plentiful.

People say Hopkins is a school for pre-meds but my experience is that it's for people who want to be newlyweds. To put it simply: the dating scene at Hopkins is hotter than an exothermic chemical reaction.

Meeting people is easy

I've met a lot of people simply by walking through campus. Traipsing through the breezeway or climbing the stairs in the library, one can meet nearly everyone on campus. The easiest way to do this is to simply look straight ahead and make eye contact. The entire campus is ready and willing to catch your eye and offer a friendly smile. All you need to do is take it to the next level.

Why don't you say hello and offer to grab a cup of coffee between classes?



A Hopkins nightclub filled to capacity with singles looking for everything from a hook-up to a meaningful relationship.

People rarely use that time to study and often have an hour to kill in the middle of their day.

Planning date nights is simple

Once you've said hello, the hardest part is out of the way. After going on a few dates, it's easy to progress into the category we like to call "dating."

Don't worry about having a "what are we" conversation. Those are over-rated and completely unnecessary anyway. It's best just to assume you're official and begin spending every waking hour together.

It's easy being at college because your proximity to that special someone is much greater than it would be in The Real World. But even more convenient, is the fact that you are so likely to have the same midterm schedule as your

boo. Professors never have conflicting schedules that make it impossible to coordinate schedules with someone.

In fact, it's as if they want to encourage social interaction.

Make that special someone your number one priority

We all know that college is about learning. But it's also about meeting people. Specifically, meeting the person you want to spend the rest of your life with. In the grand scheme of things, what will be more important: curing cancer or meeting someone you can bring home to your parents? Once you learn to balance your schoolwork, you can spend more time being with your partner all day every day. And who wouldn't choose an evening of butterfly kisses over an A on orgo test?

Welcome to journalism at its worst: print "blogging"

When people complain about the decline of the news media, I think we can all see where the problem starts. In fact you're reading it right here, the idea that a columnist in a student newspaper can be as free-form and careless as a blogger. To hell with it, this section is not the only problem — it's just the surface of it.

The idea that you can just have people writing about whatever they want in whatever level of coherence they feel like employing is rather ridiculous.

That's what the internet and "modern media" is designed to handle — chances are no one is going to read it. They don't deserve the guaranteed readership that printed publications provide.

It seems even more ridiculous to me that an editor would take something so inherently not worth editing and make it conform to AP style. You certainly cannot copy edit a tweet or have a nice conversation with an anonymous submitter.

Sure, we all are guilty of writing things at the last minute and wind

up just letting the words flow out with poor transitions and organization. Thoughts don't seem to move very well from one to another. Also, fish tacos are not as amazing as everyone says.

It seems to me that newspapers are quite desperate for contributors if they would break with tradition and welcome almost anything, including those "columns" that should remain on the darkest corners of the internet, where bad writers who aspire to go on and on about nothing will annoy you with excessively long sentences that stand out as their own paragraphs.

This page probably marks the downfall of printed publications, where columns that leave

you with a meaningful message of life lesson no longer represent the standard for getting published. Sure, you might get an interesting story out of the stuff your eyes will now have to endure, but in the end most of the stuff you read here pales in comparison to traditional columns.

What exactly does that quality of columnist involve? Well they won't leave points unanswered and leave their piece on an unfinished thought.

Plain Sam
Chief Complainer

Most of the stuff
you read here
pales in
comparison to
traditional
columns.

Finding a quiet bathroom on campus

Doing your thing can be problematic or a cinch depending on where you go

Everyone needs a bathroom sometimes. Of course, academics like to pretend that they are above such base behaviors, but even professors have to pee. The problem is that sometimes the most noble among us need more than a quick pit stop. Sometimes we want to be alone. No judgement.

On a campus overrun with eager beavers, though, it can sometimes be difficult to find the peace and quiet we are looking for. The good news is that Hopkins has it under control. There are bathrooms everywhere and some of them are downright random.

First example: All upper-floor bathrooms in Bloomberg are great. Not a lot of traffic, clean and quiet. Plus some of them have beautiful natural light. Calming.

There are excellent bathrooms to be had on the main quad as well. Ames and Mergenthaler both have solid options and the Krieger bathrooms were recently renovated. One note, though, is that the upper Krieger bathrooms

get traffic from people working in the language lab, and the lower floor bathrooms are inundated after lectures let out on the 50s.

In MSE your only real option is D-Level. Q and M both smell, C has surprising traffic and B is just... B.

If you're strolling on the lower quad, a consistent option is Latrobe. Always clean. Generally quiet.

Maryland is similar, but the real gem in that building is not the bathroom, but the lounge on the top floor. It's a quiet out of the way place to sit and answer emails or make calls. But really that's neither here nor there.

If you're over by New Engineering Building you might be tempted to try Mattin, but those bathrooms are a problem. They are just so echoey. Sure, the floors are nice, but all of that reverberation is distracting.

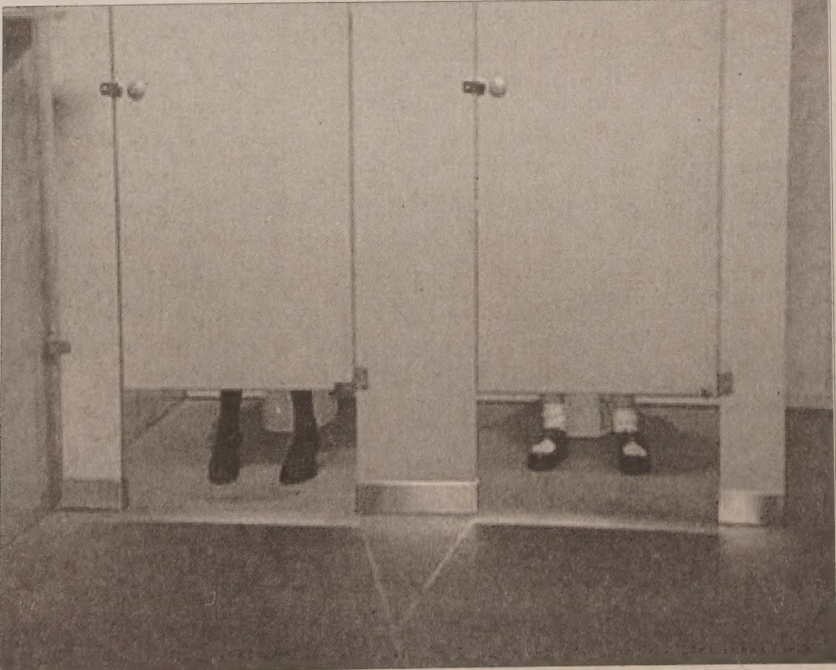
While visiting that side of campus there is one excellent option available. That is if you work at *News-Letter*. The Gatehouse bathroom is always clean and vacant during the day. Drawbacks include the

frequent lack of soap, the child-sized toilet and the cricket problem.

In terms of dorm bathrooms, AMR I has a nice option when you walk in the main entrance on the right. One caveat is that the efficacy of the frosted window glass is questionable. Charles Commons has myriad bathrooms on the main floor including the one by the guard station and the ones in the conference facilities next to Nolan's.

In terms of Gilman, none of the bathrooms are low-traffic enough to merit an endorsement. Furthermore, the only bad thing about the reopening of Gilman is that students can no longer enjoy the Dell House bathrooms, where they once could contemplate taking a bath during class.

The take home point is that low traffic areas are desirable for two reasons. Privacy and cleanliness. The important thing to remember is that if you find a good spot don't tell anyone about it. You'd be surprised how quickly random basement singles acquire rock-star followings.



CLEETUS MARSHALL/MONOGAMY EDITOR

No matter where you go on campus, make sure the bathroom you choose is making your day a little brighter.

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SNOOZE-LETTER

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MAKIN' IT RAIN

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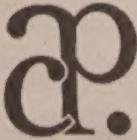
THE JOHNS
HOPKINS
BOOZE-LETTER

The Gatehouse
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Mailing Address:	Main Phone Number:
Levering Suite 102	(410) 516-6000
The Johns Hopkins University	Business/Advertising:
3400 North Charles Street	(443) 844-7913
Baltimore, MD 21218	E-mail: chiefs@jhunewsletter.com

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NEWS & FEATURES

Cyclist shames school in major invitational race

His failure serves as warning to all Blue Jays

By STUNGUN JONES
Falconry Editor

Across Division I and Division III men's and women's sports, Hopkins athletics are renowned nationally for their long traditions of excellence. Because of this, selecting *The News-Letter's Athlete of the Week* honor is often a difficult process, splitting hairs between the significance of lacrosse goals, touchdown passes and three-pointers.

However, effective this week, in an effort to continue to raise the bar for Blue Jay nation, *The News-Letter* has elected to no longer highlight JHU's premier athletic performance from week-to-week. Rather, the staff has decided to pinpoint the school's poorest player in order to generate greater effort among Hopkins athletes. We hope they will actively avoid winning this notorious accolade.

Over Spring Break, while most Hopkins students relaxed in the sun at home or on vacation, one Blue Jay stood out for his under-achievement. After several hours of winding his way around the greater Philadelphia-area in the annual Haverford Cycling Invitational, Steele Spokes stole the show in his first ever collegiate race. His news-worthy trek did not stand out for his talent, however, but as a result of his utter inability to ride in a straight line.

Literally down the final stretch, the event's finale featured a hill that ultimately landed the group of bikers in the backside of the suburban campus--Spokes, a freshman from southern New Hampshire, was battling for a medal, trailing just three cyclists.

Soon, however, Spokes began to weave about the course, losing control of his bike as well as his hold on fourth-place.

"I was disappointed with the race's finish," the five-foot-nine, 160-pounder said. "My entire family was there--mom, dad, siblings, aunts and uncles--

which it made it even more embarrassing and difficult to bear."

His lead would quickly become the least of his worries. Heading down the hill, Spokes broke hard in an attempt to slow his swerving and momentum, but his good intentions were seen by few. Spokes launched himself over his handle bars and onto the pavement where he skidded for several feet. His injuries, which included severe cuts and bruises described as "road rash", in addition to a pair of pulled groins, paled in comparison to others', though.

Following his flip, Spokes' bicycle lay in the middle of the course and tripped several opponents that resulted in similar cuts and bruises and nearly double digits in cracked clavicles. Members of the Associated Press in attendance estimated over 100 cuts and bruises were formed in all.

His bike eventually made its way to side of the track, but only after the Invitational had been suspended due to the incident.

"I had been battling an inner ear infection all week, and I think that may have contributed to my sudden loss of balance," Spokes recalled. "I had stretched beforehand and ate a good breakfast, though, so I thought that would counteract being under the weather."

As a result, Spokes has been suspended by the Collegiate Cycling Club for the remainder of the season. Even so, he is already training and hopes to compete next year despite his cuts, bruises and inner ear infection.

"It's difficult to sit, let alone ride my bike with my pulled groin, but once I get medication for my ears I'll start training again," he said.

Spokes wasn't proud of his performance, but he is proud to be a symbol of what Hopkins athletes should not strive to become.

Said Spokes, "Anything I can do to help."



COURTESY OF DON RANIELS

Even members of the administration can hardly contain their excitement regarding the construction of the new and improved beach on the beach.

Beach transformation to draw more students

BEACH, FROM A1
particularly safety-conscious group is undergoing lifeguard training and modifying its uniforms to allow for water aid; they are now calling themselves the "Hopkins Emergency Response Organization in Speedos" (HEROS for short).

Rumor has it that the library is set to receive a large order of boogie boards and floaties to be checked out by students.

The library guards are so excited that they permanently gave up stealing students' snacks and have been frantically working to remove the "shirts and shoes must be worn in the library" signs.

The beach is expected to be such an integral part of campus that the university is adjusting its distribution requirements to include a set of water-related activities and sports. In addition to H, N, S, Q and E, we will now have DP (doggie paddling) and CoS (chilling on sand).

"I've always been a back float kind of guy," Don Raniels sighed. "I will literally throw people's organic chemistry textbooks into the water if they refuse to try it!"

If all goes well, truckloads of sand will begin to arrive in the next few months. The university is banking on the new beach's aesthetic lure and

is hoping to deceive even more prospective students into thinking Hopkins is a fun place.

There is also talk of raising tuition in order to fund a water slide from the top of the library directly into the beach.

The News-Letter was curious to know what students thought of this idea, so they entered the depths of the library and asked a few students to comment.

"I've never been a fan of heights so I'm a little scared. Usually I just stick to really, really low places like D-level," junior Debby Downer said.

In case the plan to transform the beach into a real beach doesn't work

out, the university will use the land to build another library.

"We are still pretty short on places for students to study," Raniels commented. "But on the other hand...a beach will be so cool!"

Many students agreed, although some worried that the funding would detract from the lacrosse team's annual budget.

"The team already has to struggle so much to get any kind of recognition," senior Steve Sticks said.

Overall, however, students seem optimistic.

"Maybe I'll work up my courage and actually see sunlight next year," Downer said.

Birth certificate controversy pursues President Raniels

BIRTH CERTIFICATE, FROM A1
sen in my AMR-II betting pool."

"It really is anybody's guess at this point," says Dr. Bubba Huang, a Hopkins professor of anthropology. "His cheek bones exhibit Peruvian ancestry

but his hair color resembles those of British descent. I decided to go with the underdog and choose Canada, a 20:1 underdog in the anthropology department bracket competition."

After a week of protests, President Raniels publically

released an official copy of his birth certificate along with a prepared statement:

"I was born in Hawaii and I am 100% American. As for the fumbled lyrics, after dancing to Katy Perry and Lady Gaga for hours into the night, I be-

came fatigued and short of breath."

Bouncers from both PJ's Pub and Maxie's later declared President Raniel's government-issued document of identification as legitimate," in their opinion."

BMEs, pre-meds fight for a fun-free MSE environment

OCCUPY, FROM A1
the Hopkins ethos. "The reason we come here is to learn... [many of us] choose this school with a deliberate aversion to this 'party' culture in mind," sophomore Biomedical Engineer Jim Peele said. "We want to

crack books, not beers."

For the duration of Spring Break, according to Peele, while most students were "doing beer shamelessly beside topleless temptresses, I was organizing a protest."

Peele's plans were recently put into effect on campus, as BME's and Pre-med students have joined in an 'Occupy Milton Library' movement.

Peele's exclamation describes a campus-wide sentiment that is gaining momentum quickly. "If you wanted a party school, Towson is just around the corner," junior Rachel Luskin said, "But we're serious students, and we should act the part." A growing majority of undergraduates seem to have similar reactions, as the Occupy movement has begun to intensify over the last few days.

"I can't even find a seat on M Level anymore," freshman Abby Glowe said, "It's really affected my work."

Others have expressed similar concerns, frightened by the dedication of the BME's and Pre-meds to remain in the library.

"It's like they don't mind staying there all day without food, drinks or even sunlight," freshman John Sikkpoh said. "I've never seen anything like it."

Although Peele and Luskin seem to be in control of Occupy Milton, the movement as of late still lacks a defined goal. At best, it can only be vaguely defined as an attempt to "worsen the efficiency of the socialites here at Hopkins, so they have no choice but to spend Friday and Saturday nights studying. We hope that without access to the library, they won't get anything done," according to Luskin.

"We're trying to preserve a serious culture here," agreed another protester in the cubicle beside her.

Despite Peele's assertion that "the measures taken

are all within the limits of the school handbook" conerned by the legality of the Occupy Movement has arisen.

"They are technically housed by the University in dormitories, which they have agreed to through individual contracts," according to an admissions rep that has asked to remain anonymous. "If this movement continues much longer," he went on, "contract violations will quickly become a serious concern."

The impacts of this movement have yet to be seen, but its statement is clear, according to Peele. "It's not the majority of the student body we're trying to impact. Most of them are BME or Pre-Med, like us... [but] it's the 1% in the fraternities and sororities that cause all this trouble. This movement is an attempt to say 'We're not social. At all. And we like it that way. We are the 99 percent'"

Pre-meds discover new life on break

REPRIORITIZE, FROM A1
It took a few days for the group to realize why they were really in Florida.

At first, they were able to enjoy the relaxed environment with the dread that they would have to return to Baltimore in a few days.

However, one day, Gitis found a tackle and bait shop by the Tampa beach.

"The people working there were my age. They weren't worried about school, or about their future. They got paid to hang out by the beach everyday and constantly meet new people," she said.

"And I thought, when is the next time I'm going to get paid to do something that I like? I still have over a year at Hopkins and then medical school before I get tortured in residency. Why should I spend money to go to school when I can be happy right now?"

Gitis, Waysick, and other juniors Sal Monella, Peter Dish and Mal Aria decided to use part of their Hopkins tuition to buy out the shop.

Gitis says that her parents aren't too happy about her not being a doctor, but they agree that



COURTESY OF MAL ARIA

The dropouts assemble proudly in front of their new Florida shop.

she needs a break from school.

"I see this as a permanent move for me," Gitis said.

"They're just going to have to learn how to respect my choices. Besides, there's a much bigger chance that I'll meet a husband here who I actually like."

Hopkins students aren't too surprised at the group's decision, but most want to prove that they are still at Hopkins with more work than the premeds ever had.

"I understand why they

left, but I'm still here and I have five papers due tomorrow," sophomore Writing Seminars major Art Craft said.

The administration put out an official statement reassuring students and parents that they still have enough premeds for the University to maintain its reputation.

"These five students are an anomaly. We take pride in all of our students, who work very hard to have a good future," Dean of Arts and Sciences Reese Erch said.

Engineering error proves downfall of BLC

DECONSTRUCTION, FROM A1
Learning Commons will be knocked down with a wrecking ball and bulldozed on April 5. Any materials that can be saved will be reallocated to the new science building being built on top of Shriver Hall. Furniture that had been chosen for the center will be placed on the Beach so that students can sit there even when it's muddy.

Many students have expressed extreme ambivalence over the news. "I'm not surprised they made a mistake," junior Terrance

Tower, a mechanical engineering major, said. "Doing something correctly the first time is not something they emphasize in our classes. A mistake like that would have translated to a C on an exam, which is pretty good."

"I guess I'm bummed to hear that the Brody Learning Commons is getting torn down," freshman Allie Froyo said. "I was looking forward to a happy medium between Gilman, where I tan while studying, and the library, where I've never seen sunlight."

Senior Patrick Mower responded to the news in shock, saying that he had not noticed any construction going on near the library.

"It's been so quiet, I had no idea," he exclaimed.

The University has no official plans to rebuild the Learning Commons, but there has been talk of putting \$3 - \$5 million into brainstorming. "We're not going to be set back by a small mistake," Dean Fries said. "We're going to build, and build, and build again until we get it right."

PHOTO ESSAY



MY WEEK WITH

FRANCO



INTO THE WOODS
WE GO AGAIN

ARTS & ENTERTAINMENT B3

USING DIAMOND
MODELS TO STUDY
QUANTUM COMPUTING.
SCI & TECH B7

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News-Letter

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MARCH 29, 2012



ALANNAH LEJEUNE/STAFF
Rawlings-Blake went into some of Baltimore's budget concerns.

Mayor discusses Baltimore revival

By **ASHLEY EMERY**
News & Features

The Foreign Affairs Symposium (FAS) hosted Mayor Stephanie Rawlings-Blake yesterday in Mason Hall. Rawlings-Blake discussed the challenges of "reinvigorating a great American city" and improving the city of Baltimore.

Rawlings-Blake began her presentation by recounting Baltimore's history as an active port city, but acknowledging that, though the industry remains active, it is no longer the city's strongest industry. "Many pillars of early 20th century growth are gone, lost to a global market place," she said.

Rawlings-Blake asserts that the port of Baltimore, healthcare, educational institutions, tourism and neighborhood businesses have emerged as the most lucrative and flourishing industries in Baltimore.

In addition to enhanced economic success in the city, Rawlings-Blake shared the city's significant improvements in safety and security, combating the grave concerns that haunt residents and prospective residents. In the last two years, there has been a 17 percent drop in homicides in the last two years and 679 fewer victims of violence.

However, violence and crime continue to pose a threat to residents and dissuade potential resident from moving to the city. Baltimore's reputation for being dangerous place has stigmatized all parties.

Rawlings-Blake acknowledged the progress and the city's devotion to safety, but does not believe that this is a time to celebrate.

"As we talk about the

SEE FAS, PAGE A5

Men's lacrosse ranked first in nation with 11-0

By **ERICK SUN**
Sports Editor

After a busy start to the 2012 season where the Hopkins men's lacrosse team played six games in less than four weeks, the Blue Jays finally had a full

week of preparation coming off their 12-5 win over UMBC in the highly-touted Konica Minolta Face-Off Classic at M&T Bank Stadium.

The extra time off would be much needed as Hopkins got ready to

enter one of the most difficult stretches of lacrosse any team will play this season. In the team's first game over spring break they faced long-time rival Syracuse University at Homewood Field for the 50th time in the series.

The following Saturday, Hopkins then traveled to Charlottesville, VA to take on top ranked Virginia in a matchup of number one versus number two.

Through the first 49
SEE M. LACROSSE, PAGE B11



COURTESY OF DANIEL LITWIN

The Blue Jays are enjoying an extremely strong season, having already faced numerous rivals including Syracuse and University of Virginia.

Coalition works to improve N. Charles

By **RACHEL WITKIN**
Managing Editor

The Charles Village Civic Association held a meeting on Thursday, March 15 at Barnes & Noble to discuss the upcoming N. Charles St. construction and what it means for community members, including Hopkins students. The actual construction will begin this spring and will be completed during Spring 2014.

The project meeting, which was run by Baltimore City Department of Transportation (DOT) employees Tierra Brown, Mary Colleen Buettner and Rick McGraw, explained the benefits of the construction, which include improved safety for the area, better traffic patterns and making the area more aesthetically pleasing. There were posters throughout Barnes & Noble detailing each part of the construction project. They also
SEE CONSTRUCTION, PAGE A4

Anti-sexism activist addresses students

By **MARY KATHERINE ATKINS**
Copy Editor

Dr. Jackson Katz, one of America's leading anti-sexist male activists, spoke to students on the topic of gender violence prevention this past Tuesday, Mar. 27 in Hodson Hall. Katz created and co-founded the Mentors in Violence Prevention program (MVP), which specializes in educating and enlisting high school, collegiate and professional athletes in the fight against men's violence towards women.

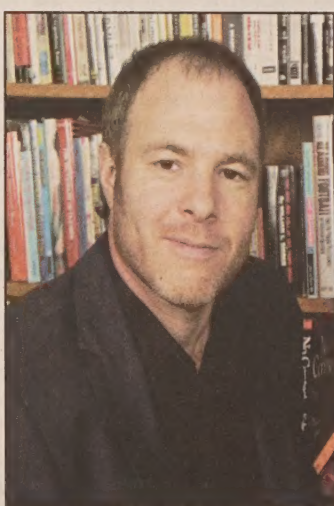
Katz, an educator, filmmaker, social theorist and author, began the lecture by describing how society often ignores the perpetrators when discussing violence against women. Katz stressed the importance of language as a powerful tool when discussing gender violence.

lence; he hopes to expand this language to include men's violence against women.

When covering the important topic of rape, Katz emphasized that women being raped is not just a women's issue, but also a men's issue. Although there are numerous cases of men being raped, 99 percent of rape cases involve men committing violent acts against women. Rather than blaming women for getting raped, men should be blamed for perpetrating the act.

"We need a paradigm shift in our thinking," Katz said.

Katz was pleased to see that the audience mostly consisted of male stu-



COURTESY OF ENDINGVIOLENCE.ORG
Katz speaks out against gender violence.

dent athletes. At most of his conferences, very few males are present.

"It is embarrassing for me to be congratulated for doing what we know men should be doing," Katz said.

In Katz' opinion,
SEE KATZ, PAGE A5

Student group aims to pop the Hopkins bubble

By **IAN YU**
Managing Editor

"No Bubble" is a new student initiative that encourages student exploration of different Baltimore neighborhoods, challenging students to break out of their bubble of Charles Village and the Inner Harbor. It is currently seeking submissions by Hopkins students to share their adventures and spark interest among other students.

"There is a lot in Baltimore, which we can do, that is outside of the Inner Harbor," Adhiraj Goel, a sophomore Mechanical Engineer major, said.

According to Bill Tienfenworth, director of the Center for Social Concern, the "No Bubble" initiative began at the Better than Good summit. He sat in on a group of students,

including Goel, who felt that Hopkins students isolated themselves from a large part of the city and the Baltimore community.

"Even if you go out to Fell's Point or the Inner Harbor, that's only a small part of what Baltimore is about," Tienfenworth said.

Based on the submissions he has received so far, Tienfenworth has encountered a positive reception among students. "The ones that have been submitted have been very thoughtful and very positive," he said.

Zhen Lu, a junior Molecular & Cellular Biology major and part of the group behind No Bubble, believes that the obligations that students have to their academics, research and work detract from
SEE BUBBLE, PAGE A4

INSIDE



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B10

Hopkins partners with Non-Profit organizations

By BEN KUPFERBERG
Staff Writer

Hopkins' new club, Students Consulting for Non-Profit Organizations, aims to help various non-profit organizations in Baltimore become more efficient and effective by directly address their needs.

The development of the chapter at Hopkins began last semester through the efforts of current president, junior Julie Ufford. Over the past summer Ufford worked as an intern for the JHU Office of Sustainability. Ufford was part of a team that worked with non-profits in Baltimore to provide energy and sustainability building audits. The team was able to help various organizations save money.

"I enjoyed working with the people in the non-profit sector, and it was very satisfying to help the organizations save money that could be directed to their mission," Ufford said.

Julie's brother was a prominent member of SCNO at Northwestern, and one of the members responsible for turning it into a national organization.

"SCNO traditionally does business consulting for non-profits," Ufford said. "I had the idea to continue my work from this summer in a setting like SCNO, while also preserving SCNO's traditional types of projects."

She established the chapter of SCNO at Hopkins last fall, and by November had seven members and sponsorship from the Center for Social Concern and the Center for Leadership Education. The club currently has 15 members, which are divided into three teams.

Each team has their own project, each of which typically lasts a semester. Projects have included marketing, finance, organizational development, IT and other business consulting, including an energy efficiency assessment, a marketing project and a business plan. Each team met with their clients to ascertain the scope of their projects, with hopes to complete the projects by the end of April. "At Hopkins, we are trying to develop a new emphasis on sustainable business. This pertains to our energy/sustainability specialized teams, as well as our overall focus as we work with non-profits. Our goal is to make recommendations that improve the longevity and ef-

fectiveness of the organizations we work with," Ufford said.

Executive board officers work with the Center for Leadership Education and market SCNO to the Baltimore community and potential clients. Non-profit organizations submit applications explaining their needs, and SCNO matches them with a team of their members able to help.

SCNO also serves as a networking community, and alumni usually go on to work for professional consulting firms and can provide guidance to current members. There is a national conference scheduled for April, which will provide a great opportunity to network with undergraduates at other universities.

"At the moment, all of these members also serve on teams. As president I have been taking on most of the tasks necessary to track progress and keep the group alive, so I am not a part of one of the teams. As the group grows, certain jobs will become too big for me to do alone and other executive positions will become full time positions in the future. Many members of the E-boards at other schools do not work on projects but oversee the group as a whole," Ufford said.

Current members will be focused on their projects for this semester, but SCNO will be recruiting new members in the fall. SCNO will seek students interested in consulting, helping the community or collaborating with non-profit organizations. Also, the club aims to form a technology team to work with non-profits referred to them by Bootup Baltimore, another student group at Hopkins.

"I think SCNO is particularly special because it gives students a chance to interact with the Baltimore community in a positive way," Ufford said. "There is a serious disconnect between Homewood students and Baltimore residents. SCNO allows students to use their knowledge and talents constructively, and educates them about their community. My hope is that as the group grows, our influence will make visible differences and improve relations between Hopkins and Baltimore."

SCNO was created in 2011 and is currently at 11 different college campuses, including Hopkins.



Journalist and CNN contributor David Frum offered perspective to his audience in Shriver Hall on the false idealization of politics.

Frum discusses party division, role of media

By EVAN BROOKER
Staff Writer

The Foreign Affairs Symposium (FAS) hosted journalist David Frum, CNN contributor and a former special assistant to President George W. Bush, on Thursday, Mar. 15. Frum addressed the audience in Shriver Hall about the changing political climate and discourse in the United States.

He opened by paraphrasing the response to a question posed to former Speaker of the House Tip O'Neill on his last day in office.

"In my 35 years in the House the people have gotten better, but the results have gotten worse," Frum said.

Frum explained that in the 1940s and 1950s many politicians were alcoholics, lecherous and often corrupt. He said that in today's world, politicians are far less likely to take bribes and state governments have improved significantly over the last 30 years. At the same time, the government has run up serious deficits that will pose substantial multi-generational problems.

Frum asserted that in the past, party leaders would negotiate policies over a glass of whiskey, but that, today, there is a complete lack of communication between the majority and minority leaders. He blamed this situation on the amount of time politicians spend on raising money. He believes that American politics have become very polarized and that hostility between parties has led to the adoption of many disruptive political tactics that ultimately impede the efficacy of the legislative branch of government.

Frum noted that there has been a significant shift in the way people vote.

"The parties are very divided and extremely ideological now. It used to be that a Democrat from Montana could identify way more with a Republican from Montana than with a fellow Democrat from New York. That is no longer true. Democrats from Montana identify more with Democrats from New York," Frum said.

Frum also discussed the media's affect on politics, emphasizing that, even though society is significantly smarter than in the past, it does not hear crucial information about the government. He claimed that the people are more interested in learning about specific issues, such as abortion or a corruption scandal than a piece of legislation.

"The news networks are now specialized and have a targeted audience. Politicians are playing into this," Frum said.

However, Frum said that the increased partisanship in America stems from a myriad of factors and a gradual process. He recalled Ted Kennedy launching a 45-minute "scathing attack" on the senate floor after Ronald Reagan appointed Robert Bork to the Supreme Court.

"The type of language that Kennedy used was shocking," Frum said. "This type of attack had not been seen since the civil war."

Frum noted that the diminishing decorum in American politics has led to many economic problems and an overall decrease in the United States' power. Throughout his speech, he outlined many of these problems and possible resolutions.

"In 1985 the US produced 50 percent of the world's output. By 2025 we will only produce 33 percent of the world's output," Frum said. "We must be smarter."

Frum suggested greater fiscal tightening and insisted that many customs in Congress that are tacit and that have become commonplace should be altered. He believes that the practices of Senate holds and filibusters hinder the government. By making the political process more fluid, reforming the budgeting process, giving more power to committee chairmen and changing the practices of the majority leaders, Frum thinks America can increase efficiency.

Frum disagreed with President Obama on foreign policy; he believes that instead of "apologizing," America should strengthen.

"Obama has this idea that, given our current trend [the diminishing power of the US and the rise in competition from emerging markets], the best thing to do is to be nice to everyone. In reality the best thing to do is to stop declining," Frum said. Frum shared his serious qualms about President Obama's decision to post the names online of everyone who visits the White House because, if a White House staff member needs to have a meeting with the head of a particular company, their competitors and various affiliates will want meetings as well.

Once Frum finished his speech, he opened up the floor to questions in a very town hall like manner. He never spoke at the podium; he stood on the main floor with the audience. Many

students said that this different style enhanced their experience.

"He was extremely intelligent, eloquent and down to earth. It was great how he turned it into a classroom community setting. I had a lot to learn from him," sophomore Michael Saint-Germaine, a staff member of FAS, said.

Jillian Martynec, Executive Director of FAS, said that Frum added to the theme of this year's FAS.

"As the world becomes increasingly complex, many of the functions that yield advancement also expose new vulnerabilities. In his speech, Frum discussed how American politics has continued on a downward trend for over a decade now, and though he would agree that the amount of technological and international progress we've made is significant, he still sees the United States as moving backwards both in terms of international influence as well as domestic improvement," Martynec said.

In an interview with *The News-Letter*, Frum commented on the GOP primary race.

"Romney will win the nomination, but I have never seen so much resistance within the party to the inevitable candidate," Frum said. "No one thinks more systematically than Romney. He would make an outstanding president, but it's a tough battle."

Frum also had some words of advice and caution to youth interested in politics.

"Don't be seduced by the glamour of Washington D.C.," Frum said. "The real politics are in the states and cities. Do that until you're about 34, then come to D.C. if you want."

Woodrow Wilson Fellow explores the trajectory of ethics through medical lens

By KATHERINE SIMEON
News & Features Editor

Pre-med students have a lot of things on their minds: taking an organic chemistry exam and studying the MCATs. Then, there's medical school: what schools will they apply to? Which one will they choose? What factor shape this decision?

One factor is curriculum. Medical schools are required to teach the same courses, but the area of ethics is slightly more fluid.

Senior Lindsey Hutzler sought to find what influences ethics curricula in medical schools in her Woodrow Wilson Project, *The Rise of Ethics in the American Medical School Curriculum*, which all started when Hutzler came across a *New York Times* article from 1986 about ethics in medical school.

She read that 112 out of 126 medical schools required students to take courses about doctor-patient relationships, communication skills, social and cultural issues and ethics. However, in the early 2000s, only nine medical institutions offered such training.

Other articles suggested that the Hopkins was one of the first institutions to implement ethics in their curriculum. Hopkins started ethics training at its medical institution in the 1930s, 50 years before requirement were introduced. The applicability of this topic to Hopkins also triggered Hutzler's curiosity.

"It's kind of twofold how we got to this," she said.

The project, looks at three different schools: the Hopkins School of Medicine, Weill Cornell Medical College and the Mount Sinai School of Medicine. Each carries different but comparably significant roles in the field of ethics as it applies to medical education.

Hutzler went to work searching the medical schools' archives, reading their course catalogs, other secondary literature and having extensive interviews with medical school professors, some who had initiated medical ethics training at their institutions. She found that ethics training in medical schools was of increasing importance, as medicine-related incidents enter the legislative spotlight and



COURTESY OF LINDSEY HUTZLER
Senior Lindsey Hutzler has studied medical ethics with her Fellowship.

the use of informed consent became more prominent.

"The need for better communication skills between patients and physicians was kind of stressed," Hutzler commented, when discussing what she had learned about the training acquired for physician accreditation.

"We thought that several key factors might have attributed increasing this focus in the medical school curriculum," Hutzler said.

Hutzler predicted that an increase in informed consent, rise of managed care

and publicity of ethical labs are some of these factors. Many of her predictions turned out to have evidence to support it, as her findings showed that these attributes and more, including geography, philosophy and the rise of technology are all bringing the focus to ethics training in medical education. Overall, the diverse origins of ethics training has caused it to become a subject taught with a lot of variance and subcategories.

As a public health major, Hutzler utilizes the Wood-

row Wilson Fellowship as an opportunity to explore her field of study and link it to other disciplines, including history.

"I see it as a hybrid discipline and I also think that's reflective of our findings," Hutzler said. "I think it combines public health, it combines history and it combines history of medicine."

Hutzler, however, does not see her research as involved in concepts from the ethics discipline itself.

"I don't assess and I haven't been trained in how to evaluate an ethical dilemma and come to an appropriate conclusion," Hutzler said.

Hutzler became a Woodrow Wilson Fellow as a sophomore under the tutelage of Professor Melanie Shell-Weist, a former member of Hopkins's Department of History. Although Hutzler still collaborates with her today, she also works with Graham Mooney from the Department of Epidemiology at the the School of Public Health and Institute of the History of Medicine.

With one year less than other Woodrow Wilson Fellows, Hutzler made strides

to get her research done.

"This was a very crunched project because it changed many times. I would say this was the fifth or sixth revision on the project," Hutzler said.

The project shifted from looking at epidemiology and immigration to medical litigation. These changes, although time consuming, are worthwhile for Hutzler and part of the process.

"A lot of freshmen or even rising sophomores come in and think you have to stick with this idea," Hutzler said. "And a lot of times, you find that it doesn't work out. You find that your interests change as you take more courses in college or that there's not even available data on the project."

With an accomplished piece of research under her belt, Hutzler hopes to get her project published in an academic journal and maybe even use this project as a foundation for future research.

"It really is a journey and it's in a learning process," Hutzler said. "In a way, doing this project has taught me what I haven't learned in the classroom."

NEWS & FEATURES

Professor discusses 'lovably wonky' undergrads, interest in pre-Civil War lit

Jared Hickman reflects on west-coast roots and New England education

By ASHLEY EMERY
News & Features Editor

With students eagerly gathered outside Professor Hickman's office to discuss an upcoming essay, I was able to interview Hickman about his experience as a professor in the English Department at Hopkins and his path to obtaining this position.

Hickman may have always been on track to enter the world of reading, writing, and literature, but he realized his ambitions through the rare experiences he had in his childhood in Utah, his cherished undergraduate days at Bowdoin College, and his religious festival hopping throughout Latin America.

News-Letter (N-L): What types of courses do you teach?

Jared Hickman (JH): I teach pre-20th century American literature. . .the fusty, musty stuff, a hard sell sometimes. I teach the first half of the American literature survey, so literature from the colonial period to the Civil War.

I'm very interested in the cross-pollination of religion and American literature, so I tend to teach courses, like the one I'm teaching this semester, on the theology of narrative, that combine my interests in 19th century American literature and religion. . .[also] American literary studies, the transnational and the Atlantic in the particular. So thinking about American literature in the context of the Atlantic world. That's something that I'm also very interested in, so I work a lot in the context of Atlantic slavery as well.

N-L: How did you become interested in your field of study?

JH: I suppose I have since high school been really interested in the heavy hitters of the American 19th century: Melville, Whitman, Poe, Hawthorne and Emerson.

In the course of my undergraduate study. . .it was brought to my attention that among other things of interest to these writers were things that they had to say about race and the politics of slavery. One could readily see that as the subtext of a lot of the writing of the period. That whole line of thinking prompted me to see how questions of race and slavery were lurking in literature even when it wasn't right at the surface.

N-L: What research are you currently working on?

JH: I'm finishing up

my first book now that's based on my Ph.D. dissertation, which is entitled "Black Prometheus Political Theologies of Atlantic Antislavery," and it takes the Atlantic world as its ground and examines a host of writers from the United States to Cuba to Brazil, who were variously trying to think through the problem of slavery and, specifically, the theological conundrums that were raised by the problem with slavery.

There's a standing argument that had to be refuted, and it's hard for us from our 21st century vantage point where slavery is universally condemned. I'm interested in writers around the Atlantic world in the 18th and 19th centuries, who were trying to imagine an antislavery position that contended with that standing argument for slavery.

N-L: How long have you been at Hopkins?

JH: I've been here since the fall of 2008, so I'm finishing up my fourth year here at Hopkins.

It's been fantastic in every way, honestly. I really enjoy the undergraduate students. I find them to be "lovably wonky."

I feel like the Hopkins undergraduates work extraordinarily hard, sometimes too hard for their own good. The work ethic is really amazing to me, very different from what I encountered as a graduate student Teaching Assistant at Harvard, where I felt like at every turn I was being begged for extensions on papers. Probably that had a lot to do with the fact that I was a graduate student rather than a professor. But I do feel that there's a real work ethic here: that is to be commended.

Students really put their heads down and work and do what you ask they to do, which makes our jobs easier. I think that Hopkins students tend to be on a whole smart in a particular way and willing to ask fundamental, foundational questions that one is not always ready for as a professor but that one is retrospectively thankful for as a professor.

The graduate students as well are an incredibly impressive lot. It's a pleasure to be able to occasionally to teach them and to interact with them.

I do feel that there is, not only in the English department, but in the University as a whole, a distinctive intellectual culture. . .It's a place that feels intellectually rigorous and intense in all the best sorts of ways.

I've really enjoyed my

time here. It's been really great for me; I feel like I've grown a lot as a scholar, an intellectual and a teacher here thanks to the Hopkins community.

N-L: What is your favorite part of teaching?

JH: I really do enjoy the whole process. I enjoy the process of preparation. I'm somebody who, at this point in my career, prepares and maybe overprepares.

In my seminar classes, which is most of the teaching that we do here at Hopkins in the English department, I will circulate questions before class so that we can really hit the ground running. I really enjoy that process, especially as you get into the middle of the semester, you get a sense of who your clientele is and the kinds of questions they're interested in.

Being able to shape questions in a certain way that reflects the ongoing conversation in the class, I take pleasure in that. I do think that in the end, teaching, especially seminar teaching in the humanities, is inescapably an art of improvisation because you're in the classroom, and inevitably somebody asks a questions that surprises you in some way or makes a point that you have not considered or seen something in a text that you haven't seen. There's something exhilarating about that.

A humanities seminar room can be full of surprises; people will ask questions, come up with answers that you haven't anticipated. It's fun to, as a collective, address those questions and observations as they come up. It's exciting that one can't always be prepared for what might happen in the classroom.

N-L: Did you always want to be a professor?

JH: I'm afraid I'm one of those people who has been on this track for a long time. Like a lot of people who end up as English professors, I started as a creative writer, and may, some day in the future be a creative writer again. There doesn't seem to be time to do much of that at the moment.

I had this idea that a lot of people have of getting a job as a professor and writing about and teaching literature, and then having that be the steady day job, and then on the side, doing creative writing. It turns out the day job can also become an evening and a night job.

It demands a lot of one's creative resources. I haven't been able to do



COURTESY OF JARED HICKMAN

English's Professor Hickman has always been inclined to teaching, starting out as a creative writer.

as much creative writing of late that I'd like to do. I always wanted to be a professional reader and writer. It's a pretty good gig, I have to say.

N-L: Where are you from? Where did you go to college?

JH: I grew up out west in Utah. I was born in CA, down in LA, but really grew up in Utah, in the heart of Mormondom. At age 18, I promptly fled as far as I could in the continental united states from Utah. I ended up going to Bowdoin College in Brunswick, Maine, a little liberal arts college that was smaller than the public high school [that I attended].

People ask me all the time, 'How did you get from Utah to Maine?' and as I reflect back on it, it was really sort of arbitrary and accidental in all sorts of ways.

The summer of my junior year of high school, I went to a summer school program at Harvard, and, on the weekends, they would do little bus tours up through New England and they'd go to different colleges. For whatever reason, and probably [from] seeing Dead Poets Society when I was 13, just with the romance surrounding New England and a certain kind of Ivy League culture, I fixated on going to a New England, liberal arts college. . .I took one of those tours. . .and went up to Bowdoin and to Bates, and fell in love with the place as much as anything. It fit all my romantic notions of what Maine would look like.

There was a particular English professor there that was a poet, and he asked to see some of my poetry, and I sent it to him.

He sent me back this very nice letter just say-

ing how much he liked my work. If I look back, that's just what pushed me in that direction in the end — just having that contact that made it feel like a more welcoming place to go or a place where there would already be someone who wanted me and to whom I could talk.

N-L: After Bowdoin, where did you go on to graduate studies?

JH: I was fortunate to receive this wonderful thing called the Watson Fellowship my senior year at Bowdoin.

It's sort of this dream fellowship, there are only, I think, 60 participating liberal arts colleges, and you have to attend one of these to compete for the fellowship.

But basically, they give you a bunch of money to go out and explore the world. It's expressly non-academic; you don't have to produce anything as a result of your year. You make some sort of a pitch and give them an itinerary, a line of inquiry you want to pursue.

These are famously wacky things. . .the project I pitched was to study Latin American popular Catholicism. My itinerary was built around going to religious festivals in various locales. I think that the hook for them was the Mormon kid from Utah going out and studying religion.

So, the year after I finished my undergrad, I spent three months in Europe to get the cultural background and then nine months traveling through Latin America — Mexico, Brazil, Argentina, Paraguay, Bolivia, Peru.

It was fantastic. And I got to go with my dear wife since we got married young. We got married right as I was finishing up

at Bowdoin.

N-L: Did your wife go to Bowdoin?

JH: She actually didn't go to Bowdoin. It's sort of one of those sickeningly sweet stories; we've known each other since we were ten. We were in fifth grade together and were high school sweethearts.

It really does happen; it happens in this day and age. . .I finished up that year and then started at Harvard for my PhD program. Six years at Harvard of graduate study, and then this is the job that I very fortunately landed out of graduate school.

I finished my dissertation in the summer of 2008 and a few months later, started up here at Hopkins.

N-L: Do you have any advice to undergraduates?

JH: I think I'm biased because I went to a liberal arts college as an undergrad and fully absorbed the ethos of a liberal arts education.

Hopkins is a very different place, it's more a culture of proto-professionalization. . .I guess the advice I would give, to the extent possible and advisable, because I don't want anyone to give up their career dreams, I would urge people to resist that to some extent and, as corny as it may sound, to embrace an ideal of learning for learning's sake and take a whole bunch of different types of courses — courses you know nothing about but that, for whatever reason, spark your imagination.

Try to use your time as an undergraduate to become not only a budding professional, but also a budding intellectual, and take advantage of the extraordinary faculty here at Hopkins. And I will of course say in the humanities in particular.

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NEWS & FEATURES

Students encouraged to explore Baltimore

Initiative strives to bridge gap between Hopkins and Baltimore neighborhoods

BUBBLE, FROM A1

their ability to understand the importance of reaching out to the community.

"We can change their mindset and make them see the bigger picture and understand our relation with each other and the community," Lu said. "I think that this will augment our successes in academics... To be able to see more than just what we see every day will be beneficial."

Strengthening a sense of community at Hopkins is one major goal for No Bubble. Tienfenworth explains that the importance of breaking out of the bubble lies in strengthening the ties between Hopkins and Baltimore.

"You feel better connected not only to the campus but to the greater Baltimore community," he said. "We're an urban campus and President Daniels has said on a number of occasions that the fate of the University is intrinsically tied to the fate of Baltimore City."

Goel also sees this strong bond pays off for the sense of community in Hopkins.

"I feel like the Balti-

more community offers a lot of opportunities that help us become a better community," Goel said.

Part of what might discourage students from exploring Baltimore is a sense of fear because of the city's crime statistics. According to Goel, an overemphasis by students on lessons regarding safety can keep them from taking time to explore someplace new.

You feel better connected not only to the campus but to the greater Baltimore community.

—BILL

**TIENFENWORTH,
DIRECTOR OF
CENTER FOR SOCIAL
CONCERN**

these submissions we hope to tell their stories when everything was fine."

Through "No Bubble," Goel also plans on sharing his own story of overcoming fear when a flat tire forced him to stop at a gas station with an uninviting appearance but rather nice employees. "I think it was my initial fear that sort of got me worried, but it was okay and that was the sort of stuff that we want," he said.

Lu also shares a similar

view on how initial fears have kept students somewhat hesitant about exploring unfamiliar parts of the city. He believes that more students will get out into the city by going in a group and with new initiatives.

However, it is also difficult for students who lack a method of transportation to travel to less readily-accessible areas of Baltimore. "Without transportation it becomes a huge nuisance to go anywhere," Lu said.

To overcome this obstacle, "No Bubble" plans to get student groups to offer Zipcar vouchers or gift certificates to restaurants in other parts of Baltimore instead of Chipotle and other nearby establishments.

"We were hoping that people can sort of use that as an initiative to branch out away from Hopkins and see Baltimore a little bit more," Goel said.

Tienfenworth also discussed the idea of creating a bulletin board within the Mattin Center advertising events throughout Baltimore and denoting each neighborhood.

While it is certainly important for students to enjoy the outdoors, there's much more to get when exploring Baltimore.

"It helps your time here a Hopkins. I know that here at Hopkins it can be really stressful, and that sense of community can help that stress," Goel said. "I know we have a beautiful campus but getting out of Hopkins can



FILE PHOTO

Construction will begin on N. Charles St. from 25th St. to University Parkway this spring and conclude in 2014.

Charles St. construction moves forward

CONSTRUCTION, FROM A1 explained what community members should expect from the construction, including changes in traffic patterns.

"The community was very responsive and we made contact with many folks throughout the neighborhood," DOT spokesperson Adrienne Barnes wrote in an email to *The News-Letter*.

The project will run from 25th St. to University Parkway. From 25th to 29th St., the road will be resurfaced and repairs will be made.

"[It] includes sporadic base, curb, and sidewalk repairs with a new electric duct bank, traffic signals and ADA ramps," Barnes wrote.

From 29th St to University Parkway, the road will be completely reconstructed with a multitude of new features.

"North Charles from 29th Street to University Parkway will be full depth reconstruction with new reconfigured landscaped medians, new sidewalks, new curb and gutter, new traffic signals, new storm water management inlets, new waterlines, ADA ramps, new lighting, art work with landscaping, and new trees," Barnes wrote.

The project was first envisioned in 1999 by the DOT in response to an increase in traffic and safety issues. The current design for N. Charles St. was implemented in the early 1900's and was not built for the heavy traffic that exists today. The project, which is estimated to cost around \$30 million, is funded by Baltimore City and the Federal Government.

"Unfortunately, the current plan and lane utilization dating from an early 20th Century design, when combined with today's traffic volumes, speeds and heavy pedestrian crossings, merits serious reassessment and re-evaluation," Barnes wrote. "Mas-

ter plans previously prepared for Charles Village, the Baltimore Museum of Art and Johns Hopkins University have identified the need to improve North Charles Street."

According to Barnes, Hopkins has been involved with the project from the beginning. The University is especially interested in making the street safer for pedestrians and making the area look nicer.

"I would say that the big driver is to improve pedestrian safety, to improve the overall look and feel and to enable some of the access that we didn't previously have," Associate Director of Building Operations Greg Smith said.

In addition to the construction project, Hopkins has also recently placed traffic control officers on St. Paul St. and 33rd. They are stationed there from 4-8 p.m. on weekdays to ensure that pedestrians are able to cross the street safely.

"That has more to do with the University's continued attempt to improve safety and raise awareness amongst everyone, but especially the students, of the need to use caution and pay attention," Smith said.

Sophomore Ben Cohen appreciates the University's attempt to make crossing the street safer, especially after the recent accidents near campus.

"They're going to make it safer, apparently, to cross the street, which is nice so people don't get hit by cars. I know people who have been hit by cars and that's a shame," he said. "I think there are particular places where it says that pedestrians have the right of way that cars have to respect, and that is part of the reason why people get hit."

Since the construction will be going on for 22 months, it will affect students as they walk on and off campus. Businesses in Charles Village will remain open and emergency vehicles will have access to

the construction area.

"There will be limited areas for which is possible or safe to cross Charles Street and those will be very clearly identified with jersey barriers and fencing," Smith said. "In one way, it will actually help us improve pedestrian safety because it will get people used to only crossing at crosswalks. I think there will be some perceived inconveniences such as noise, fewer parking spaces, detoured traffic for everyone who drives. We expect the shuttle bus routes, especially the JHMI shuttle bus route to have fewer stops and follow a detour path up Calvert Street."

Freshman Burcu Atay, however, is not concerned about the noise due to the construction affecting her daily life due to other construction that frequently occurs near Wolman. She first heard about the reconstruction due to the email that the University sent about the community meeting.

"I was here for Spring Break and [there was construction that] didn't actually really affect me, the only thing was that the street between Wolman and Charles was closed for half a day," she said.

Smith feels that the completed project will be worth the small inconveniences during the next 22 months. By Spring 2014, the road will be completely redesigned and there will be two lanes going southbound instead of one. Drivers will also be able to turn onto 33rd going south on N. Charles and the section where 34th intersects with N. Charles will be shaped like an oval. There is also an art component to the project.

"Ultimately, the end product will be a lot nicer looking," Smith said. "[The art component] is designed to expand upon a mingling zone with benches and socialization and really become another place to be."

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NEWS & FEATURES

Media clips explain image of masculinity

KATZ, FROM A1
student athletes possess the platform and status on campuses to serve as agents of change. Student athletes are often associated as possessing leadership skills. If more men take a stand against gender violence by countering the cultural norms that lead to it, change will be more likely to occur. The theme of the obligation men have to counter gender violence persisted throughout Katz's talk.

While most men are not abusive, they are not doing enough to prevent violence against women.

"Just saying, 'I don't beat my girlfriend,' is not something guys should be getting high-fives for," Katz said.

Katz described how taking action could be as simple as stopping a fraternity brother from taking a girl home who is exhibiting extreme levels of inebriation. If one man takes a stand, others might follow.

Furthermore, Katz believes gender violence stems from a lack of education on the issue. From a young age, most boys are not explicitly taught to respect women. Films and video games that promote violence are widespread in today's society. Adults should teach children that the violence they see on television should not be practiced in the real world.

Katz showed a commercial that illustrated unrealistic it is for boys to ask adults for advice on how to treat women. He believes that more awareness

should be spread amongst adults. In turn, adults can teach their children that gender violence is unacceptable.

Katz ended his lecture by describing how our cultural and institutional norms lead to gender violence. He showed several different media clips that portrayed how the image of masculinity has evolved over time.

A clip from Katz's educational video *Tough Guise: Violence, Media, and the Crisis in Masculinity* (2000) showed how the body image of G.I. Joe figurines has changed since the early twentieth century. The circumference of their arms has grown increasingly muscular.

Katz showed a clip from another film depicting how certain professional sports, such as football, promote masculinity through violence. The clip depicted a professional athlete describing how if he did not hurt his opponent, his opponent would harm him first.

These media clips demonstrated how violence, in general, is normalized in our culture. Katz asserted that society needs to realize this flaw and eliminate the correlation between violence and masculinity.

Katz's discussion proved to be dynamic and engaging, as he encouraged open discussion with the audience.

Students were receptive to Katz's lecture and eagerly waited in line to grab a copy of Katz's outline of "10 Things Men Can Do To Prevent Gender Violence."

Rawlings-Blake connects Hopkins and Baltimore

FAS, FROM A1
achievements that we've made over the past few years, I don't think it's a time to celebrate because we still are a city that has a challenge of violent crime," Rawlings-Blake said. "We have to continue to do more. We have to put our foot on the gas so we can still become a safer city."

The education system in Baltimore has drastically improved with unprecedented highs in graduation rates. Rawlings-Blake said that this is the largest year over year increase in a decade, and that the drop out rate is half of what it was in 2007.

Better safety and education have made Baltimore a more conducive environment to families. Rawlings-Blake's goal is for Baltimore to have 10,000 more families over the next 10 years.

Though she has faced skepticism surrounding such a mission, she asserts its possibility.

"We just need to continue improving schools for young people, making our communities safer for families, rebuilding our neighborhoods by tearing down vacant homes and doing what is reasonable to cut property taxes so we can become more competitive, and finally, by making sure that the government is efficient and not an obstacle, but a partner with businesses that want to create jobs," Rawlings-Blake said.

President Ron Daniels and Rawlings-Blake have also discussed initiatives through which Hopkins students can partner and engage with the city. Currently, the two have partnered in the redevelopment of East Baltimore.

She asserted that the

Baltimore City and Hopkins are mutually dependent.

"Hopkins is not going to pick up and move to another place in the country. It's here. We rise and fall together," Rawlings-Blake said. "I'm also hoping to develop a more systematic way to engage students that care about cities and want to serve to have discussions and ideas about how we can tackle some of our most intractable problems."

Rawlings-Blake's insight into Baltimore's current state of economy and security aligned with the theme of FAS, which is "The Paradox of Progress: Chasing Advancement Amongst Global Crisis."

"I think that on the most basic level, the paradox of progress, think about how even as you forge forward in society, you have these kinds of problems and moments of crisis. Baltimore is kind of a city in crisis right now, some people would say. I think that the mayor made a lot of really good comments about how we're coming out of that, but even on a national level, learning about how a point of crisis like Baltimore has been doing or Baltimore is doing now is really important," junior FAS Executive Director Andrew Davis said. "And on top of that, cities across America are all dealing with similar problems: enhanced crime, lower levels of population, lower revenues. Stephanie Rawlings-Blake is doing a



COURTESY OF ALANNAH LEJEUNE
Mayor Rawlings-Blake addressed an eager FAS audience on Wednesday night.

really good job in trying to use what she has to improve the city which can hopefully be applied to any other city in America if they need it."

Rawlings-Blake's perspective on Baltimore appealed to students at Hopkins directly because of their engagement with the city during their time as an undergraduate. "I think it was really interesting how she was saying that Hopkins and Baltimore rise and fall together. A lot of people come to Hopkins and then leave Baltimore, but I think that she's demonstrating a really cool and unique dedication to opportunities for people from Hopkins to come and live in the city and show us what the city can be. We have to take a second look at Baltimore and explore," Davis said.

Due to the strong con-

nection and sense of pride that students have for Baltimore, there was some dissatisfaction amongst Hopkins' undergraduates with the mayor's presentation because of the issues that she chose to focus on discussing and because of how she chose to regard Baltimore.

"I was pretty disappointed in the mayor. She seemed to have not that much of a vision. She didn't really address public transportation well, which is a huge thing for students. I didn't like how she thought that Baltimore should just be a suburb of D.C. I understand what she was saying, but we should make you want to live in Baltimore because it's Baltimore not just because we're close to D.C. I was kind of disappointed; she just didn't seem excited to be here," sophomore Adam Roberts said.

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DEPARTMENT/COURSE TITLE (The courses listed are subject to change)	COURSE NUMBER (JHU DISTRIBUTION)	TERM
ANTHROPOLOGY		
Scientific Inquiry as a Social Process	AS 070.258.21 (HSW)	II
Portraits of a Nation	AS 070.267.11 (HS)	I
The Savage & the Primitive	AS 070.272.11 (HS)	I
APPLIED MATH & STATISTICS		
Mathematics and Politics	EN 550.103.11 (Q)	I
Statistical Analysis I	EN 550.111.11 (QE)	I
Statistical Analysis II	EN 550.112.21 (QE)	II
Discrete Mathematics	EN 550.171.21 (Q)	II
Introduction to Biostatistics	EN 550.230.21 (QE)	II
Probability and Statistics	EN 550.310.11 (QE)	I
ARABIC		
Beginning Arabic I	AS 375.119.11	I
Beginning Arabic II	AS 375.120.21	II
ART		
Art of Architecture	AS 371.147.11	I
Black & White: Digital Darkroom	AS 371.162.21 (H)	II
Exploring Art in a Virtual World (Online Course)	AS 371.169.21	II
Documentary Photography	AS 371.303.21 (H)	II
Photography: Program In Ireland*	HA 371.303.31 (H)	SA
Photography: Program in Ireland*	HA 371.304.31 (H)	SA
BEHAVIORAL BIOLOGY		
Stress and the Brain*	AS 080.301.11 (N)	I
Animal Behavior	AS 200.208.21 (NS)	II
BIOLOGY		
Intro to Biological Molecules	AS 020.205.21 (N)	II
Biochemistry*	AS 020.305.11 (N)	I
Biochemistry Laboratory*	AS 020.315.21 (N)	II
Cell Biology Laboratory*	AS 020.316.11 (N)	I
Australia: Emerging Issues in Biotechnology*	HA 020.122.31 (N)	SA
CHEMICAL AND BIOMOLECULAR ENGINEERING		
Chemical and Biomolecular Engineering Laboratory*	EN 540.313.11 (EW)	I
CHEMISTRY		
Introductory Chemistry I	AS 030.101.11 (N)	I
Introductory Chemistry II	AS 030.102.21 (N)	II
Introductory Chemistry Lab I	AS 030.105.11 (N)	I
Introductory Chemistry Lab II	AS 030.106.21 (N)	II
Introductory Organic Chemistry I*	AS 030.205.11 (N)	I
Introductory Organic Chemistry II*	AS 030.206.21 (N)	II
Problem Solving Methodology in Organic Chemistry I*	AS 030.207.11 (N)	I
Problem Solving Methodology in Organic Chemistry II*	AS 030.208.21 (N)	II
Introductory Organic Chemistry Laboratory*	AS 030.225.11 (N)	I
Introductory Organic Chemistry Laboratory*	AS 030.225.12 (N)	I
Introductory Organic Chemistry Laboratory*	AS 030.225.23 (N)	II
CLASSICS		
Love, War and Glory: Gods and Heroes of Greek Mythology	AS 040.134.11 (H)	I
The Grandeur That Was Rome	AS 040.135.21 (H)	II
COMPUTER SCIENCE		
Intro to Programming in Java	EN 600.107.11 (E)	I
Intro to Programming in Java	EN 600.107.22 (E)	II
Intermediate Programming	EN 600.120.11 (E)	I
Data Structures	EN 600.226.21 (QE)	II
Foundations of Computer Integrated Surgery	EN 600.245.21 (E)	II
Automata & Computation Theory*	EN 600.271.11 (QE)	I
DISCOVER HOPKINS HEALTH STUDIES		
Public Health Considerations to Food Access	AS 360.115.41	PC
The Hospital	AS 360.118.41	PC
Mind, Brain and Beauty	AS 360.116.51	PC
Application of Abnormal Psychology to Forensic Cases	AS 200.220.41	PC
Medical Ethics	AS 360.126.51	PC
Pathways to Medicine	AS 360.120.41	PC
Infectious Disease	AS 360.127.51	PC
ENGLISH AS A SECOND LANGUAGE		
Introduction, Intermediate, Advanced Levels	AS 360.100.21	II
Terms - P: 5/21-6/22 I: 5/29-6/29 II: 7/2-8/3		
SA - Study Abroad		
PC - Pre-College		
* Course not open to pre-college students.		
EARTH & PLANETARY SCIENCES		
Introduction to Global Environmental Change	AS 270.103.01 (N)	P
ECONOMICS		
Elements of Macroeconomics	AS 180.101.11 (S)	I
Elements of Macroeconomics	AS 180.101.22 (S)	II
Elements of Microeconomics	AS 180.102.11 (S)	I
Elements of Microeconomics	AS 180.102.22 (S)	II
Game Theory and the Social Sciences*	AS 180.215.11 (S)	I
International Monetary Economics*	AS 180.242.21 (S)	II
Financial Markets and Institutions*	AS 180.266.11 (S)	I
ELECTRICAL & COMPUTER ENGINEERING		
Circuits*	EN 520.213.11 (E)	I
Signals and Systems I*	EN 520.214.21 (QE)	II
ENGLISH		
Franz Kafka	AS 060.134.21 (H)	II
Political Satire from Swift to Colbert	AS 060.135.21 (HS)	II
Jane Austen and Film	AS 060.179.11 (H)	I
Crime and Detective Fiction	AS 060.214.11 (H)	I
Coming of Age Novels	AS 060.221.21 (H)	II
ENTREPRENEURSHIP & MANAGEMENT		
Introduction to Business	EN 660.105.21 (SW)	II
Financial Accounting	EN 660.203.11	I
Principles of Marketing	EN 660.250.21	II
FILM & MEDIA STUDIES		
Auteur 101: Short Filmmaking Laboratory	AS 061.161.21 (H)	II
American Masterpieces	AS 061.248.11 (HW)	I
School Daze	AS 061.252.21 (HW)	II
GERMAN & ROMANTIC LANGUAGES & LITERATURE		
Spanish Elements I Online	AS 210.111.11	I
Spanish Elements II Online	AS 210.112.21	II
Italian Elements I Online	AS 210.151.11	I
Italian Elements II Online	AS 210.152.21	II
German Elements I	AS 210.161.11	I
German Elements II	AS 210.162.21	II
Intermediate Spanish I Online	AS 210.211.11 (H)	I
Intermediate Spanish II Online	AS 210.212.21 (H)	II
Advanced Spanish I Online	AS 210.311.11 (H)	I
Advanced Spanish II Online	AS 210.312.21 (H)	II
Real French	AS 211.420.21 (HW)	II
Cinema in Spain and Latin America	AS 215.375.11 (H)	I
Catania: Italian Elements I*	HA 210.151.31	SA
Catania: Italian Elements II*	HA 210.152.31	SA
Catania: Italian Intermediate I*	HA 210.251.31 (H)	SA
Catania: Italian Intermediate II*	HA 210.252.31 (H)	SA
Journeys in Medieval Italy*	HA 211.306.31/	*
	HA 214.306.11 (HW)	SA
Journeys in Renaissance Italy*	HA 211.307.31/	
	HA 214.307.31 (HW)	SA
HISTORY		
War in American Culture	AS 100.149.11 (H)	I
Consumer Culture and the Modern City	AS 100.160.21 (HS)	II
The United States and the Philippines	AS 100.217.01 (HSW)	P
Early American Legal History	AS 100.274.11 (HS)	I
HISTORY OF ART		
Intro to History of European Art II	AS 010.102.11 (H)	I
HUMANITIES CENTER		
Puppet, Vampire & Somnambulist	AS 300.231.11 (H)	I
The Modern Novel and Realism	AS 300.252.01 (H)	P
INTERDEPARTMENTAL		
Intro to Research in the Humanities	AS 360.110.21	II
MATHEMATICS		
Introduction to Calculus	AS 110.105.21 (Q)	II
Calculus I (Biology & Social Sciences)	AS 110.106.11 (Q)	I
Calculus II (Biology & Social Sciences)	AS 110.107.21 (Q)	II
Calculus I (Physical Sciences & Engineering)	AS 110.108.11 (Q)	I
Calculus I (Physical Sciences & Engineering)	AS 110.108.22 (Q)	II
Calculus II (Physical Sciences & Engineering)	AS 110.109.21 (Q)	II
Online Calculus II (6/18- 8/3)	AS 110.109.88 (Q)	I,II
Linear Algebra	AS 110.201.11 (Q)	I
Online Linear Algebra (6/18- 8/3)	AS 110.201.88 (Q)	I,II
Calculus III	AS 110.202.21 (Q)	II
Online Calculus III (6/18- 8/3)	AS 110.202.88 (Q)	I,II
Differential Equations with Applications		
AS 110.302.11 (QE)		I
Online Differential Equations with Applications (6/18- 8/3)		
AS 110.302.88 (QE)		I,II
MECHANICAL ENGINEERING		
Mechatronics*	EN 530.411.11 (E)	I
Intro to Robotics for Undergrads*	EN 530.436.11 (QE)	I
Energy and the Environment*	EN 530.437.11 (NE)	I
MULTICULTURAL & REGIONAL STUDIES		
Human Development & Maternal Care in Latin America*	HA 361.255.31 (S)	SA
Argentine History and Politics*	HA 361.300.31 (S)	SA
MUSIC		
Western Classical Music	AS 376.231.11 (H)	I
Rudiments: Music Theory	AS 376.111.21	II
NEUROSCIENCE		
An Introduction to Neuroscience	AS 080.105.21 (N)	II
Neuroscience Lab*	AS 080.250.11 (N)	I
Nervous System I*	AS 080.305.11 (N)	I
Nervous System II*	AS 080.306.21 (N)	II
Neural Control of Movement*	AS 080.311.21 (N)	II
Neurobiology of Hearing*	HA 080.362.31 (N)	SA
NONDEPARTMENTAL		
Medical Spanish Practicum*	HA 399.100.31	SA
PHILOSOPHY		
Introduction to Modern Philosophy	AS 150.125.21 (HW)	II
Introduction to Bioethics	AS 150.219.11 (H)	I
Introduction to Asian Philosophy	AS 150.227.21 (H)	II
Religion and/or Science?	AS 150.228.21 (H)	II
Philosophy of Physics	AS 150.309.11 (HN)	I
Neuroethics	AS 150.472.21 (H)	II
PHYSICS & ASTRONOMY		
General Physics I*	AS 171.101.11 (NE)	I
General Physics II*	AS 171.102.21 (NE)	II
Subatomic World	AS 171.113.21 (N)	II
General Physics Laboratory I*	AS 173.111.11 (N)	I
General Physics Laboratory II*	AS 173.112.21 (N)	II
POLITICAL SCIENCE		
Nationalism*	AS 190.343.21 (S)	II
Food Politics*	AS 190.405.21 (S)	II
The Politics of Home	AS 191.209.21 (HS)	II
Globalization and Development: The Clash of Civilizations or a New World Order?	AS 191.251.21 (HS)	II
Politics of Guilt and Sin	AS 191.283.11 (HS)	I
First Amendment Freedoms*	AS 191.380.11 (S)	I
Development of International Thought*	AS 191.407.11 (HS)	I
PROFESSIONAL COMMUNICATION		
Professional Communication for Science, Business & Industry	EN 661.110.11 (W)	I
Oral Presentations	EN 661.150.21 (W)	II
Blogging and Online Writing	EN 661.154.21 (W)	II
Culture of the Engineering Profession*	EN 661.315.11 (SW)	I
PSYCHOLOGICAL & BRAIN SCIENCES		
Childhood Disorders and Treatments (Online)	AS 200.162.87 (S)	I,II
Financial Market: Winners, Losers, and Protectors' Decisions	AS 200.330.11 (S)	I
Forensic Psychology Soup to Nuts	AS 200.360.11 (S)	I
PUBLIC HEALTH STUDIES		
Applied Geographic Information Systems in Public Health	AS 280.222.21 (QS)	II
Health and the Internet	AS 280.223.21 (HS)	II
Public Health in South Africa*	HA 280.325.31 (S)	SA
Community-Based Learning in South Africa*	HA 280.326.31 (S)	SA
SOCIOLOGY		
Migration and Social Change in China	AS 230.224.11 (S)	I
Inequality & Social Policy in U.S.A.	AS 230.245.21 (S)	II
WRITING SEMINARS		
Fiction Poetry Writing I	AS 220.105.01 (HW)	P
Fiction Poetry Writing I	AS 220.105.21 (HW)	II
Fiction Poetry Writing II	AS 220.106.11 (HW)	I
Short Fiction of David Foster Wallace	AS 220.125.21 (H)	II
Fitzgerald's Short Stories	AS 220.195.11 (HW)	I
Introduction to Fiction	AS 220.200.11 (H)	I
Introduction to Poetry Writing	AS 220.201.21 (H)	II
Introduction to Dramatic Writing: Film	AS 220.204.11 (HW)	I

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An (ex) reality TV addict tells all

I will be the first to admit that my television obsession is unhealthy. I am not proud of the hours I devote to internet t.v. viewing, though I am proud that I have quit my previous addiction of reality television (a drug in and of itself). In my younger years, I yearned for the catfights and drama that came with each new dose of *Survivor* or *Real World: San Francisco*.

But these hours of open-mouthed awe weren't for nothing. They ultimately resulted in valuable life lessons that I carry with me today.

Always have a talent

Look, we all know it's important to think on your feet, but sometimes it's also good to have a few tricks pocketed and ready. Nickelodeon's *Figure It Out* preached this philosophy and I will never forget the kid who turned his stomach into a cereal bowl that his brother could eat out of. And who wouldn't want to show that talent off to a cabin of middle schoolers in summer camp? As *Never Been Kissed* taught us, you can use similar levels of talent (i.e. winning a coleslaw eating contest) to impress peers at the high school level. And finally, I am willing to admit that I have even participated in a talent show during college. It's the form of entertainment that never gets old.

Teamwork (and sacrifice) can never be overrated

Anyone who has been in

any class ever knows that professors love group projects. As *Biggest Loser* has taught us, supporting our colleagues is important in any endeavor. Countless reality shows have shown that all different kinds of people can find it in themselves to work together in the face of competition. And nothing breeds competition like a class set on a curve.

But let's not forget another facet of teamwork: sacrifice. In *Legends of the Hidden Temple*, players (re: kids under the age of 12) would often get taken by the temple guard so that their teammate could better discover a safe route to get to the throne room. Take note. Sometimes we can't be the one to win it all. But, we can help others along the way. For many goals, there are also assists. And just think about it, things would have turned out a lot better for Cedric Diggory had he just let Harry take the Goblet of Fire.

If you're mean, that's what people remember

We all have our good days and our bad days and the in between days, but if you're nasty to someone, that's what everyone will

remember. Now I know that reality television producers often manipulate what we see in order to craft participants to fit the role of "hero" or "villain." But, then again, if Susan weren't a crazy person on season one of *Survivor*, then they wouldn't have even had that footage to show. Also, please recall 90 percent of all *America's Next Top Model* contestants.



Christina Warner
Christina Catalogue

Things I think about under the influence of a lot of caffeine and a little sleep.

You can date whomever you want

Flavor Flav taught me to never give up on love (and if I do, then I should get a reality show hosted by La La Vasquez). But he is not alone in his teachings. Sure, *Flavor of Love* is certainly among the most memorable,

but let's not forget its successor *Rock of Love* and the non-Vh1 but equally awesome *Beauty and the Geek*. Oh, yeah, and *The Jersey Shore*. Each of these gems show us that finding love really is possible in this crazy world. If it doesn't work out, then someone better will come along. Hoopz knows. She's dating Shaq now.

Clean your room

Room Raiders. Enough said.



COURTESY OF CARTER BANKER

Georgetown, Penang offered a mix of cultures within its city limits, from Chinese to Buddhist dwellings.

Venturing into Penang, Malaysia

As promised, this week I will be talking to you about the Pearl of the Orient, otherwise known as the island of Penang in Malaysia. Penang is most famous for being the home of Georgetown, a small colonial city known for its charm and delicious street food. I was skeptical that a place could be so well known for its street food, because after all, how hard is it to fry something? But then I met an Australian woman on the plane who was traveling with her family and told me that whenever she is in Asia, she always flies over to Georgetown for the weekend, solely for the food. Well there you have it folks!

I arrived in the afternoon and made my way to the Yeng Keng hotel. It is a small, renovated old colonial house right in the center of the city, which was perfect walking distance from everywhere that I wanted to go! One of the great things about the city is that it is so authentic. Sure there were tourists, but most of them were hippies (think dreadlocks and no shoes) and backpackers, so the tourist scene was very laid back.

Also, the small hotels and hostels were interspersed with local houses.

The next day, I set out to explore the whole city on foot. According to my map, there was something to see on virtually every street,

so I planned my walk to see as many streets as possible without repeating any. I wandered through Chinatown and Little India, but I didn't notice all that much difference between the two because there are so many

different cultures that are present in the city and they all infringe on each other's space. For instance, I saw a mosque, a Buddhist temple, a Hindu temple, and a church all within a five to ten minute walk of each other. I can honestly say that I have never seen such a fantastic mix of cultures in my life. You could be walking down the street and see a beautiful old colonial house with Chinese lanterns hanging from the entryway, then pass a brightly colored Buddhist temple while hearing the call to prayer, and finally stop to eat in an Indian restaurant.

During my walk, I stumbled upon the old Protestant Cemetery. The scene was like something out of a movie. There were cracked, moss-covered tombstones covering the ground, some practically on top of each other, all under the shade of dozens of mangrove trees. It was quite a creepy sight. The plaque at the entrance to the site mentioned that the husband of Anne, from the story *The King and I*, was buried there. As I wandered around the cemetery reading the old tombstones, I discovered that many were missionaries.

There was also a captain from Salem, Massachusetts! Many of the people in the cemetery had died very young and I realized that this was probably due to malaria.

Next, I came upon the clan jetties. Back in the 19th century, Pen-

ang was run by a bunch of Chinese family clans that were basically like the mafia. Each had their own clan house and a clan dock, which was where they did all of their trading and fishing.

Today, the clan jetties are basically long wooden docks with fishermen's houses on them. In the afternoon, I visited the most famous clan house in Georgetown — Khoo Kong-si. Once the most powerful family in the area, this clan owns an entire complex that spans the length of an entire street. It is no longer a mafia organization and from what I understand, the clan house now serves a mostly ceremonial purpose.

On my last day in Georgetown, I decided to explore the rest of the island of Penang. I first visited two Buddhist temples on the outskirts of the city. One of them contained a giant reclining Buddha with little cubbies underneath that were filled with people's ashes. That was a little creepy. On my way around the island, my taxi driver pointed out all of the new beach resort towns.

In the botanical garden, I proceeded to get attacked by yet another monkey (see my last column). I was taking a photo of it and then all of a sudden, without any warning, it charged at me at full speed while snarling. My boyfriend saved me with some quick thinking as he yelled really loudly, which stopped the monkey in its tracks. So I give you a word of warning: whenever you come across monkeys at tourist sites, DO NOT get close to them and DO NOT feed them. It has taken three close calls for me to learn this.

On a lighter note, that night I had a fabulous dinner back at the Eastern and Oriental Hotel. Sitting out by the water I felt like I could be back in the 19th century and sipping tea with British colonial elites!

To sum it all up, the Pearl of the Orient, which is fairly unknown among Americans, is an enchanting place where the past comes alive and is worth a visit if you are a history buff, a culture fanatic, or a Victorian romantic (just stay away from the monkeys!).

Communicating with all generations

By now, it's common knowledge that kids these days are way more grown than we all were a decade ago. The evidence lies in Facebook relationship updates, risqué attire, potty mouths, references to sex and drugs, etc. But that still didn't prepare me for my niece, Ahava, and her scolding me this past weekend.

It should be pointed out that she's only nine years old. I feel like some people are going to roll their eyes after that because nowadays, nine doesn't even seem that young. Once again, this shows how much things have changed.

At nine, I was in... what was it? Maybe 3rd grade. And I had a nice teacher, Mrs. Dauber. I vividly remember getting yelled at in front of my classmates by my mother because I forgot to do one homework, which literally brought me to tears of embarrassment.

The worst thing my mother could threaten me with was to yell or hit me in front of people. Sunday, my mom called while I was wallowing in self-pity because Spring Break was over. We exchanged pleasantries and then Ahava took the phone. The first thing she says is "Amanda Garcia! Oh my God!" Apart from the fact that she sounded like my 27-year-old sister, I was instantly put on edge.

I hate it when any of my nieces call me by my first name; it's like calling your mom by her first name, disrespectful. Right when I was going to correct her, she immediately said, "I miss you so

much." Come on, I would have been the ultimate crackerjack if I corrected her then.

She went on to tell me about her classes and how she's gotten threes and fours (equal to Bs and As), except for a single one (D) because she wore her fancy boots when she wasn't supposed to. Oh yeah,

I forgot to mention that this one is a little fashionista — anything with sequins or feathers she needs to try on.

She then proceeded to regurgitate prices of the most recent toys that my sister and her

fiancé bought for her and her siblings. In my head, I was confused; Why is this girl keeping tabs on how much everything costs?

I would say thank you and keep it moving. Then I rethought that and realized that I also keep tabs when I go shopping with my parents, in order to make sure that my little monster of a brother isn't being favored. It's not that I point it out, but the data is stored for future reference.

Then she accused me of not being true to my word and said that I haven't picked her up from school ever since I started college. I tried to explain to her that I have school during the week, but she wouldn't have it. Now imagine how long I was on the phone with her, and I haven't even told you the half of it.

When it comes to any younger family member, give them as much advice as you can because before you know it, they'll tell you that your mother got them a new black dress and is going to glue a piece of blonde hair on their head for their next YouTube video.



Amanda Garcia

A column about my family

Real insight into Uni Mini from behind that familiar counter

Although we reviewed Uni Mini in one of our previous columns, we thought it was necessary to revisit this hub of campus despite their questionable salads. Instead of focusing on its food, we decided to appreciate Uni Mini as an experience. Determined to get the behind-the-scenes dish, we asked our new favorite Uni Mini employee, Basam, for the inside scoop.

We told Basam, "We're not numbers people, but we're fairly sure that 99 percent of Hopkins students that frequent Uni Mini do so with blurred vision. Haven't you ever wondered what the scene looks like from the other side of the counter?"

"You mean drunk people?" Basam asked, his immediate response to us after we had explained the

premise of our article.

Needless to say, those behind the Uni Mini counter remember your night more clearly than you do.

"Especially Friday and Saturday night," quips Basam.

He seemed eager to share stories and even needed a moment to collect them in his head.

The first thing that came to his mind was regarding the "special with egg." For those unfamiliar with the special, it is an unofficial highlight of Uni Mini's options (aside from the popular steak, egg, and cheese), and it cannot be found on the menu. People tend to get more creative with this

special as the night goes on and tend to personalize their late-night sandwiches with nonsensical names. Basam recalled one customer who

entered Uni Mini demanding the "cross country special," which definitely does not exist, but thanks to Basam's

patience and experience, he knew how to translate this order and quickly whipped up a special with egg.

Those who feel as comfortable in Uni Mini as they do eating its comfort food sometimes choose to cross the threshold and prepare their sandwich themselves. Basam recounted one customer who asked to cook the food himself and proceeded

to go behind the counter to make his own eggs. We suggest leaving it to the pros.

Basam also told us about the shenanigans he's witnessed in the line. Those who desperately crave late-night munchies can't always make it to the counter. These brave souls will rip open a bag of 99¢ chips, devour it in line, and toss the bag (some would say destroy the evidence) before getting to the counter. We were surprised that Basam described this behavior with such understanding, especially when he corrected us that it is not just one bag of chips, but even two or three! When we further inquired about this, we learned that people not only "dine and duck" (snag some chips and only pay for a sandwich) but there are also those who "dine and dash." When we say "dash," we really mean that they dash.

Some students, after obtaining their golden sustenance will run for the door, skipping the cash register. Fortunately for those too excited by their delicious food to stay and pay, our own Carrie Bennett sometimes steps in to foot the bill. But keep in mind folks, we shouldn't rely on Carrie to satisfy our nighttime noshing. As the beloved Shush Lady, she plays the role of our Hopkins mother and therefore, we should probably be the ones buying her sandwiches.


It seems clear that Uni Mini's customers are an eccentric bunch. Their sandwiches (never mind the salads) are worthy of worship. Let's keep enjoying Uni Mini's delicious sandwiches and amusing their employees, because after all, they deserve some entertainment for just putting up with us.

Alex Barbera & Georgina Rupp
Delicious Dishing: The PhenomeNOMS

HIP HOP

BUT ALSO observations, rants, lists, thoughts, feelings, missed connections, haikus, confessions, furtive glances and, of course, sex.

Tiger's back, Mad Men's back, school's back, and a little march madness

 **ESPN**


It's been 924 days since **Tiger Woods** last won on the PGA TOUR. That drought ended today. Next stop? Augusta. -> es.pn/H1YqWl

It was a big Sunday for Eldrick "Tiger" Woods! Yes Tiger has quite the extensive baggage from the past, but it's great to see one of golf's greatest competitors return to fine form. After a hiatus of several years, Tiger seemed like he has not missed a beat since. He got off to a great start; improved throughout Saturday; and then looked strong as ever on Sunday. Now let's just hope he can keep it up for Augusta next week.

 **Tim Bergling**


Closing ultra for the first time tonight ! Have something big in store :)

If you had friends down in Miami over the break, then you have probably seen their Facebook pics and status updates screaming Ultra. The EDM festival in downtown MIA had a great lineup this year, which resulted in a huge turnout. Here Avicii tweets right before closing out the night with his new song, *All you need is love*. I highly recommend giving it a listen.

 **Emily Lavell**


Getting less than 10 hours of sleep at night will be hard to re-adjust to springbreakproblems

School's back already? Is it me, or did Spring Break pass by quickly? I'm sure Emily isn't the only one out there right now feeling like this. But there is good news, spring fair is only three weeks away and summer isn't much further. We hope everyone out there had a safe, fun and relaxing break.

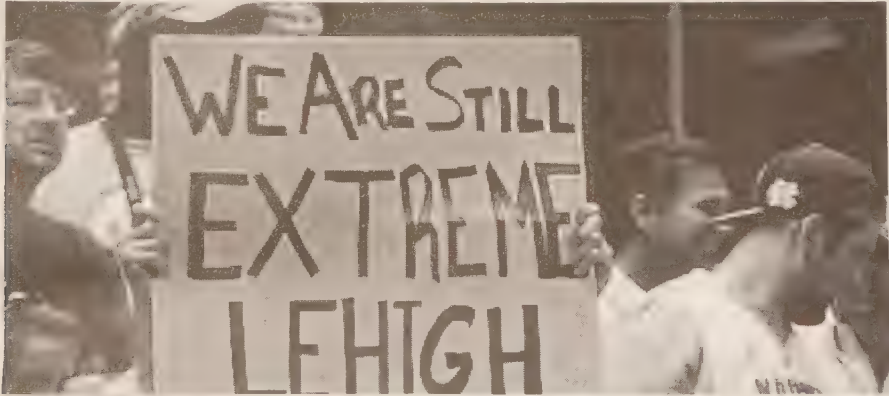
 **Alison Brie**

New MAD MEN tonight!! (how exciting is that?!) 24 M

Tiger isn't the only guy that made a comeback this past Sunday. Donald Draper is back as well. Haven't seen Mad Men yet? Just think Tiger Woods minus the golf and plus the booze. It's good to see one of television's top shows back after being off the air for two years. The first episode got off to a great start (in my opinion). Hopefully, AMC can keep up some of the magic that has kept the show so successful in the past.

 **Andy Gray**

Yes, sign of the weekend RT 4for4 Jos do you have one of the fan sign "We are extreme Lehigh" ? pic.twitter.com/IFlrCS8n



Ryan Kahn

Tweets of the Week

This weekly column features some of the top posts around the Twitter realm that deal with the week's top stories in sports, politics, pop culture and all things news.

Johns Hopkins Confessions

<http://jhuconfessions.com/>

Sexism, language, and my feminine values

Welcome to the wonderful world of sexism! It took me years to realize that I enjoy talking about this subject, and by talking about this subject, I mean that I enjoy laughing at how many people freak out about it.

JHU Confessions
a space reserved for your anonymous unfiltered thoughts about Hopkins

Sexism exists, I'm not going to argue that. I'm female and I know what it's like to have people make assumptions about me based on my apparent ... assets. We have been raised with certain stereotypes embedded in us; I have met very few people who do not have these predispositions. The most annoying people are the ones who overemphasize how "politically correct" they are.

Oh, and I am very anti-politically correct, so if anything that I say offends you. . .whoops.

This was inspired by another Hip Hop article a couple weeks ago by Sophia Guthier. It was a great article: "Excuse me, it's enough that men objectify women, but do they really have to womenify objects?!" Well-written, but I disagree with fair amounts of it. Please, Miss Guthier, do not take this personally. Or if you do, write an article in response, I'd love to see where it goes.

Miss Guthier discusses how objects are traditionally given female pronouns. While English technically does not have formal gender in our grammar, it has a lot of gender distinctions. For example, our default pronoun is "he/him/his." This doesn't bother me. I do not feel like less of a human just because singular sentences generally default to male. As for objects, English certainly isn't as stuffed with genders as other Romance languages, but it's not just those based in Latin.

I was going to make a quick list of languages with genders, but, instead, I'm going to write the website I found them on: "http://en.wikipedia.org/wiki/Grammatical_gender/List_of_languages_by_type_of_grammatical_genders"[http://](http://en.wikipedia.org/wiki/Grammatical_gender/List_of_languages_by_type_of_grammatical_genders)

This list is ridiculous. There are at least thirty-five languages with male/female, at least thirty

with male/female/neutal, about ten with some distinction similar to animate/inanimate and seven with more than three genders.

And look, English isn't on the list! (Unless you count Old English. . .)

These languages range from Spanish to Swahili, and the latter has a whopping 18 noun classes.

That doesn't mean that we're excused from sexism in language (just look at the etymology for "husband"), but it does mean that we have a better starting point. If you want to change how we use gender in language, go for it, but make it reasonable.

I will never say "chair-person" instead of "chairman," unless I'm speaking to someone who I know will bite my head off and claim that I am not supportive of my fellow woman. Also, "human" is hardly better than "man" just because the latter word is the root word in the former. Let's just stick with mankind until we

come up with something that can roll of the tongue equally well.

The first male stuffed animal I had was Cowy, and that was only because I felt bad that the rest were girls. In doing this correction, I made an anatomical error.

Miss Guthier, name the car whatever you please. I call my van Nelly, so when I pull to an intersection and hope the breaks work, I can yell out "Whoa, Nelly!" My laptop, desktops and external hard drive are all female. Not because they're objects, but because I default to female when naming things. I am female, so that's what I can relate to best.

Does this mean I am a sheep in the sexist system? Maybe. But it probably means I'm lazy and don't want to have male things in my room while I'm getting undressed and dressed for bed.

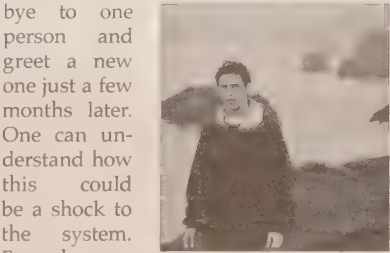
Shifts in the parent-child paradigm during college

The first relationship a child has is to its mother, this is a simple, physical fact of life. That relationship persists, in some form, until one or the other dies. The parent/child bond is highly complex across the animal kingdom, and humans are not an outlier. From birth to childhood to teenage to young-adulthood, our relationship with Mom and Dad (or whatever our parental makeup may be) changes dramatically. Entrance into college is a major shift within that continuum, as it entails a semi-permanent physical separation during a time of drastic psychological development — especially in the case of Hopkins students. Our generation faces the novel case of constant interaction through telecom media, which preserves some of the aspects of the previously "normal" relationship.

From the start, let it be known that this column will not attempt to address the specific relationships of every Hopkins student. Clearly, that task would be far too great. However, I hope to shed some light on how to manage the rapid and monumental relationship changes that occur during our four years at school.

Teenagers grow into

adults (legally speaking) while at college, and most undergo serious emotional and intellectual growth as well. This growth happens fast; I would argue at an exponential rate! Parents wave goodbye to one person and greet a new one just a few months later. One can understand how this could be a shock to the system. Freshman winter break is notorious for heated arguments and fights over responsibility and independence, as the child has grown used to their freedom and the parents expect, to some degree, that home life will fit the same mold it did during the late high school years.



Nicholas DePaul
Voice from the Underground

This column engages political, cultural and philosophical issues through provocative and occasionally radical argument.

As time goes on and reasoned discussions hopefully bear fruit, the parents relax their expectations, and the child accepts the limitations that still exist (my house, my rules kind of thing). This point is of overwhelming importance and little progress can be made if either party gets stuck. But once this line is

crossed, the metaphorical soil is rich for a period of new and healthy growth.

The child becomes more articulate and learns who they are to a greater degree, while the parent tries to keep up. It is easy for the relationship to become one sided as the child embraces the newfound liberty of maturity and flies rapidly toward the sun without looking back. But the lesson of Icarus still applies, as our parents have much to teach us about who we are and what it

means to be an adult in the world. In some cases, and I can imagine this is common with Hopkins students, the student outpaces the intellectual capacities of his or her parents, which may or may not cause backlash on either end. It is surely strange for a parent to see their child making more money over the summer than he or she! Open communication is vital in such instances. If the parent is proud, they should

say so, thereby reinforcing their support and giving the child a major emotional boost. If he/she is conversely ashamed, then they should make that clear as well, allowing the child to empathize and not cause them pain inadvertently.

One of the strangest experiences is the development of a "friendship" relationship. Many teens feel they have this with their parents, and surely some do, but far more often it arises during the college years. Parents begin to confide in their children or admit failings that they had previously kept tucked behind a façade. Nothing is healthier. There is no reason to present yourself as anything than what you are in the relationship between parent and child. Such falsities can only lead to pain down the road.

I make the assumption that most of my peers love their parents and feel horribly sorry for those who do not. Don't keep your feelings to yourself! Texting, video calling or even (gasp!) writing letters gives our parents immense joy and takes little effort. After all they have done for us, they deserve as much. And hey, you just might find a new friend along the way.



COURTESY OF MODERNFAMILYMEDIATION.COM

While in college, we will surely see the relationships with our parents change, but will it be for better or worse than it was in high school?

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial

Mayor faces economic reality

On Wednesday night, Baltimore Mayor Stephanie Rawlings-Blake came to Mason Hall to speak at the Foreign Affairs Symposium. Her speech outlined the recent advances in Baltimore since she took office in 2010, notably the falling homicide rates and soaring school graduation rates. Showing up constantly throughout her remarks were her solutions to tackle the lackluster Baltimore economy and staggering city debt. Frank in her assessment, Rawlings-Blake offered to the audience a set of tangible plans to get Baltimore back on track.

This page strongly approves of the mayor's economic policies and believes that if implemented correctly, Baltimore's fiscal and economic problems might be largely mitigated.

Mayor Rawlings-Blake's economic plan is perhaps easy to swallow because of its forthrightness. "I'm not a mayor who will sugarcoat things," she assured the audience during her remarks, and because nothing was "sugarcoated," her policies seemed all the more earnest. Instead of "telling you what you want to hear," the mayor admitted to having to make tough decisions in a particularly tough time.

One of Rawlings-Blake's most commendable policies to revitalize the Baltimore economy is called Power in Dirt, a volunteer-led initiative to reclaim vacant lots in particularly hard-hit areas of Baltimore. In her speech at the Symposium, the mayor described how the movement seeks to turn vacant lots into community green spaces, where neighbors can get together, play sports and even plant gardens.

This page particularly approves of this initiative because it targets one of the most detrimental aspects of Baltimore's economy: housing. Property values throughout an entire neighborhood take a tumble as soon as a house is foreclosed upon and windows are shuttered with plywood. Fewer people also move to the City when neighborhoods are unattractive and uninviting. By homing in on these vacant lots, though, the mayor is simultaneously alleviating the poor property values and increasing population growth. And an increased Baltimore City population is precisely what this down economy needs; more Baltimore residents bring more disposable income, which is eventually spent on goods to spur growth in this stagnant economy.

In her speech, the mayor also focused on revamping the transportation infrastructure within and outside of Baltimore. She spoke of her efforts to expand the Charm City Circulator lines, which provide free transportation to all in Baltimore. Also at the top of her agenda was upgrading and refurbishing the MARC transit system, the commuter railway connecting Baltimore with Washington, D.C. and the surrounding suburbs. These changes in transportation are crucial to the Baltimore economy. Commerce prospers when people can travel quickly and affordably to work. With the rail systems pumping money into

the Baltimore economy, consumer spending can again prosper. By fostering transportation, Rawlings-Blake is also helping to grow the economy.

What is perhaps most impressive about the mayor's economic policies is the fact that she is able to balance government investment with government cutbacks. Throughout Europe, "austerity measures" are almost ubiquitously being implemented to shrink overblown deficits. Austerity, though, cannot work without revenues. Just as a family can stop buying goods for a time, so can a country halt spending. But eventually the family needs food just as the country needs to pay out funds promised to citizens, such as Medicare and Social Security. Without any new revenue coming into the government's coffers, though, they would eventually run dry.

To this end, Rawlings-Blake creates the perfect blend. In her remarks, she describes how she closed down a number of public pools and recreation centers. In the Oct. 20 issue of *The News-Letter*, this page printed an editorial denouncing Rawlings-Blake's rec center initiatives. At the time it seemed that the plan would remove resources from reliant communities without any effort to replace them or address the dearth of access, but the context for this initiative is now more clear. In her speech Rawlings-Blake did not seem impetuous in her decisions to halt this City spending, as many governments in Europe have been. Instead, she sent teams of stakeholders to tour the facilities and point out the most underutilized and dilapidated locations. Instead of having to repair old and neglected pools and centers, the mayor believes it is necessary to receive "quality over quantity," so she worked on plans to open up new centers which would foster a sense of community amongst neighborhoods and provide for kids a place to spend their time.

Almost in the same breath, though, the mayor is increasing government spending where she thinks it can be most effective: the classroom. In the next decade, she hopes to increase capital investment in education so children can grow up informed and enlightened. Saving precious city resources from broken-down pools and transferring them to the classroom in hopes of ameliorating the condition of all Baltimore schoolchildren is a prudent and efficient economic policy. Clearly, an educated population has the best prospects for economic growth. Striking this balance between cutbacks and investment, Rawlings-Blake is providing for the City of Baltimore an effective and judicious plan to tackle almost insurmountable economic obstacles.

Prioritizing the precious and few resources at her disposable, Mayor Rawlings-Blake has proven herself to be an effective and right-minded policymaker. This page hopes that with these policies firmly in place, Baltimore will make economic and social strides where it matters most.

Alanna Lejeune



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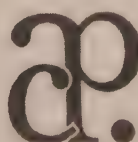
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The Gatehouse
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Mailing Address: Levering Suite 102
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (443) 844-7913
E-mail: chiefs@jhnewsletter.com

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OPINIONS

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Time to be decisive about healthcare

By KAUSHIK RAO

This week, the Supreme Court of the United States has been hearing a case about whether the individual mandate of President Obama's healthcare reform law, which requires everyone to buy health insurance, is constitutional. The Court's final decision about the fate of the Patient Protection and Affordable Care Act has a significant impact for the country and will set a precedent for all future cases on healthcare and commerce. But to truly make a wise judgment on the individual mandate, we need to look at the entire process of how healthcare is delivered.

The current system allows for anyone to decide to not buy health insurance if they feel that they are healthy and will not need any major health treatments. The problem with this is that people cannot predict the future and guarantee that they do not need health insurance, and often these critical illnesses come with no prior warnings.

So if a person does become ill and has no health insurance, the question becomes whether they should receive assistance to pay for their healthcare bills. Ultimately, a person would not be denied healthcare, and the government would cover the cost of treatment for the person; it is impractical to deny someone treatment, and, essentially, the government needs to pay for these basic needs. This current middle of the road approach, in which uninsured people may or may not receive treatment or buy insurance plans, has not been working for decades and needs to be reformed.

Therefore, it is better for the government to mandate that all individuals have health insurance so that the government does not have to constantly decide on whether to pay the medical bills. Taking decisive action on healthcare will save a lot of money in the long run with private insurance companies covering treatments instead of the federal government.

Some may argue that if we allow the government to create a mandate on buying health insurance, then it sets a precedent that the government can force people to buy anything. But this is a false notion because the people who do not buy health insurance are still part of the health insurance market and drive up prices for the rest of the consumers. Therefore, it is in the public interest to advocate for a group of people to buy insurance so that costs will go down for everyone else as well. You could not make the same argument for the government to create a mandate which forces people to buy specific foods or other types of goods.

In the end, the healthcare mandate finally delivers decisive action that will mitigate a large part of the burden on government to foot people's healthcare bills. And at the same time, previously uninsured persons will receive adequate healthcare. This also helps bring the uninsured, who are significant players in the healthcare field, into an open exchange to buy healthcare plans which ultimately drives down costs for the rest of consumers. The Supreme Court needs to understand that the wavering and indecisive methods that we have practiced in the process of delivering healthcare have not been effective and that this individual mandate would bring clarity and coverage to people under a constitutional method.

Kaushik Rao is a freshman Political Science and Economics double major from Yorba Linda, Calif.

Hopkins needs to reconsider its spending practices

By DYLAN ADAMS

Hopkins' academics are topnotch, its students are brilliant and friendly, and its opportunities for research and work are abounding. Despite these attributes, though, Hopkins needs to spend its money more wisely.

It is no secret that we live in an era in which college is revered. Hundreds of thousands of students apply every year, and that number is only on the rise. Meanwhile, the number of colleges and the size of those institutions are also increasing. In order to compete in this growing marketplace, universities need to have it all: the best faculty, the best programs, the best career center, the best dorms and whatever else helps to win a spot on the college rankings.

But does this culture of competition actually help the students? At Hopkins, I notice every day what exciting resources we have, but I also wonder if they are all necessary. As all students probably know by now, the school has been funding the construction of the Brody Learning Commons next to the library. This project, though, is completely useless. There are plenty of spaces on campus to study, and Brody's extra space for homework and test cramming is not necessary.

It all seems like a waste of money when one considers the giant money pit that is Hop-

kins. Roughly 2,400 students at this school receive financial aid, according to the University's Financial Aid Statistics. But what the numbers do not always show is that much of that aid is in the form of loans. It is not uncommon for students and their families to leave this school thousands of dollars in the red. To this end, why are hundreds of millions of dollars going to a building we do not ac-

dollars to Aramark — the private company contracted by Hopkins to take care of most of the food services on campus — for meal plans. This leaves it with an effective monopoly, and monopolies aren't too keen on low prices. For 1,300 Dining Dollars, Aramark charges 1,677 real dollars. It then exacerbates the pain by charging exorbitantly high prices at Charles Market and other dining locations, leaving students

clear throughout the night.

This is not to say that most of Hopkins is not great, but we can still improve our school. Johns Hopkins has over \$2 billion in endowments and spends hundreds of millions of dollars on unnecessary buildings. At the same time, students are forced into debt because of lackluster financial aid services and overpriced meal plans.

To remedy these problems,

Hopkins should reinvest in its student life on a much greater scale and stop funding projects that merely look good on paper. It should use more of its endowment for financial aid and get rid of Aramark, an overpriced corporation with questionable labor practices to boot. If Georgetown University and many other schools run much of their own food services, then why can't Hopkins? Furthermore, instead of spending money on brand new buildings, we should hone in on

existing buildings and renovate those worn down.

Hopkins needs to refocus on the well-being of its students. The University would attract the best and brightest with renovated buildings and streamlined services better than it would with useless new buildings and substandard programs.



COURTESY OF WWW.JHU.EDU

Though you can spot crucial security features like guards in front of the AMRs, you won't find amenities like air conditioning inside.

tually need and not to financial aid which can better guarantee the livelihood of students after graduation?

It is not only the financial aid which needs a change around here, either. Much of what Hopkins has to offer is halfheartedly given and does not fully have the students in mind. We are constantly nickel and dimed at every turn.

A case in point is the University's housing and dining. Every year students pay thousands of

doubly gouged.

What's more, Hopkins students pay well above the average price for an apartment off campus. We might have security guards in the entrance to our buildings, but we can't even get air conditioning in the AMRs. Residents of all the buildings across North Charles Street also have the great joy of lacking adequate sound proofing in their rooms, meaning the sirens of ambulances going to Union Memorial Hospital will ring loud and

Jacob Grunberger

International regulation of nuclear weapons is necessary

The advent of nuclear weapons has fundamentally altered the manner in which states interact. The world in which we live must now account for a device capable of annihilating the human race. Even though mutually assured destruction seems to have laid the groundwork for a comprehensive practice of responsible nuclear capability, we should avoid making such sweeping conclusions about a technology still in its infancy. We would be wise to remember that it took 300 years for gunpowder to become a military mainstay. The U.S., therefore, ought not repeat the mistakes of the past and should reform the international system to maximize global nuclear security. Policy makers should look to more nuanced internationalist methods that better fit the rapidly globalizing nature of the international system.

Currently, one preferred solution in Washington is to fund the construction of a ballistic missile defense system. The U.S. government has been pursuing this goal since the late 1950s and this December signed a \$3.5 billion contract with Boeing to produce a missile shield. This solution lacks international support, especially from Russia and China, and may prove to be prohibitively expensive. This is particularly harmful since the package may in fact reduce overall security.

One could easily see that this policy would lead to an international security dilemma. As the United States develops ballistic missile defense systems, other states will become increasingly hesitant to reveal any information about their offensive weapons capabilities. As a result, the federal government would be required to substantially increase defense spending in order to prepare a national security apparatus that would account for de-

creased transparency. This effort would be further complicated by the inevitable quest by other states to seek alternative methods of warhead delivery in order to gain an offensive advantage against the United States.

Furthermore, in order to overwhelm a ballistic missile defense system, competitor states may seek to significantly increase their nuclear arsenals. This would result in two problems. First, this would contribute to a security catastrophe due to more widely dispersed and less transparent nuclear development programs. Second, a general arms race produces a high potential for accidents to occur.

Many deterrence advocates and war strategists assume that the chances of this are too slim to merit strategic consideration. However, they operate on the assumptions that accidental war has never happened and that domestic nuclear accidents are too preventable to be of worry. There are countless incidents, though, throughout the Cold War that demonstrate that the prior assertion is incorrect. One example is the notorious incident involving the temporary communications failure in November 1961 between Strategic Air Command Headquarters, NORAD and the Ballistic Missile Early Warning Sites. The latter fails to deflect criticism in that it assumes that the nuclear defense and maintenance apparatuses of states, such as Pakistan and the Democratic People's Republic of Korea are comparable to that of the United States and Russia. Even if that were the case, the recent fire aboard a Russian nuclear submarine demonstrates that the blanket assumption of zero nuclear accidents is unjustified.

Finally, the U.S. government has distanced itself from international cooperation on nuclear issues by pulling out of the Anti-Ballistic Missile Defense Treaty

with Russia in 2002. By taking a perceptively suspicious stand toward the development of an international security regime, the U.S. has contributed to embedding nuclear policy into the statist international regime. Because this technology has yet to curb the rate of proliferation internationally, alternative methods must be sought in order to prevent a future nuclear conflict or disaster.

As Scott Sagan noted, the key to responsible deterrence is the "lengthening of the fuse." In order to prevent accidents and nuclear war, the international community, led by the United States, must become more heavily invested in global arms control regimes. An arms control regime does not necessarily entail the infeasible creation of a world government but rather relies on the establishment of a powerful set of international treaties or organizations designed to enable states to pursue safe nuclear technology, while decreasing the number of nuclear weapons they possess.

One particularly underdressed, but potentially fruitful, proposal was made by Jonathan Schell in his book, *The Abolition*. This idea acknowledges the success of nuclear deterrence and potential for accidents by calling for an international reduction in nuclear weapons and the creation of an international force structure capable of helping states to "renuclearize" in case of impending attack.

This system is advantageous for multiple reasons. In terms of preventing accidents, the regime decreases the number of nuclear weapons that need to be transported and maintained, thereby diminishing the statisti-

cal potential for disaster. Further, because renuclearization capabilities, such as access to fissile material and the plans for missile construction, will be so transparent, states with less developed nuclear research will have the advantage of being able to construct truly safe weapons.

This plan also increases international cooperation on general and nuclear security issues. First, because renuclearization would be in the control of an international organization, proliferation would, by default, become an internationally debated topic. Second, because states would be submitting themselves to an international security regime based upon a mutually understood norm that nuclear weapons are too dangerous for regular use, states may opt to intervene conventionally and diplomatically in small scale interstate conflicts rather than permitting renuclearization, leading to a strengthening of collective security, cooperation and the norm against conflict.

International conflict resolution is essential to elevating the world out of the nuclear instability of the status quo. Current U.S. efforts to decrease the threat of nuclear war have been unsuccessful at perturbing the willingness of some states to pursue nuclear capability. The reliance on ballistic missile defense systems doesn't prevent nuclear war and does nothing to augment the security of the U.S. against the threat of non-state actors, whose successful detonation of a nuclear weapon may very well lead to the establishment of an American garrison state, in which the government is constantly concerned with the strength of its military and threats to its security. It is essential, in short, for the U.S. government to advocate for the establishment of international arms control to maximize global security.

Jacob Grunberger is a junior Political Science major from Cresskill, N.J. He is the foreign affairs columnist for The News-Letter.

Spring Fair
The HOP
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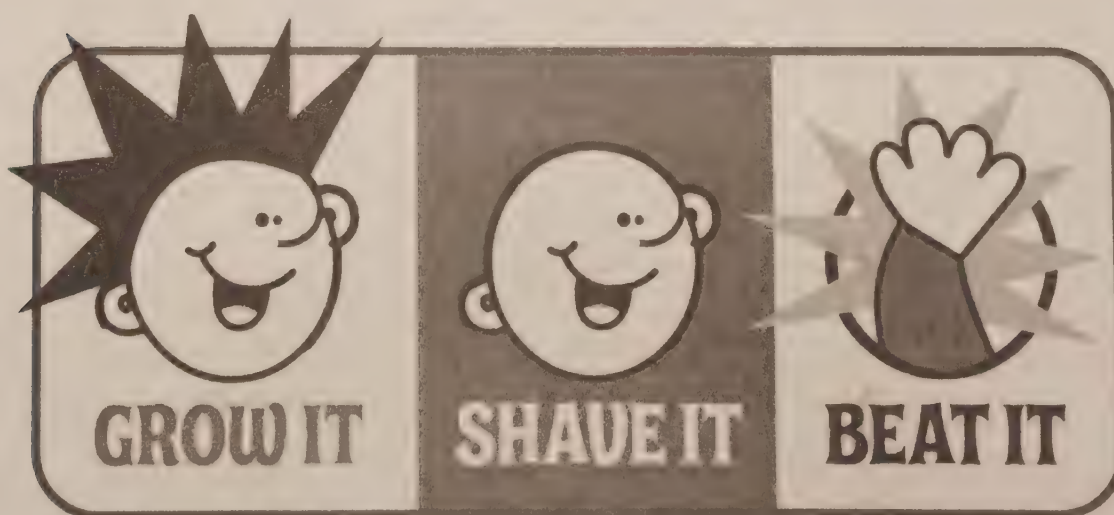
ALL PROCEEDS GO TO FUNDING CHILDHOOD CANCER RESEARCH,
including doctors here at Hopkins!!

Join the event on Facebook:

<http://www.facebook.com/events/245314595549254/>

Donate at:

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JHU ST. BALDRICK'S DAY

APRIL 14th 2012

HOPKINS MEN'S LAX VS. UMD @6PM

THE B SECTION

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MARCH 29, 2012



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*Ringling Bros.
and Barnum &
Bailey*

1st Mariner Arena

YOUR WEEKEND MAR 29-APR 1

Ringling Bros. and Barnum & Bailey to tour in B'more

By FLORENCE LAU
Your Weekend Editor

Ladies and gentlemen, boys and girls, hold on to your hats, because The Greatest Show on Earth is coming to Baltimore!

If you're looking for something to do this weekend, check out Ringling Bros. and Barnum & Bailey Circus. As part of their cross-country tour, they will be stopping in Baltimore from March 28 through April 1.

Originally, the Ringling Brothers Circus and the Barnum & Bailey Circus were two separate circuses, until the Ringling brothers bought the Barnum & Bailey Circus in 1907. They were finally merged together as one show in 1919, and they've been delighting audiences across the country for almost 100 years since.

The circus features two different train-based tours

(the Blue Tour and the Red Tour) and one truck-based tour; the Blue and Red Tours are full three-ring productions.

The show they are presenting this season is *Fully Charged*, a performance featuring everything one could ever want from the circus, including daredevils, superhuman stunts, animals and more.

You'll be able to see rearing stallions, Asian Elephants, acrobatic acts and The Human Fuse, which is exactly what it sounds like. And of course, no circus is complete without a group of clowns running around. Performance times are as follows:

March 29, 30: 7:30 p.m.

March 31: 11:30 a.m., 3:30 p.m., 7:30 p.m.

April 1: 1 p.m., 5 p.m.

Tickets are as little as \$20 and can be purchased on ticketmaster.com.

How you can find the charm in "Charm City"

If you have ever ventured more than two blocks north, south, east or west from 33rd and Charles, you've seen the benches: "Baltimore — The Greatest City in America."

Now, it is true that this proclamation may be a bit egotistic, and many of us snicker at the irony, but Baltimore, Maryland is certainly no "Bodymore, Murderland" or "Mobtown" anymore.

With only a ranking of eighth by *U.S. News and World Reports*, for the most dangerous U.S. city, you can't even get street cred for living in Baltimore these days. It even lags behind Miami, Orlando and Atlanta.

Pretty soon, Baltimore will be just as dangerous as Hopkins is prestigious — that is, 13th (also by *U.S. News and World Reports*).

So if we can't be as prestigious as Harvard and Princeton, tied for first or as dangerous as St. Louis, the number one most dangerous city in the U.S., we might as well try to be the most charming.

I wish there were a great story to tell you how Baltimore got the nickname "Charm City," something like Edgar Allen Poe writing it in a poem, or how it was the original title of John Water's *Hairspray* or that Ray Lewis described his first impression of Baltimore as "charming, truly charming."

Wow, now that would be a great story.

But alas, Ray Lewis doesn't talk like the landed gentry of a Jane Austen novel, and none of these sentimental ideas are true.

According to a 1995 *Baltimore Sun* article by Gilbert



COURTESY OF NATHAN McDONALD

The true charm of Baltimore can be found in the little shops and family-owned diners in the heart of the city.

Sandler, the name derives from the creative minds of four city advertising agents brought together by the mayor in 1975 who told them to "come up with something to promote the city. And do it now! I'm worried about this city's poor image."

And so the name was born — the byproduct of a desperate attempt to overturn a reputation.

(A similar story, with only slightly less creative minds, must also be behind the jingoistic slogan of the Baltimore benches.)

The nickname first appeared in newspaper ads glorifying the presumed highlights of the city: White marble steps, steamed crabs and the house of writer H.L. Mencken.

Like most good, bad or wildly mediocre nicknames, it stuck.

Today, the Baltimore yellow pages contain nearly a hundred businesses with "Charm City" in their names.

If the Charm City ad were run now, it would

probably exalt places like the National Aquarium, Camden Yards and Fell's Point.

But don't go looking for charm in these places.

The true charm of Baltimore is found in its character — something that no one can pinpoint with a tacky nickname or slogan.

Here are a couple places to discover that character. If you look hard enough, maybe you'll even find a little charm:

Pete's Grill: A no frills breakfast joint located at 32nd and Greenmount, Pete's is just a short walk from campus and serves up a breakfast fit for an Olympian.

Michael Phelps is known to eat there on a regular basis. Here's what he orders, according to his autobiography:

"Start with three sandwiches of fried eggs, cheese, lettuce, tomato, fried onions and mayonnaise; add one omelet, a bowl of grits and three slices of French toast with powdered sugar; then wash down with three chocolate chip pancakes."

Hampden Junque: One

Baltimorean's junk is a Hopkins student's novelty. Right on the Avenue (36th street) in Hampden, this place is just as packed as, but more fun than, your grandma's attic.

That is unless, your grandma is a Baltimorean with a beehive hairdo, cat-eye glasses and more 1960's trinkets than the set of *Leave it to Beaver*.

In the best way possible, this place reeks of nostalgia. Not to mention that it also earns bonus hipster points for classic film cameras and vintage movie posters.

Those are only two places out of many where the Baltimorean charm is. But don't just take those agents' words for it, or even my word for it.

Get out there and start discovering the Baltimore charm for yourself. Visit areas you have't been before. Stop by those quaint little stores or diners you'd normally pass right by. Most importantly, just spend a day away from the Homewood bubble.

You might be surprised at what you find waiting for you when you step into the city.



COURTESY OF RALEIGHDURHAM.ABOUT.COM
The Greatest Show on Earth is making a stop in Baltimore this weekend.

Calendar of Baltimore Events

Thurs. March 29

Mattin Market
11 a.m. — 1 p.m.
Mattin Center
Courtyard

At the Mattin Market, there will be a chance to talk to students who are part of the SGA and give them your opinions. You can also get free popcorn and other give-aways while supplies last.

EdTech Link
Fundraiser
6:30 — 9 p.m.
Four Seasons Hotel

The Digital Harbor Foundation is hosting a fundraiser dinner to benefit EdTech link. You'll get to talk to teachers and students involved in changing their communities using technology.

Porgy and Bess
7:30 p.m.
Carl J. Murphy Fine
Arts Center

See Gershwin's "Porgy and Bess," a dramatic musical about a crippled man who falls in love with a beautiful but troubled drug addict who is already being courted by several men.



NEWCITYSTAGE.COM

Comedy Night
8 — 10 p.m.
Hopkin Hillel

The Hopkins Jewish Association, along with the brothers of AEPI, are hosting a Comedy Night. Come see your fellow student and professors perform comedic short 5-minute acts. This event is also for charity, so a \$2 donation is suggested.

Fri. March 30

Baltimore Stories
12 — 1 p.m.
City Hall

Gilbert Sandler, a native Baltimorean, has been telling stories about Charm City for 30 years in various mediums, and he will be telling his stories in the Board of Estimates Room on Friday.

Free Lunch & Learn
12:30 — 1:30 p.m.
Levering Hall

Come get a free lunch and learn about a summer opportunity with The Diversity and Academic Advancement Summer Institute, created through a partnership between the School of Medicine and the Incentive Mentoring Program.

Water on the Beach
1 — 5 p.m.
The Beach

This fundraiser for UNICEF will be raising money for

children who don't have daily access to clean drinking water. It will be an afternoon of fun, water-themed activities, including a water balloon toss, a lemonade stand and a campus-wide scavenger hunt. Donations are highly encouraged.



AGAMBROULT.COM

Sat. March 31

Tommy McGee &
The Baby Please
7 p.m.
Rams Head Live

This is a three-piece "Blue Collar" rock & roll band that plays their own original music. Their repertoire includes ballads, loud rock and more. Joining them will be a host of other bands, including The Cherry

People and Pressing Strings, to name a few.



ITHACADANCECLASSES.COM

Spring Dance
Showcase
7:30 p.m.
Miriam A. Friedberg
Concert Hall

The Peabody Preparatory Dance Company will be premiering a collaborative work directed and choreographed by Carol Bartlett. They will be accompanied by Peabody Conservatory cello students.

Russel Kirk
& The Path
8:30 — 9:30 p.m.
Johns Hopkins Club

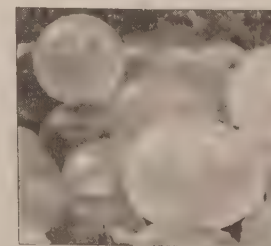
Russel Kirk, a Peabody graduate, will be performing jazz on the alto saxophone in celebration of his first CD release. He will be

joined with his five bandmates. There is also a second show at 10 p.m.

Sun. April 1

War of 1812
Bicentennial
10 a.m. — 1 p.m.
Waverly Main Street

There will be a short walk through historical sites followed by a reception outside Old Waverly Town Hall. Windows will be decorated for the occasion.



HISTORY.ARMY.MIL

Hopkins Chamber
Orchestra Concert
3 p.m.
SDS Room

The Hopkins Chamber Orchestra will be performing Beethoven's "Concerto for Violin, Cello, and Piano, Opus 56."

ARTS & ENTERTAINMENT

Percussionist Colin Currie joins forces with the BSO

An adventure *Into the Woods* at Centerstage

By NIRVAN SENGUPTA
For *The News-Letter*

What better way to open a concert than with Aaron Copland's *Fanfare for the Common Man*? Written in the zeitgeist of an America fighting a disheartening war, Copland's *Fanfare* was commissioned in 1942 by Cincinnati Symphony's music director, Eugene Goossens, as part of a project to renew the spirit of the American people. The Baltimore Symphony Orchestra's performance lived up to this spirit. The BSO brass played polished and smooth lines; the impressive beginning boded well for the night.

Copland's *Fanfare for the Common Man* was followed up by the cleverly titled *Fanfare for the Uncommon Woman* by Joan Towers. From the composer: This piece celebrates "women who take risks and are adventurous."

Towers certainly fits this bill; she makes a risky reference to a mammoth piece by a formidable composer, a reference that inevitably draws comparisons between the two. The composer also advances some adventurous sounds from the Jazz idiom — crunchy

#9 chords and major 6/9 chords that sound like "zen in the city."

This feminist fanfare fits snugly with the oeuvre of 20th century composers — dissonant chords, abrupt transitions the aforementioned crunchy chords and some groovy primal beats. The timpanist went quite wild towards the climax; his arms moved so rapidly that he looked like Spiderman's nemesis, Dr. Octopus, in a tux.

Following this uncommon fanfare, the BSO performed the work of another daring female composer who wrote another equally uncommon piece — Jennifer Higdon and her Percussion Concerto performed by internationally acclaimed percussionist Collin Currie.

The stage was littered with percussion. From stage left to right: vibraphone, Marimba, wood blocks, granite blocks, cowbells and a little gong that sounded like the Beijing Opera. Then came a drum-set of sorts — three toms, timbales, bongos, a bass drum and assorted cymbals. It was truly a singular sight at Meyerhoff Symphony Hall.

The piece placed Currie
SEE BSO, PAGE B5

By BARBARA LAM
Arts & Entertainment Editor

Once upon a time, Little Red Riding Hood, Jack, Cinderella and Rapunzel were relegated to children's storybooks and Disney retellings.

Stephen Sondheim and James Lapine liberate those tales from their PG pages and thrust them into the spotlight at CENTERSTAGE in their musical, *Into the Woods*.

In *Into the Woods*, characters from the popular fairy tales meet in the woods when a baker and his wife are sent on a mission to retrieve ingredients for a spell. United by their adventures in the woods, the characters sing their way through wolves, giants and witches to emerge happily ever after at the end of the first act.

Split into two long acts, the play is composed in such a way so that younger audiences can leave during intermission before the raunchier reprises in act two.

Into the Woods is narrated by a man in a green tailcoat who observes, comments and occasionally intervenes on the play.

He also changes the scenery in a miniature diorama to mirror the larger set changes on stage.

Played by Jeffry Denman, the narrator puts on a superb show in the second act when he becomes one of the first characters to be sacrificed.

Lapine, who wrote the book on which the play is based, is more faithful to Grimm than Disney for a majority of the play.

Cinderella's stepsisters chop off their toes to try and fit into the glass slipper — the prince only notices when the shoe begins to spill over with blood — and birds peck their eyes out, forcing them to hobble around the stage in black sun-



COURTESY OF WWW.CENTERSTAGE.ORG

The narrator, played by Jeffrey Denman, introduces the fairy tale characters of CENTERSTAGE's *Into the Woods*.

glasses for the remainder of the play.

But Lapine goes a step further, having fun with grim details in the second act. The happy couples from act one experience marital problems, cheating spouses,—“I was raised to be charming, not sincere,” the prince says.

The play is a few songs too long and sometimes can't choose between pleasing its younger and older audience members, but the fantastic cast always pulls it together.

A powerful Lauren Kennedy holds the storyline together as Rapunzel's witch, Justin Scott Brown plays a not-too-bright Jack of “Jack and the Beanstalk” with per-

fect charm and a charismatic Dana Steingold makes the audience laugh out loud multiple times with her super sassy impersonation of Little Red Riding Hood.

Nik Walker strikes a perfect balance as a hungry-sexy-scary wolf to Steingold's Riding Hood, and returns as Cinderella's

prince to sing a duet with Robert Lenzi, who plays Rapunzel's prince.

Their two songs, “Agony” and “Agony (reprise),” in which

they discuss their inexplicable desire for unattainable women, are without a doubt some of the best of Sondheim's entire musical.

Stage designer Allen Moyer successfully transforms the stage into a fairy

tale forest, filling the set with tall trees and hanging naked light bulbs from the ceiling that cast a perfect glow and crackle with electricity during thunderstorms.

Particularly tricky scenes, such as when Riding Hood gets eaten by the wolf or the team of fairy tale characters encounters a giant from Jack's beanstalk are pulled off smoothly and cleverly by director Mark Lamos without ever becoming too ludicrous.

Costume designer Candice Donnelly dressed the characters in pouffy ball gown confections and playful suspenders, adding to the storybook atmosphere.

Into the Woods is a fun exploration of a familiar fairy tale world with just enough snarky lines to keep the adults in the audience interested.

Into the Woods is playing until April 15 at CENTERSTAGE. Go to www.centerstage.org to buy tickets.



COURTESY OF WWW.COLINCURRIE.COM

Percussionist Colin Currie put on a sensational show with the BSO.

Extended hiatus ends, *Mad Men* still dominates

By MARY KATHERINE ATKINS and ANNE BADMAN
Copy Editors

Mad Men fans worldwide eagerly awaited the Season 5 premiere from the show's year and five months' hiatus.

The Season 5 premier aired on Sunday, Mar. 25. *Mad Men*'s return proved successful, as the show garnered 3.5 million viewers.

Many viewers watch the show for the dazzling fashions of the past; some enjoy merely staring at Don Draper's (John Hamm) foxy figure; and others watch *Mad Men* for its authentic portrayal of the advertising world in the 1960s.

In past seasons, *Mad Men* relied upon a series of classic tropes, most prominently those of disillusioned housewives, emotionally distant husbands and uncommunicative marriages.

Aside from examining personal relationships, the show also focused on the underbelly of the advertising industry, exposing the power of personal ambitions and the corruptive nature of mass media.

In many ways, *Mad Men* still draws from many of its former crutches, utilizing the same sparse, somewhat vacant dialogue that populated past seasons.

Don remains unable to voice his emotions and seems compelled primarily by his own selfish needs;

Joan (Christina Hendricks) still has no qualms about stating her opinions, disregarding, once again, whether or not they prove substantiated.

However, this episode also presented new hope for viewers, as writers imbued a sense of character development and historical significance.

Don received more emotional depth through the examination of his new marriage to the perky and overbearingly optimistic Megan (Jessica Paré), who espouses surprise birthday parties and everything cheery and good.

While she seems to make Don happy, it's difficult to understand why, as she repeatedly cuts down the other characters for demonstrating too much of their quintessential cynicism and emotional refrigeration.

She doesn't know it of course, because this isn't a meta-fictional piece, but it's absences and voids that keep *Mad Men* viewers returning to the show, and not always the substances, unless of course it's found within their whiskey bottles.

Although the *Mad Men* premiere got off to a slow start, tensions eventually escalated. The slow nature of *Mad Men*, however, is not necessarily a weakness.

This slower pace allows the viewer to gain a better idea of the sense of routine and monotony that many of the charac-



COURTESY OF WWW.AMCTV.COM

Stan Rizzo, Peggy Olson and Ken Cosgrove in Season 5, episode 1-2.

ters experience.

While most television shows enjoy a faster pace, the slow nature of *Mad Men* sets the show apart from other contemporary television shows.

The Season 5 premiere began with a close-up of Joan's newborn. While Joan was excited to have a child in her life, her inner conflict over raising a child while working pervades this episode.

By the end of the episode, the viewer gets the sense that Joan will definitely be returning to Sterling, Cooper, Draper, Pryce to whip the office staff into shape. Unfortunately, the premiere did not address the most obvious question plaguing viewers: was this child, in fact, Roger's (John Slattery)?

The premiere continues

on and provides the viewer with a glimpse into Don's new married life with Megan, the former actress turned secretary turned copywriter.

The viewer gets an idea of just how clueless Megan is when she throws Don a surprise birthday party for his 40th birthday. The mere thought of Don Draper at a birthday party makes for a painful image.

In an effort to emulate the other characters' moodiness, Megan eventually asserts herself and leaves work early to clean up her house (post — surprise party); however, the scene loses much of its effectiveness due to Paré's poor acting and uncomfortable dialogue delivery.

SEE MAD MEN, PAGE B5

This Single of the Week, “Bloody Mary,” is the latest off of Silversun Pickups's

highly anticipated upcoming album *Neck of the Woods*, set to be released on May 8th. Silversun Pickups was formed in 2002 and today consists of Brian Aubert on guitar and vocals, Nikki Monninger on bass and vocals, Chris Guanlao on drums and Joe Lester on keyboard and sound manipulation.

After three successful albums (*Pikul*, *Carnavas* and *Swoon*), Silversun Pickups received a Grammy nod, further affirming their ascent to alternative stardom.

“Bloody Mary” has a decidedly nostalgic (albeit quick paced) feel about it,

which makes sense seeing as Silversun Pickups singer Brian Aubert has stated he wanted to explore his childhood in this track.

A fizzling electronic beat with hypnotic vocal un-set to be released on May 8th. Silversun Pickups' momentum comprises the first minute of “Bloody Mary.” Then, Aubert's familiar grungy-yet-smooth vocals come in and invite listeners

to be drawn away into the hazy world that is Silversun Pickups.

So everyone check out “Bloody Mary” and the other killer singles being released. And after May 8th, make the dreamy sounds of *Neck of the Woods* your go-to summer soundtrack.

— Rachel Schnalzer

Hot Singles on the Internet:
Silversun Pickups' “Bloody Mary”



COURTESY OF WWW.SILVERSUNPICKUPS.COM

“Bloody Mary” will be released on the band's album *Neck of the Woods*.

ARTS & ENTERTAINMENT

Gotye (aka Wouter De Backer) is blowing up. After lingering in relative obscurity (he's Australian) since 2001, the multi-talented musician struck gold with the 2011 album *Making Mirrors* and its smash hit chart-topper, "Somebody That I Used to Know."

Gotye's musical style is difficult to pin down. His songs range from lengthy, ambient, mind-trip wormholes into the soul to exuberant, almost gospel-like, pop tracks.

His first two full-length albums were *Boardface* (2003) and *Like Drawing Blood* (2006); the former leaned toward deeply emotional affairs that explored the darkness and loneliness present in the world. The biggest commercial hit off those albums ("Learnalilgivananlovin") was, however, an up-tempo sugartest perfect for a summery beachside drive.

Making Mirrors took a notable turn from his early precedent, as most of the tracks come closer to mainstream pop and R&B. That said, Gotye still distinguishes himself from his peers through ingenious sampling and experimentation. I have been an adoring fan since I first heard "Heart's a Mess" back in '06 on KCRW, the progressive Los Angeles area radio station. That song and a few others are mainstays on my "Top Played" iTunes playlist. Long had I awaited a stateside Gotye show.

And lo, here he was, playing in DC on a date I could make! The show sold out due to the commercial success of "Somebody" and was an absolute success for both artists. While Gotye played less old tracks than I had hoped, I have no complaints.

I can vouch for Kimbra's voice, which, in her case, is what really matters. The girl has pipes! I am under the impression that she has only recently started playing with her band and if that's so, then wow, they are really going places.

The group was tight and their energy boosted a bourgeois DC crowd to at least nod their heads. Kimbra's vocals carried the songs, and she was able to hit every note. I hope that she takes a cue from Imogen Heap and learns to do live vocal sampling/looping, which would strengthen her act.

All in all, she was a strong opener that will likely be a



COURTESY OF WWW.GOTYE.COM

Kimbra and Gotye performed "Somebody That I Used To Know" to a sold-out concert in Washington D.C.

headliner next time around.

Gotye took the stage on time, opening with "Eyes Wide Open," one of the easiest songs to sing along to. "We walk the plank, with our eyes wide open" goes the refrain, an apt description of the journey the band was about to take us on. They tore through "The Only Way," "Easy Way Out" and "Smoke and Mirrors," pulling each off perfectly; rarely have I heard a live performance, especially one that leaned so heavily on

sampling and electronic instruments, sound so good. In time, Gotye could certainly prove himself (and his band) as being one of those "sounds as good live as on record" artists.

Each of Gotye's songs was accompanied by custom video art, creating a highly stimulating environment. The videos ranged from scary to thrilling to painfully sad, but surely the craziest was the one accompanying "State of the Art," an ode to a favorite and demonic organ (check it out on YouTube).

My favorite song off the album, "State of the Art's" plodding reggae riff and twisted vocals brought the crowd out of their stupor and really got people dancing. The band continued with "Thanks for Your

Time" and the creepy "Don't Worry, We'll Be Watching You," which Gotye dedicated to all of the Scientologists in the crowd. The dark, cultish visuals were legitimately scary.

Of course, the moment had to come eventually. The crowd went batshit for "Somebody That I Used to Know," though to my ears it was the least interesting performance of the night. Kimbra joined Gotye on stage for her verse, showing a brief flash of what these artists could do if they choose to join forces again in the future.

The show continued with "Save Me," another excellent sing-along. Then it was time for "Heart's a Mess." I felt shivers at the first organ pulse. Long awaited, the song did not disappoint live. Gotye's evocative voice carried all the pain and confusion of the recording to the stage with ease. The final song of the set, the under-rated "Bronte," along with its video work, brought tears to my eyes. The last song to do that was Springsteen's "Thunder Road." So yeah, it was powerful. Too bad the crowd couldn't shut up, as the song was very quiet.

The encore was comprised of "In Your Light," "I Feel Better" and "Learnalilgivananlovin." Not my favorite tracks, or, in my opin-

ion, the best way to close the show, but who am I to argue with the pro? Really, "Heart's" and "Bronte" provide emotional closure, and hopefully he will, through experience, come to that realization as well.

In all, what a show! Gotye's vocal talent is transcendent and has long deserved recognition, along with his brilliant use of bizarre instruments (a professional toy guitar thing, some xylophony devices, crazy samplers, etc.) The frequent beat improvisations were a taste of where Gotye could go if he looked toward dance music or hip-hop production. The guy can do it all.

The lesson: GO SEE GOTYE. Comparisons to Sting and Peter Gabriel must be based on vocal similarities, as Gotye is far more ambitious than either of those artists ever were.

Though us loyal fans may fear a total conversion to pop, I am reassured by his tendency to constantly try new sounds and therefore keep us on our toes. Here's to Gotye's success and a bright future.

- Best Tracks:
- "Heart's a Mess"
 - "Puzzle with a Piece Missing"
 - "State of the Art"
 - "Easy Way Out"
 - "Save Me"
 - "Eyes Wide Open"

— Nicholas DePaul

Merciful Flush flushes out some of its competition

By ZSERILYN FINNEY
For The News-Letter

Readers may approach the story collection *Merciful Flush* by Lance Manion. Today's humor employs plenty of tongue-in-the-cheek action, though often with a gritty and dark twist, or conversely, putting a laughable spin on dangerous situations. So, if you enjoy David Sedaris, Tina Fey or movies like *The Hangover* (parts 1 and 2), *Bridesmaids*, or even *Your Highness*, it is quite likely that you'll enjoy Lance Manion's collection. But movies and books like those listed above often lose their luster if too much plot is revealed. If Manion's work sounds good to you so far, stop reading and get the collection.

If not, keep going, and still get the collection.

The first story, "Happy to Help", has the author helping out a couple who has lost their dog in a car accident. He explains that he is good with these sorts of situations; he thought it was good to lend his services. Unfortunately, he is more like Repairman

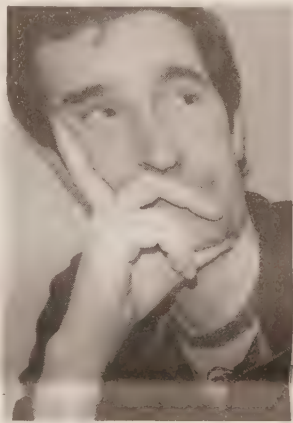
in the *All That* series—doing a lot more than good. The scene is absolutely mesmerizing; usually, absurdity stops being absurd and just becomes outrageous and tiring. (*The Hangover II* anyone?). The reader's expectation in "Happy to Help" is that the author will recognize his mistakes, and that the moment of epiphany will be the big punch in the end. That isn't the case, so you'll have to read and see what happens.

"Mall Ghosts" wasn't as enthralling as the first story, but it does speak to universal humanity, or anyone with moderate social skills. This poor guy tries to eat and has a strange man sit next to him. Just to set up the soul-binding agreement, there are plenty of other empty tables available. Yeah, awkward. Strange man starts a weird conversation, of course, but things take a turn as you read on - the narrator isn't quite so straight-laced either. Their talk isn't mind-blowing, but it is amusing, and the title doesn't entirely seem to fit the story. Possibly, it is more a convenience than anything with meaning. However, the switch came as good fun.

The next three stories "Venus de Gilligan", "The Amazing Spider Man" and "For the Birds", go more for the whole absurdity thing, though they often get confusing. If you want to see a guy making a complete fool of himself, or if you feel for the pitiful Steve Gilligan who is, as you may guess, trapped on an island, then these are stories may be up your alley.

"Unconstructionalism", the last accumulation of thoughts, is also incredibly well done. Honestly, it is a run-through, a flush, if you will, of one of your darkest thoughts, not exactly wreaking havoc on a home, but coming pretty close. If you've ever thought of TPing a house, egging a car or doing some elegant graffiti on a vulnerable wall, then you will feel "Unconstructionalism" in your own being.

Merciful Flush, though it has its problems, is a good, tight story collection. If you don't like dark and/or weird humor, this collection is not for you (and neither is much of anything popular today either).



COURTESY OF LANCE MANION
Manion's *Merciful Flush* comes out soon.

Tchaikovsky rendition ends magical night

BSO, FROM B3

on vibraphone, a metallic instrument resembling a xylophone in sight but sounding rather mellow. It's such a cool instrument that people call it "the vibes." With mellow mallets on the vibes, Currie etched an ethereal soundscape. It sounded like origami boats liting on water. Also, taking a violin bow to the vibes, Currie coaxed permeating vibrations from the instrument.

Currie then brandished hard mallets on the marimba, a bigger badder version of a xylophone, and set up a bouncy tribal groove with the woodwinds that sounded like Jaguar Paw running through the blue and green Yucatan rainforest in Mel Gibson's *Apocalypto*.

Next, percussion soloist and percussion section came together for a scene from *Stomp*, a Junkyard jam with wood blocks, cowbells and other such percussion trinkets. They exchanged lightning-fast lines and did complex call-and-response.

The cadenza sounded like a combination of a drum solo from a '80s hair band and an intense Prog Rock groove, a la drummer Neil Pert. Then the orchestra recapitulated some themes and ended with a loud bang with lots of drums. The

crowd cheered soloist Currie loudly through his three bows. The effect of the whole piece was put forth most succinctly by an elderly patron at the water fountain during intermission: "That was just... effin' cool."

After intermission, the Baltimore Symphony took on a more somber color as they set up to perform the formidable 5th Symphony by Piotr Ilyich Tchaikovsky. Inspired by Tchaikovsky's colorful life, the theme of fate plays a prominent role in Tchaikovsky's Fifth Symphony, much like in the 5th Symphony of his also colorfully-fated predecessor, Ludwig van Beethoven — both are often called the Fate Symphony.

The 5th Symphony was full of unforgettable melodies. On the evening of Nov. 17th, 1888, I'm sure the streets of St. Petersburg were laden with Tchaikovsky's music; leaving Meyerhoff, departing patrons were whistling and humming and singing.

It seems all the composers and performers really tapped into something special that night. As a young couple said while leaving the performance, "That show was full of... awesomeness. I'm glad we came."

Community returns to TV stronger, better, faster

When *Community*, NBC's favorite quirky comedy (screw you, *30 Rock*!) fell out midseason to make room for the aforementioned *30 Rock* (boo!) the Internet erupted in anger. A fanbase grown in the same cult pastures of *Chuck*, *Buffy* and *Firefly*, rose to the occasion and worked their butts off to get this show back on the air. Lists were circled of *Community*'s advertisers, who recieved dozens of tweets, emails and purchases, all geared to getting that show back on the air.

Well, Internet, you guys did it. *Community*'s returned for the rest of its spring season and it returned strong.

How strong, you ask? Higher ratings than any episode of 2011 strong. Yeah. Surely this is because *Community* writers read my review of the season premiere, listened to my advice about basing jokes and plotlines on past episodes and made their midseason premiere much more accessible.

Well, actually they didn't. The plots of the first two episodes were just as rooted in old episodes as ever. The first episode followed Shirley's wedding to her ex-husband and the second dealt with Troy and Abed's long-lived friendship and driving a wedge into that.

Any new viewer would have no chance at penetrat-

ing that. And, seeing as *Community* was dangerously teetering on renewal just a few months ago, you'd think they'd bend over backwards to get new viewers. Too bad.

Any fan of *Community* would love the midseason premiere. They'd think the character arcs are beautiful, the jokes funny and the zaniness appropriately zany. But unfortunately, the show isn't built on fans. Fans are great because they build up and support shows and they are the core of the show's ratings, but they also have a natural toxicity that shows need to stay away from.

And that toxicity has one name: continuity. Continuity has its place in television. AMC dramas like *Breaking Bad* and *Mad Men* thrive on continuity, but these shows aren't branded like *Community*. They're branded in a "watch from the beginning" kind of way, where walking in midseason would break the story. But, by definition, a network sitcom functions differently: they are meant to be channel-flipped to.

People are meant to be able to watch any episode and get the core of what's happening. *Modern Family* rides high on this principle, where anyone can walk into

any episode and interface with the characters. We understand their relationships implicitly, while the stories aren't simple or unfunny.

Community doesn't do this, or hasn't for a long time. Their first season was full of sitcommy episodes. But, soon enough, continuity started running through the episodes. The second season introduced

a heavily played arc about Shirley's pregnancy, complete with soap opera-trope "who's the father" drama. And while I can get behind the episode where Shirley gives birth during a final, if I was someone channel-flipping, I'd be completely alienated.

Let me spell this out for people. That is the worst thing an almost-cancellable sitcom can do. Seriously, fans are your base and a certain amount of your time needs to be spent keeping them happy. But you also need to create new fans and regular viewers. Basing your jokes and plots on continuity does the exact opposite. You empower fans (who will crave more, creating backlash if you fail to meet their expectations) and exclude new viewers, which are what *Community* needs most to get renewed for more seasons.



COURTESY OF WWW.TV.COM

Troy and Abed try to purge themselves of all weirdness at a wedding.

ARTS & ENTERTAINMENT

NEW VIBRATIONS

ARTIST
Esperanza Spalding
ALBUM
Radio Music Society
LABEL
Heads Up
RELEASED
March 20, 2012

Jazz has had a terrible time in recent years, relegated for the most part to the realm of dry intellectualism, far away from its freer roots — a trend distilled in the Miles Davis-loving Carrie Mathison, the main character and CIA operative in the T.V. drama *Homeland*.

In one scene Carrie, expecting her onetime lover Sergeant Brody, puts on Davis in the background.

When Brody arrives, one of the first things she asks, is if he likes the music, to which he responds with utter bemusement.

Instead of a living and breathing genre, jazz has seemingly ossified, and then been lifted to untouchable heights with a culture label that snobbishly and ultimately terminally spells “vintage.”

Esperanza Spalding wants to change that, making jazz accessible again and, in extension, once again an enjoyable mainstay enjoyed by all.

Her efforts have not been in vain, as evidenced

by her unforeseeable victory at the Grammys for best new artist in 2011 with *Chamber Music Society* last year, winning over Justin Bieber, Mumford & Sons, Florence + the Machine and Drake.

Radio Music Society is her fourth album and does not quite leave as large an impression, and yet again, that is the point.

Spalding’s aim is accessibility, evidenced by her sharing production credits with hip-hop artist Q-Tip.

Spalding freely admits *Radio Music Society* has been carefully crafted to appeal to as many as possible. This makes the album seem at points a tad formless.

Spalding’s voice and bass skills are on full display throughout. Her voice possesses a delightfully clear precise quality, stripped of any sort of pretension, with a wonderfully flexible range.

In previous albums, Spalding would scat, which requires remarkable control over the voice, and at several points in the album sounds like she is, like in “Smile Like That.”

Her voice is not the only skill she puts on full display, as she is a rather deft player of the bass as well. A sumptuous example is the track “I Can’t Help It,”

particularly the beginning segments.

One of the standouts is “Cinnamon Tree,” a beautifully slow, low song that makes full use of Spalding’s range and tone. For the most part she is accompanied by strings, but part way through there is an energetic solo for the electric guitar.

“Hold on Me” is a similarly slow burning song, though with traditional instrumentation. “Land of the Free” is a gospel tune, making full use of the organ and then incorporating a call and response with the choir. The most exuberant song is “Radio Song,” motored along by her vibrant flexible voice that seems to want to break free and scat, while underneath the piano runs up and down with the bass.

Q-Tip’s influence can be heard in the ‘poppier’ tracks like “Crowned & Kissed,” that adds a nice energetic kick to the overall rhythm of the album, which at moments can be slow.

Spalding has certainly achieved her aim in creating an accessible album that is welcoming to the casual

listener. She incorporates a variety of genres that ultimately pays off in a big way.

— Kristian Johnson



COURTESY OF WWW.AMCTV.COM

Joan Harris (Christina Hendricks) and Roger Sterling (John Slattery) return in Season 5, episode 1-2.

Mad Men’s ad men return to AMC

MAD MEN, FROM B3

Regardless, it gave many of the viewers exactly what they wanted, and exactly what they’ve come to expect from *Mad Men*. That is to say, sexual tension masked by propriety and, ultimately, unmasked by Don’s aggressiveness. In short, it was a juicy sex scene, one coupled with fighting, arm grabbing, hair pulling and, in the end, Don was gentlemanly enough to indulge in a little affectionate pillow talk.

Peggy (Elisabeth Moss) did not play a particularly prominent role in this episode. Her cold nature towards Megan signified

that perhaps Peggy feels threatened by Megan’s role as a copywriter.

Matthew Weiner, the creator and producer of *Mad Men*, added an element of complexity to the show this season. The past seasons of *Mad Men* operated within a narrow scope and focused largely on the intimate inner workings of the upper middle class, more specifically those separate from the then turbulent social and political climate.

In order to correct this extended nearsightedness, writers this season embraced the racial tensions mounting at the time, awarding it a prom-

inent sub-theme within their opening episode, addressing an issue that certainly puts pressure on work environments.

The appearance of racial conflict in the Season 5 premiere seemed a bit awkward, as it was a theme the show’s creators seemed to avoid in past seasons.

It does, however, add an interesting element to the show. It is safe to say that they will extend this thread throughout the rest of the season, which would provide a more holistic examination of this already intriguing time period.

Be sure to check out the next episode of *Mad Men* on AMC.

Visiting pianist performs with BSO

By AVIDAN PELL
For The News-Letter

As a calm, thin man enters the podium from the right, applause echoes throughout the hall.

He sits and as he begins to play Beethoven’s Fourth Concerto, and his hands seem to follow the piano keys naturally. The beauty of the concerto is easily pinpointed by tracking the movement of one hand over the other.

This pianist is Shai Wosner, the world-famous pianist from Israel. His debut album, a collection of Brahms and Shoenberg, made the music world sit up and take notice of the newcomer.

Mastering speed and accuracy, he delivers this masterpiece amid the tens of violins, cellos, flutes and other string and bass instruments.

He has performed at the U.S. Naval Academy and played with the Chicago Symphony Orchestra, as well as many others around the world.

At the Joseph Meyerhoff Symphony Hall last weekend, Jiří Bělohlávek conducted this picturesque orchestra through Carnival Overture, Beethoven’s Concerto No.

4, Dances of Galanta and Taras Bulba.

It’s not until the first movement ends that the purpose of going to the symphony becomes more clear to a first-time goer.

The strangest notion of the orchestra is the audience’s lack of recognition of any independent note or collection of notes.

Rather, the experience is similar to a movie where the meaning behind the piece cannot be fully formulated until the end.

The audience remained motionless during the immensely powerful sections, as well as the calm, melodious ones.

The etiquette of attending an orchestral concert is so ingrained in the audience that without missing a beat, the applause is so uniform that one would think it was choreographed. The unity between the people and the musicians made it seem as if they were both on stage.

Surrounded by the elderly and newlyweds, the concert seemed to be a shared experience.

But upon further analysis of the crowd, it seemed rather conflicting that the audience’s focus was on the conductor rather than their company.

It is difficult to absorb each individual’s unique method of playing, and the orchestra as a whole becomes imperative to the visualization of the music.

The only way to enjoy the symphony is to turn off the senses that are unimportant at the time, like vision and touch.

The music lets the natural change in the piece guide the mind along its predestined path.

Beethoven’s Fourth Concerto ran for twenty-five minutes, with many dips and rises.

Along with these dips, the mind wanders to the dark places that we so often try to ignore.

Following these dips, with a rise, mostly by the brass instruments, the thoughts switch to pleasant ones and the body loosens up in the seat.

In a beautiful hall, with lights precisely placed and the ceiling a piece of art in itself, the music pierced every member’s ear with its beauty.

The physical presence of hundreds of people in this magnificent atmosphere is a real vacation from the troubles of life, which explains why so many people still attend orchestral concerts.

The aura that those musicians are able to bring through their instruments is a magnificent commentary on the ability of people to channel emotion.

The symphony has become such a foreign and archaic form of entertainment, but due to the incredible production by the Baltimore Symphony Orchestra, it is highly recommended you treat yourself and another to one of these remarkable events.



COURTESY OF WWW.SHAIWOSNER.COM

Shai Wosner was featured at the Joseph Meyerhoff Symphony Hall in Baltimore.

ARTIST
The Shins
ALBUM
Port of Morrow
LABEL
Columbia
RELEASED
March 20, 2012

“Gold teeth and a curse for this town were all in my mouth. Only I don’t know how they got out, Dear.” Fast forward 16 years, and James Mercer is still singing about suffocating hometowns and teenage love but in a revived sound backed by a new set of band members. With Joe Plummer on drums, Yuki Matthews on bass, Jessica Dobson on guitar, Richard Swift as singer/songwriter, Greg Kurstin as producer and, of course, James Mercer as vocalist/guitarist, you would think that The Shins would have taken a completely new direction with *Port of Morrow*, but they didn’t. What you get instead is a smooth concoction of electronic and pop trills and tunes infiltrated by Mercer’s dependable and melodic vocals which truly define a Shins song as a Shins song.

However, after my first listen of *Port of Morrow*, I found myself shockingly disappointed. The five year lapse between *Port of Morrow* and The Shins’ last album suggested that Mercer would maybe surprise us with some dramatic shift in his musical style, maybe a shift influenced by his collaboration, Broken Bells, with producer Danger Mouse (Brian Joseph Burton).

Or, maybe the time lapse hinted that Mercer would spring back and produce an album that was so quintessential Shins that it would leave us dumbfounded with our jaws dropped in wonder. But that’s not what we got. Although *Port of Morrow*’s lyrics still stick to Mercer’s nonsensical-indie-crypoetic verse, they lack the

same urgency that underlined The Shins’ previous albums. *Port* seems more like a precursor for something sensational that is sitting at the tips of Mercer’s immaculate, indie pop fingertips. But, then I listened to the album again. And again. And again. And was I wrong.

After my third listen, I suddenly found myself hypnotized by the extraterrestrial-esque production effects in “The Rifle’s Spiral,” its persistent drumbeat, and Mercer’s vocals which sounds like he’s singing to you from an alien spacecraft hovering above you. Then halfway through the album comes “September,” which probably adheres most truly to the classic Shins sound we were all yearning to hear.

Port of Morrow has two distinctive tones that distinguish the halves of the album, and “September” right smack in the middle acts as the turning point. After “September,” you no longer feel like you’re in the middle of a dream-like voyage through teenage infatuation.

All of a sudden, you’re back on Earth, grounded by Mercer’s desperate lyrics in “For A Fool” and in his vocals in “Fall of ’82” that subtly remind us of Tom Petty circa 1979. But “Port of Morrow” is an amalgamation of both halves of the album, seamlessly woven together into a song about Mercer’s culminating recognition of the lovestruck angst that highlighted the entire album. But what makes this last song so incredible is his soothing, lulling vocals that are undoubtedly resonate of Thom Yorke.

The awesomeness of this album is clear, however, it’s still my least favorite Shins album, but then again can

we even call it a Shins album? *Port of Morrow* seems more like a solo act, an outlet for James Mercer to break back into the indie pop music scene.

Listening to *Port*, you don’t get that feeling of wholeness that’s so defining in other Shins albums. You feel like Mercer is telling a story of his first teenage love, his anguishes, triumphs and realizations, but, in past Shins albums, it felt more like Mercer was singing about you, the listener and about your anguishes, your triumphs and your realizations.

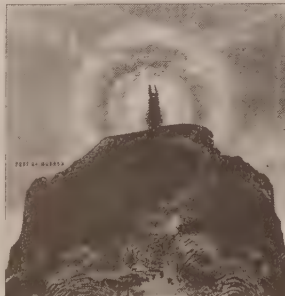
There was a clear relation listeners had with Mercer’s lyrics in The Shins’ first three albums. In *Port of Morrow*, you have this faint, uneasy disconnect that’s subtle but that still exists. And what is there to say about original Shins keyboardist Marty Crandall and drummer Jesse Sandoval that Mercer fired? Band members that had stuck with Mercer since Flake Music? Undoubtedly,

Marty and Jesse could have produced the same sound we hear in *Port of Morrow*, so what’s the deal?

Can we really call The Shins ‘The Shins’

if the only original member from The Shins left is James Mercer? *Port of Morrow* lacks that edge that distinguished The Shins from the hundreds of other indie pop bands that emerged at the turn of the century. But with the electronic music industry burgeoning and intermixed genres becoming popular, it’s hard to stick with the same band line-up for 13 years; however, hopefully Mercer keeps in mind his own advice. “Will you remember my reply when your high horse dies. . .one finger parallel to the sky?”

— Camille Tambunting







CARTOONS, ETC.




Blue Jay Brigade

By Kevin Stoll Li

THREE MONTHS OF WINTER COOLNESS
AND A SPRING BREAK HOLIDAY





WE'VE KEPT OUR STUDENTS OCCUPIED
WITH MIDTERMS ON THEIR WAY




SCHOOL YEAR NOW IS RUNNING OUT
WITH NEW FRESHMEN ENROLLED
AND EVEN THOUGH WE LOVE THEIR CASH
THE SENIOR CLASS GO

THE TIME HAS COME TO WELCOME SPRING
AND ALL THINGS WARM AND GREEN









BUT IT'S ALSO TIME TO SAY GOODBYE
IT'S WINTER WE MUST LEAVE



HOW DO I DO THIS RIGHT YOU SEE?
WHAT DOES EVERY COLLEGE DO?
HOW DO I HELP MY STUDENTS?
I HAVEN'T GOT A CLUE!

GRADUATING OUR SENIOR CLASS
A COLLEGE'S JOB BEGINS

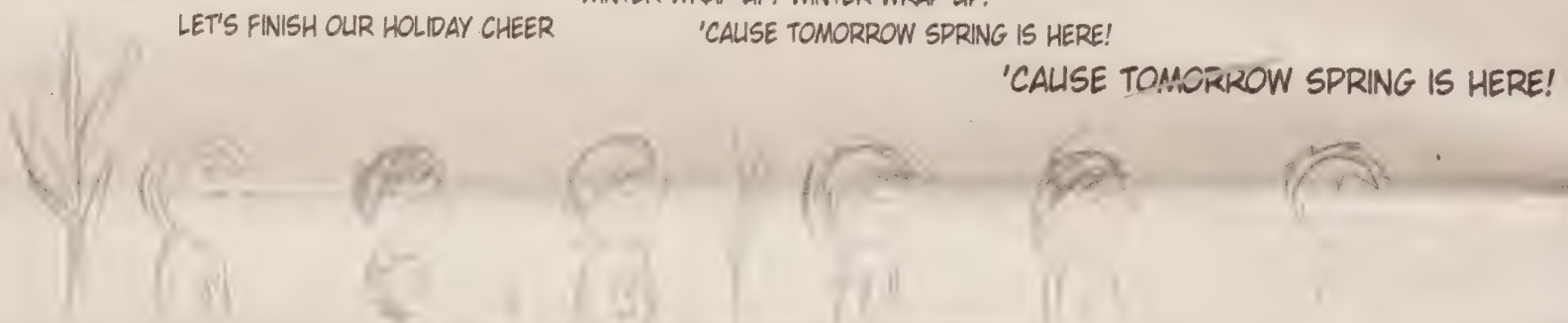


WE EDUCATED THEM ALL SO WELL
AND LET NEW FRESHMEN IN

AS THEY ALL RETURN FROM SPRING BREAK
AND THE SUN MELTS THE SNOW

WE WAVE GOOD BYE TO OUR SENIOR CLASS
SO THEIR JOURNEY CAN GROW

WINTER WRAP UP! WINTER WRAP UP!
LET'S FINISH OUR HOLIDAY CHEER

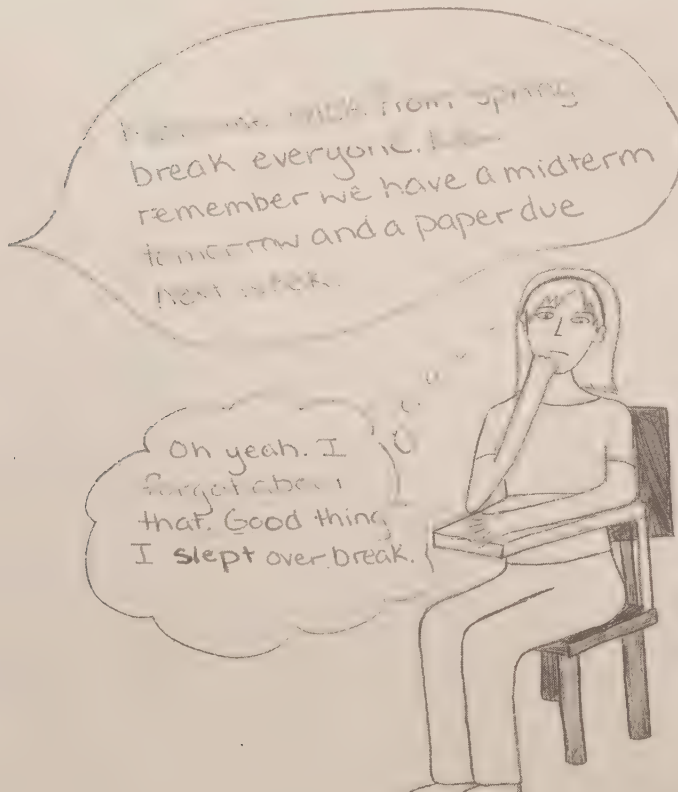


WINTER WRAP UP! WINTER WRAP UP!
'CAUSE TOMORROW SPRING IS HERE!

'CAUSE TOMORROW SPRING IS HERE!

Spring Break Planning List

By Katie Mann



It's time to take from spring
break everyone. but
remember we have a midterm
tomorrow and a paper due
next week.

Oh yeah. I
forgot about
that. Good thing
I slept over break.

Google

OH MY GOD

I hate it when I

I hate it when Jesus rides dinosaurs in my house

I hate it when Voldemort uses my shower gel without asking

I hate it when jokes

I hate it when llamas with hats stab you 37 times in the chest

I hate it when there's a tiger in the bathroom

I hate it when I'm studying and velociraptor

I hate it when a chinchilla eats the universe

I hate it when I'm making a milkshake and boys just show up in my yard

I CAN'T DECIDE WHICH OF THESE
TO HIGHLIGHT IN A FUNNY PICTURE

S X B R O W N H V D U S D D O B
E O X G R I V Z Y I C M J N P D
W H U X F R W T N H H S Z T R I
G B A F E H T L W T A N J T I Z
A M C R D K D C O V P I F S N B
Q I Y X V R T U T C E K R D C M
W W B T B A O F E H L P U B E E
D E F M S O R I G R H O T E T K
F R S U U N X D R Z I H G R O C
R O O T E L E N O D L S E K N S
W Z A F P V O Z E K L N R E Z P
N P E J N O G C G C C H S L E N
K Z Z S T A I Y Q Y D O E E V R
X G H O R O T N A Y G J S Y S B
U P A C N U O S T L Q D U K E T
R U C L A Y R O M E E F V C G W

- | | |
|--------------|------------|
| JohnsHopkins | Berkeley |
| Princeton | Brown |
| Rutgers | ChapelHill |
| Stanford | Columbia |
| UCLA | Duke |
| USD | Emory |
| West Point | Georgetown |
| Yale | Harvard |

WANTED: The Senior Staff of the Cartoons and Graphics Sections are preparing to graduate. We are looking for new editors and staff to fill there place. Email: cartoons@jhnewsletter for more information

SCIENCE & TECHNOLOGY



COURTESY OF WWW.GLOBALCOLORGEMS.COM
Structural model of diamonds sheds light on computer data storage.

Diamond model helps create quantum bits

By CATIE PAUL
Staff Writer

Diamonds may not only be a girl's best friend, but also that of a quantum computer. Chris Van de Walle, a professor at UC Santa Barbara who studies potential quantum systems, has been working with David Awschalom, a quantum computing expert at UC Santa Barbara, to learn more about the center of a diamond.

Quantum computers are computing machines that could, in theory, perform more complex computations much faster and with much less energy than regular computers. However, most research on quantum computers is still in the early theoretical stages, and no physical models have actually been built yet.

Building one is difficult because they operate differently from regular computers, which encode data as a series of binary digits, or 0s and 1s. Quantum com-

puters, on the other hand, encode using the Heisenberg uncertainty principle, which states that at any given moment the location and velocity of a particle cannot be known simultaneously. A particle is represented as a wave function, which shows the probability of the particle being in a specific physical state at a given time. Quantum computers save information using this wave function.

This gives the computer more flexibility about what values of the data it can hold. Quantum bits, or qubits, can hold either a 0 or a 1, or they can hold a 0 and a 1 at the same time. This makes qubits very difficult to build. Researchers have spent the last decade trying to come up with various implementations, but none are close to being complete.

One of the most promising ways to make a qubit is based on diamonds. Diamonds can have a defect called a nitrogen-vacancy,

SEE DIAMONDS, PAGE B8

Hopkins teaches burn victim care using app

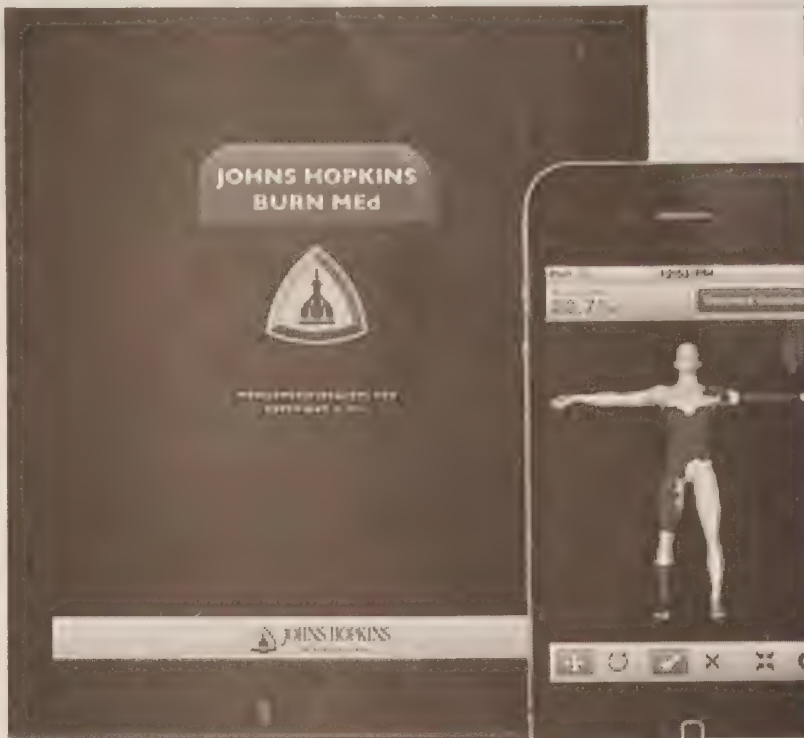
By VIVEK SINANAN
Staff Writer

Researchers at Hopkins have been moving forward in the area of mobilized health care. BurnMed is the newest mobile app designed by Hopkins as part of its growing effort to make medical treatments easier to understand, faster to perform and more accessible.

The app was created as a result of collaboration between Stephen Milner, professor of plastic surgery and director of the Hopkins Burn Center, and Harry Goldberg, director of academic computing at the School of Medicine.

Milner first thought up the idea for the app after seeing the severe burns caused by fires during a medical mission in remote parts of Kenya. He hoped that he could be able to design an easy method by which medical professionals, namely medical students, physicians and health care workers would know the steps required to treat a burn as soon as possible, i.e. within the crucial time period of eight hours, post-burn. During this time, leakage of the blood plasma at the burn site causes a series of imbalances in protein concentrations, electrolytes, pH and water.

The app, which is compatible with the iPhone and iPad, displays a three-dimensional image of a person, which can be rotated to highlight specific areas of the body. Depending on the patient's age, gender, height, weight and the location and severity of the burn, the app user can calculate how much fluid is needed to treat the patient. A more advanced version of the app, BurnMed Pro, can direct the user in the performance of an eschar-



COURTESY OF WWW.BURN.MED.JH.MI.EDU

The app, called BurnMed, allows physicians to calculate the amount of fluid needed to treat a burn patient.

tomy — a surgical procedure that is sometimes necessary to treat severe third-degree burns.

The development of BurnMed, and other apps like it, is part of the Hopkins Global mHealth Initiative. This university-wide program seeks to involve faculty, staff and students at Hopkins of the development of mobilized forms of health care. It was created in order to address some of the challenges of global public health, which include the development of new technologies so that effective medical treatment can reach those for whom traditional forms of health care are less accessible.

Some aspects of the Initiative range from training remote Ugandan health workers in the diagnosis and treatment

of persons with HIV and AIDS, to helping victims of domestic violence in the area around the JHMI campus.

The designing of mobile apps as an educational tool for medical professionals has become an integral part of the initiative. Currently eight apps, including BurnMed Lite and

BurnMed Pro, designed by Hopkins-affiliated participants in the Initiative are available online at the iTunes Store and the Android Market. These include apps to help diagnose and treat diabetes, tuberculosis and HIV, as well as a detailed guide of the uses of different kinds of antibiotics.

Sonogram tracks rapid structural changes

By MO-YU ZHOU
Staff Writer

Scientists have had trouble keeping track of the mechanism by which some substances undergo extremely fast phase changes. A particularly troubling material was vanadium dioxide, which undergoes the fastest known phase change. However, recently, an international team of physicists developed a method of taking sonograms that can track structural changes in solid materials in trillionth-of-a-second intervals.

Phase changes, such as the melting of candle wax or water forming on the outside of a glass of cold drink, are purely structural changes to a material, as it transforms between the states of solid, liquid and gas. However, these transitions can result in critical changes in the substance's properties, and are crucial to both natural and industrial processes.

Because of how rapidly substances like vanadium dioxide undergo phase transitions, there is still a lot about them that scientists do not know. To learn more about these processes, a team of researchers from Vanderbilt and the

Fritz Haber Institute of the Bax Planck Society in Berlin, led by Physics Professor Richard Haglund, developed a new technique to study this phenomenon.

Using sonograms, the team of researchers was able to reveal more about the way by which vanadium dioxide goes through its phase changes. Vanadium dioxide shifts from transparent and semiconducting to reflective and metallic in an incredibly short span of time — as much time as it takes for a beam of light to travel one-tenth of a millimeter. The process can be triggered in two ways: by heating the material above 150 degrees Fahrenheit (or 65 degrees Celsius) or by exposing it to a pulse of laser light.

The latter method involves the use of an infrared laser to produce pulses of light that last for only femtoseconds — millionths of a trillionth of a second. After these pulses strike the material, they produce high-frequency atomic vibrations, which vary according to the material's physical properties and phase. Because the vibrations change based on the

SEE SONOGRAMS, PAGE B8

Old theory on vascular tumor growth debunked

By ERICK SUN
Sports Editor

Cancer is perhaps the one disease that strikes the most fear in individuals when they hear about it. An incurable growth that can often lead to death is nothing to laugh about and the fact that, even with modern technology, researchers have yet to find a solution to the issue, makes the disease seem that much more intimidating.

With the urgent need to find methods to attack cancer, chief of neuropathy at Hopkins Hospital, Charles Ebherdt, recently published a study in the journal Oncotarget looking to debunk an erroneous theory on tumor growth.

The story leading to the study began when Ebherdt attended a journal club meeting where he listened to students discussing publications from medical journals. During the meeting, Ebherdt heard an interesting study that claimed that blood vessels feeding tumors were actually a form of stem cell emerging from brain cancer cells. The study, published by researchers from Italy and the Memorial Sloan Kettering Cancer Center, found that up to 90% of blood vessels feeding brain cancer cells had tumor markers.

The research supporting tumor originating vessels has given rise to new drugs meant to target these vessels, in order to cut off the supply train to tumor and to prevent their growth.



COURTESY OF WWW.DONALDWBACON.COM

Researchers disproves a previous theory claiming that blood vessels in tumors originate from brain cancer cells.

Despite the previous findings, Ebherdt found the research contradictory to his own clinical work, which indicated that these blood vessels rarely had such tumor markers.

While it is widely accepted that tumors require large amounts of blood vessels in order to supply them with the large amount of nutrients necessary for continued growth, the origin of these vessels has not been identified.

In an attempt to learn more, Ebherdt joined colleague Fausto Rodriguez and other scientists from the Dana Farber Cancer Institute and Harvard Medical School, to launch his study. The group

first looked for the CD34 marker, which is present in vascular cells, and then for the presence of two tumor markers, EGFR and IDH1.

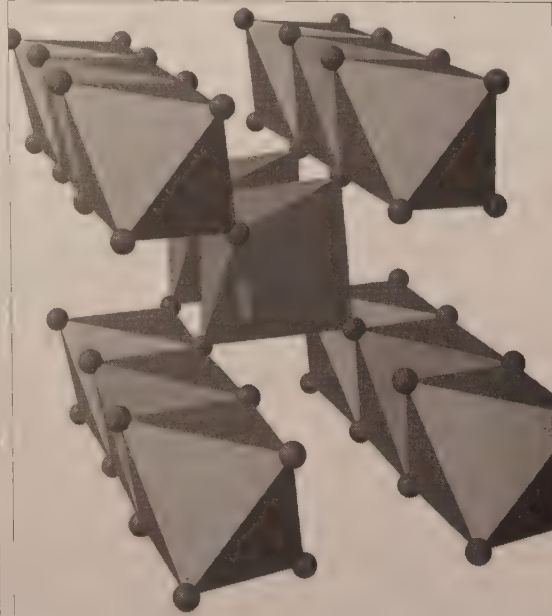
What the group found confirmed Ebherdt's initial thoughts: only around 10% of vascular cells identified by their CD34 marker also contained the EGFR and IDH1 tumor markers.

The researchers also looked at previous studies that found contradictory evidence to their own work in order to look for areas of error. They found that many studies which looked at individual cells, as opposed to cells as part of an entire tissue, had difficulty identifying the differences between

vascular cells and cancer cells when using criteria based solely on size and shape.

Furthermore, while some cancer cells were able to extend into parts of blood vessels, these cells did not contain the CD34 marker unique to vascular cells. Therefore, studies that failed to use the CD34 marker to identify vascular cells may have misidentified cancer cells as blood vessel cells.

What the study means in terms of treatment is still to be determined. For now, it seems the new found data is more for pure knowledge. However, any bit of information can be potentially useful for future treatments.



COURTESY OF WWW.UTK.EDU

Scientists use sonogram to visualize vanadium dioxide's structural change.

Arthropod community finally recovered after BP oil spill

Changes in solid particles monitored

By VARUN PATEL
Staff Writer

The explosion of *Deepwater Horizon* on April 20, 2010 led to one of the largest oil spills in the history of petroleum industry. It took approximately three months to cap the leak, which released about 4.9 million barrels of oil. It contaminated 665 miles of coastline and made 57,539 square miles of Gulf waters nonviable for fishing.

Oil spills of this magnitude are devastating to marine life and coastal wetlands. Yet, so many oil spills occur every year. Since the 1950s, there have been around sixty major oil spills and more than 200 minor oil spills around the world, causing substantial amount of acute and chronic damage to our environment and inevitable loss of marine resources.

Many spill impacts have been documented in the scientific and technical literature, and it is now widely accepted that although these oil spills have profound impact on marine life, populations are resilient and natural recovery processes are capable of repairing the damage. Given this, it is likely that affected systems will eventually reach normal functions.

University of Houston researchers Steven Pennings and Brittany McCall published similar outcomes about salt marsh ar-



COURTESY OF WWW.SOLAR.CALFINDER.COM

The devastating effects of oil spills on aquatic communities can be reversed if all other abiotic factors remain stable.

thropods in the March 7th issue of *PLoS ONE*. They showed that the BP oil spill in 2010 caused a substantial amount of damage to salt marsh arthropods, but that the arthropods were able to recover in cases where the host plants remained healthy.

This project was the first of its kind to investigate the

effects of an oil spill on the arthropod community. The focus of this study was the terrestrial arthropod community found in stands of *Spartina alterniflora* because it is the most abundant plant in salt marshes along the Gulf Coast of the United States and its arthropod community has been well studied.

The authors of the study chose *Spartina* because it occupies the lowest elevations in coastal marshes and thus this plant and its associated fauna were most affected by the oil spill. Following the BP *Deepwater Horizon* oil spill, authors sampled about 100 different spe-

cies that include major herbivores, predators, parasitoids, and detritivores found in stands of *Spartina*. Samples were taken in 2010 as oil was washing ashore and then again in 2011.

They found that the terrestrial arthropod community was reduced by 50 percent at oiled sites in 2010, but that it mostly recovered by 2011. Similarly, predators, sucking herbivores, stem-boring herbivores, parasitoids, and detritivores all tended to be suppressed at oiled sites by 25 percent to 50 percent in 2010 all recovered by 2011.

The scientists noticed

that the abiotic conditions (meaning physical conditions like temperature trends) and plant variables had not changed between oiled and control sites or over years. Similar observations were made for soil organic content, water content, and soil salinity. Also, *Spartina* did not differ in height across years and control and oiled sites. According to the article, this was the most important variable for the recovery of salt marsh arthropod community.

The results of this study indicate that the catastrophes like BP *Deepwater Horizon* oil spill negatively affect the salt marsh arthropods. However, these arthropod communities are able to recover if abiotic environment surrounding them are unchanging.

Although this study indicates that the acute effects of oil spills are reversible, the chronic effects are still unknown. There have been a few studies that have looked at the chronic effects of oil spills on marine life and their results are devastating. Thus, matters such as oil spills should never be ignored and we should take every precaution necessary to prevent them in the first place.

SONOGRAMS, FROM B7
phase of the material, they can be used to track the process of phase transition over time.

The researchers also took a part of the infrared beam and converted it into white light. This was used to illuminate the surface of the material. Because the vibrations produced changes in the material's surface reflectivity, the researchers were able to track what was happening inside the material simply by looking at its surface. One of the benefits of this procedure is that it allows for observations that usually require large X-ray equipment to be performed on a tabletop through optical observation.

The sonogram technique allowed researchers to see features of the process that no one had ever seen before. For example, they were able to observe how first electrons, and then much more massive atoms, rearrange themselves.

Such information can potentially be used in applications such as the design of high-speed optical switches, sensors, and cameras. In addition, vanadium dioxide is part of a class of materials that may be integral to the development of faster computer memory. It can also be used to create a coating for windows that reduces infrared transmission on hot days and reduces heat loss on cold ones.

People make decisions based on immediate gains

By MICHAEL YAMAKAWA
Staff Writer

When making complex decisions, it is generally impractical to consider every existing choice that can be made.

Instead, the careful pruning of paths can be effective in highlighting the best choices. Although this "pruning algorithm" in humans is largely unknown, a new study demonstrated the adoption of a very simple strategy people use subconsciously to rule out options. It was shown that we tend to make decisions to minimize pain, emotional stress, or economic debt, without considering later consequences. This is known as Pavlovian pruning.

Pavlovian conditioning is a form of learning first shown by a Russian physiologist, Ivan Pavlov. He stimulated the salivation of dogs by pairing bell rings with the arrival of food. Eventually, the dog started salivating every time the bell rang even without the presence of food. Likewise, our minds have adopted a Pavlovian pruning strategy, selecting for choices that immediately brings us reward. New research shows, however, that this strategy may actually result in poor decisions and even depression.

Recent study by Quentin Huys and colleagues from UCL Gatsby Computational Neuroscience unit, published in *PLoS Computational Biology*, utilized a novel, sequential decision-making pathway and so-

phisticated computational analysis to examine the choices of human subjects.

In the study, participants had to make a series of decisions to navigate a maze, each associated with a loss or gain in money. Results showed that most subjects avoided paths that are initially negative, even though they ultimately led to better outcomes.

Despite the fact that pruning strategies led to increasingly disadvantageous outcomes, sub-

jects were no less likely to prune. They seemed to be seduced by awards seen from previous trials, despite an increased degree of disadvantage in outcomes of subsequent trials.

This is analogous to situations we typically see in college. Many students opt out of seemingly negative options, such as studying for an exam, in favor of something that would lead to an immediate gain: a movie marathon with a friend. Even though studying will ultimately result in more positive outcomes, such as a high-pay job, many are still unable to avoid the Pavlovian pruning tendency.

Furthermore, the study also investigated the relationship between pruning

tendencies and sub-clinical mood disturbance. Interestingly, there was a positive correlation between the amount of pruning and depressive symptoms even for subjects without clinical depression.

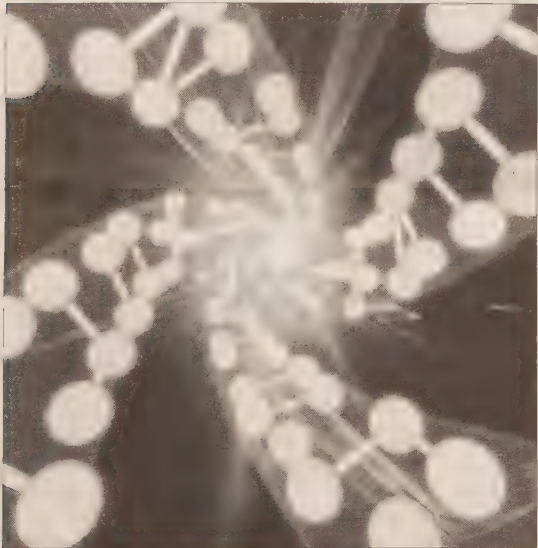
Researchers theorized that excessive pruning would be exhibited by patients at risk of depression, while patients experiencing a depressive episode will exhibit reduced pruning.

This was suspected due to previous studies that investigated Pavlovian behavior and serotonin, a neurotransmitter whose decreased levels are associated with depression. Although the study was not conclusive, the data was consistent with this theory.



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Research shows that people tend to avoid decisions that lead to initial losses, even when later gains are greater.



COURTESY OF WWW.ENGINEERINGONTHEEDGE.COM
Quantum bits, or qubits, may be created using diamond lattice model.

Unique diamond lattice structure investigated

DIAMONDS, FROM B7

or NV, center, which is when there is a missing carbon atom in the lattice of carbon atoms that makes up a diamond. This can occur when a nitrogen atom is nearby.

NV center creates a small hole with a specific wave function, and this may be used in quantum computing. Its biggest advantage over other possible ways to manufacture qubits is that an NV center can operate at room temperature, while other materials require temperatures close to absolute zero.

Furthermore, they can also be manipulated by outside forces. The location of NV center formation can be controlled, and the vacancy can be proved accurately with laser beams at a specific wavelength.

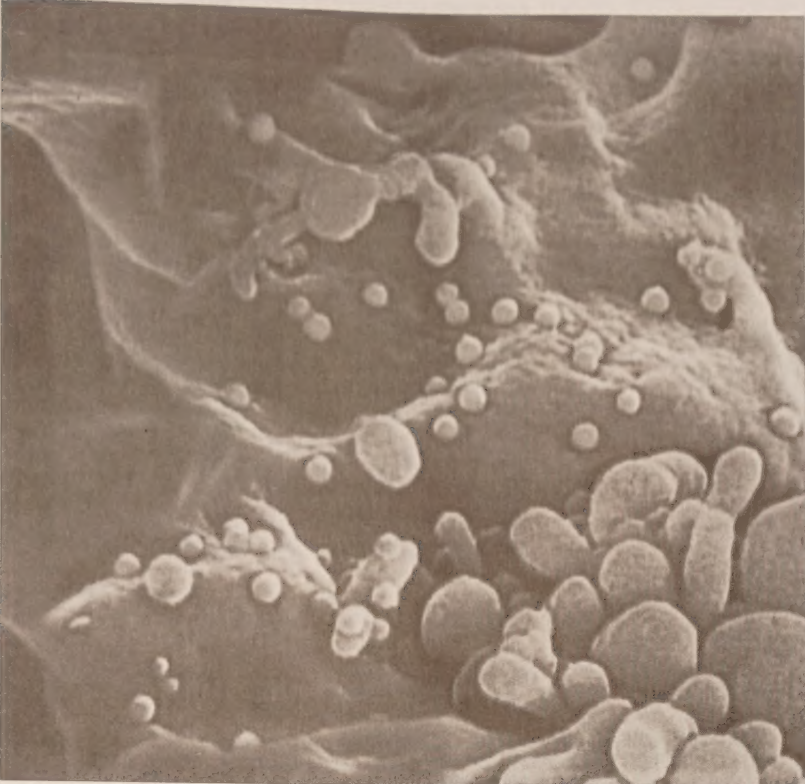
Van de Walle and Awschalom have been working together to learn more about what goes on at the atomic-level in the NV vacancy of a diamond. They performed computational simulations on the Ranger supercomputer, which is supported by the National Science Foundation at the Texas Advanced Computing Center. The simulations were so com-

plex that they required thousands of computer processes working together for days on end, and could only have been performed using the supercomputer.

While the simulations matched the experimental results of other researchers, Van de Walle's research also added novel findings. Particularly, he found that the charge state of the NV vacancy plays an important role in obtaining a usable wavelength. The charge state signifies whether there are more electrons than protons or more protons than electrons. The optimal charge state of an NV center is negative one, meaning one more electron than proton. Therefore, in order for the defect to be effective, the number of electrons that can enter the NV center must be controlled.

The fact that the simulations were so close to what had been observed in experiments inspired confidence among Van de Walle's collaborators and provided new ideas for future research. The team wants to use what was learned to design defects with specific properties and eventually create qubits.

SCIENCE & TECHNOLOGY



COURTESY OF WWW.HIV.BOEHRINGER-INGELHEIM.COM
Scientists are now targeting dormant HIV viruses that hide in T-cells and do not cause infection immediately.

Behavior of HIV better understood

By ELLE PFEFFER
Staff Writer

When you think of vaccines, you might remember that time you got a flu shot at HelWell. But what many people don't know is that doctors are currently treating AIDS patients using vaccines that target the HIV virus. Via a method known as antiretroviral therapy, scientists have been able to stop HIV from replicating itself and infecting cells in the body. However, there is a problem with this therapy, which stems from a characteristic of the virus's life cycle. At points in its life, a virus can exist in an inactive form. During this form, known as the latent form, the HIV virus can hide in human immune cells and therefore goes undetected in blood tests. Later on, the virus can become reactivated and infect cells, which causes the disease to progress. So if a vaccine is used to target HIV, it also needs to

be able to target the latent viruses hiding in immune cells in order to ensure that the disease is eradicated. By studying vaccines that target HIV, Hopkins researchers have discovered that boosting immune system "killer" T-cells and then reactivating latent, or inactive forms of the virus will wipe out all of these hidden forms of HIV. Robert Siliciano, an infectious disease specialist and professor at the Hopkins University School of Medicine was the one to discover that pockets of dormant and inactive HIV virus remain within some T-cells even once drug therapy has caused the virus to stop replicating and infecting other cells in the body. After observing this behavior in 1995, he suggested that AIDS patients should be treated with drug for the duration of their lifetime. Now 17 years later, Siliciano and other Hopkins

researchers have discovered that the latent HIV may be obliterated if these pockets are reactivated and then removed by T-cells. The researchers' vaccine works by bringing in short bits of the HIV virus to activate and create the cytolytic "killer" T-cells and their response. After activating the T-cells, the vaccine reactivates the latent virus and makes it visible to the T-cells for attack. It is extremely important that the immune system must first be boosted to successfully take on the reactivated virus. The possibility of completely extinguishing the latent forms of HIV from the body is of great significance, as the lifelong treatment plans often required now are costly and raise problems such as adverse effects of long-time therapy and the potential for drug resistance to evolve. The researchers' results were published online on March 23 in Immunity.

Flies drink booze to better spirits

I don't know if flies can get friendzoned, but new research suggests that *Drosophila* is not so different from most of us when it comes to dealing with losses in the dating arena. According to the study, while newly-mated flies prefer to drown in each other's love, chronically sex-deprived flies drown their sorrows by getting drunk. As you might expect, fly drunkenness has a lot to do with the brain's reward system. Think about it this way: if you are constantly passed over in favor of your more attractive or genetically superior friends and neighbors, your self-esteem and dopamine levels will probably take a hit. Much like how unhappy people have low levels of dopamine, fly rejects have lower levels of neuropeptide F (NPF), a brain chemical that is presumed to mediate the fly's reward system. When this neuropeptide is present at low levels, flies start getting wasted.

The reward system is the nervous system's way of making sure that you perform behaviors that are evolutionarily beneficial to you. This reward system is why sex is so pleasurable and why food tastes so good when you have not eaten all day. Some homeostatic drives, such as food consumption, are mediated by a negative feedback loop that essentially discourages you from crossing the line between satiety and gluttony. However, drugs such as marijuana hijack this reward system, causing you to reach greater dopaminergic highs and lows than what would be naturally possible. Sadly, the key to drug addiction lies in the fact that drugs skirt the negative feedback loop, most likely because there is no natural physiological need for them. You can think of the reward system as a nosy parent; it rewards you for doing something that is good for you and punishes you for engaging in delinquent behavior. When flies perform actions that are evolutionary beneficial for them, such as eating and mating, an internal mechanism increases NPF levels. However, NPF levels are also influenced by external factors, including alcohol. Flies have no legal age for drinking and have no trouble finding alcohol — yeast on rotting fruit, for example, is always up for grabs. The fruit fly reward system involves an interplay between external rewards,



COURTESY OF WWW.BAYFIELDCOUNTY.ORG
Unhappy flies drink alcohol to restore levels of neuropeptide F in the brain.

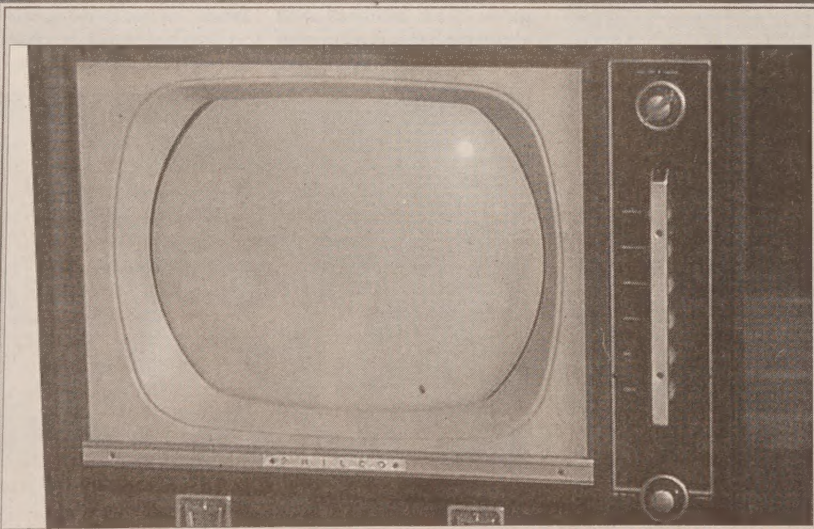
says study researcher Galit Shohat-Ophir of the Howard Hughes Medical Institute's Janelia Farm Research Campus in Virginia. Shohat-Ophir, who conducted the research

as part of Ulrike Heberlein's lab, adds that the NPF regulates a brain system that codes for the representation of internal reward. If NPF levels are perturbed, then the fly performs behaviors that will return the levels back to normal. In humans, neuropeptide Y performs a similar function, and researchers who study humans and mammals have found a link between NPY and reward-related behaviors such as eating. NPY is known to inhibit alcohol consumption, as evidenced by the fact that mutations in NPY are positively correlated with alcoholism. It comes as no surprise that a better understanding of NPY and NPF will help us find better treatments for alcoholism.

Melanie Hsu
Animal Antics

To better understand how sex impacts fly drinking, the researchers placed virgin male flies in a dish with either virgin females or with already-mated females, which will refuse to mate with the males. The lucky (and unlucky) virgins were paired up three times a day for four days before researchers offered

them a choice between regular food and food with 15 percent alcohol. The lovestruck couples barely touched the alcohol, while rejected flies consumed twice their body weight in alcoholic food. The controls, virgin males that had never been paired up with a female, drank moderately. Based on these results, Shohat-Ophir proposes that alcohol affects the fly's brain in a similar way that it affects ours. That is, alcohol increases NPF levels. As flies obviously do not use contraception, nearly every sexual encounter results in procreation and thus increases the overall reproductive fitness of the individual. Sex raises male flies' NPF levels, so they do not need alcohol to satisfy their reward systems. On the other hand, when flies fail at scoring a mate, they must search for other ways to increase their NPF levels. For most flies and a lot of humans, this alternative method is drinking. Researchers can assess the reward value of alcohol by pairing it with an odor and seeing whether the flies remember it. When the pairing is offered to a fly with normal NPF levels, the fly will remember the rewarding memory of alcohol. However, flies with heightened levels of NPF will not perceive the alcohol as rewarding. This clearly explains why our successfully-mated buggy relatives do not consume alcohol!



COURTESY OF WWW.WWW.MYVINTAGETV.COM
The fist color television worked by broadcasting three superimposed images in red, green and blue.

This Week in Science History

- March 25, 1954:** First color television set is manufactured by RCA.
- March 26, 1953:** Jonas Salk, American medical researcher and virologist, announces the development of a new polio vaccine.
- March 27, 1884:** The very first long distance telephone-call is successfully transmitted between Boston and New York.
- March 28, 1794:** Nathaniel Briggs receives a patent for the first washing machine, called "Clothes Washing."
- March 29, 1967:** Frances is the first to launch a nuclear submarine, which is a submarine powered by a nuclear reactor.
- March 30, 1842:** During a surgery to remove a tumor from a patient's neck, Crawford Long uses an anesthetic made of ether.
- March 31, 1976:** The New Jersey Supreme Court rules that a mechanical life-support system can be actively removed from a patient.



COURTESY OF WWW.BCGSC.CA
The reward system of flies causes them to engage in evolutionary beneficial behaviors, such as mating.

Blue Jays finish Arizona trip with 7-3 record

By **SAM GLASSMAN**
Sports Editor

After a week in Phoenix, Ariz., the Hopkins baseball team returned to campus having achieved solid results, winning six straight games before a loss to Concordia, Wisconsin on the second to last day of the trip.

Hopkins managed to split a morning/afternoon doubleheader against Wisconsin - La Crosse and Minot State of North Dakota, respectively, to start their win streak.

After a 9-5 loss to Wisconsin, the Blue Jays managed to achieve a 14-9 win against Minot State.

After four innings, the game was tied at five. Hopkins took a brief lead, but trailed 9-8 going into the eighth inning. Hopkins, however, managed to gain a 10-9 lead in the eighth and was able to extend that by four to end the game and begin the win-streak.

Their second win was against Williams College, and ended at 9-7 in the Blue Jays' favor, after a hard-fought comeback.

By the end of the third inning, Williams had accumulated a 3-0 lead, which included a two-run home run in the top of the second. The Jays turned it around in the bottom of the fourth, gaining a 4-3 lead following a home run from junior shortstop Kyle Neverman.

Williams responded the very next inning to tie the game off of a Blue Jay error.

In the bottom of the fifth, Hopkins took the

lead once again. Williams managed to tie the game at five in the next inning, but when Hopkins stole it back in the bottom of the sixth, Williams was unable to respond in the see-saw affair.

The third win of the

lead for the duration of the nine innings.

The Blue Jays held a lead for the duration of the second game as well, but the Cardinals came within one run of Hopkins, making the game 6-5 going into

would hold until the end, despite two Blue Jay runs in the sixth.

The Blue Jays lost their last game 21-4 against William Patterson.

Despite the two losses, Borenstein was optimistic about the week.

"We saw what kind of team we can be," the Scottsdale, Ariz. native said. "Those games were really encouraging for us."

Hopkins found another win on Tuesday, winning 3-2 against a strong

Dickinson squad in the team's first Centennial Conference action.

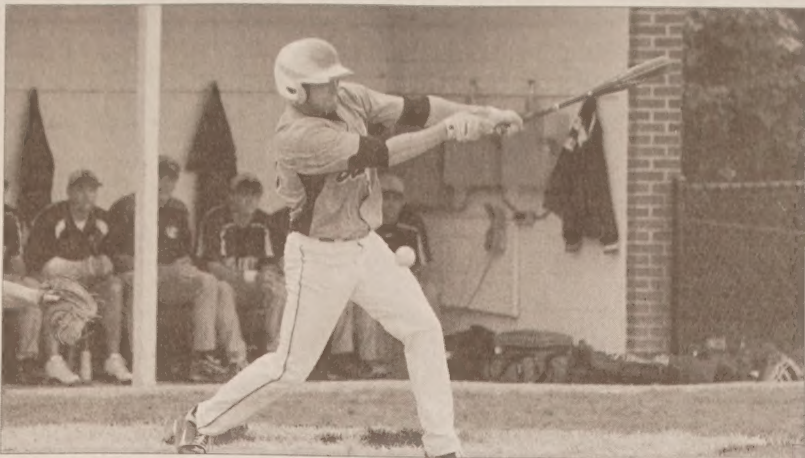
Eliopolous, who pitched an entire nine innings, earned 11 strikeouts and allowed only six hits.

"I came out and competed knowing that we were playing against another great pitcher in the league and I thought we did just enough to come away with a win," said Eliopolous.

There were many more positives than negatives this past week, and the team is looking ahead to the weekend with hope. The win streak has inspired more confidence in the team, Eliopolous in particular.

"This weekend, I'm expecting the team to come out with three more wins, one Friday and two Saturday, and do what we know we can do. Then continue on with our season and keep winning."

They will again face Dickinson on Friday.



COURTESY OF CAROLYN HAN
Baseball rode a three run first inning to their first Conference win of the year against Dickinson College.

streak was against the William Patterson Pioneers, a 15-1 win that marked sophomore right-handed pitcher Tyler Goldstein's best performance of his career for the Blue Jays. Goldstein struck out four and forced 13 groundouts.

The only run for the Pioneers came in the bottom of the third, and the loss left them at 8-1 for the season.

"We were awesome in that game," said senior co-captain and catcher Aaron Borenstein. "Things really came together in all facets. We pitched, we hit, and we fielded."

Hopkins then swept Wesleyan in a doubleheader at the Chicago Cubs spring training complex, winning 11-2 and 7-6, respectively.

Senior right-hander and co-captain Alex Eliopoulos carried a no-hitter for five innings during the first game. The Jays extended their lead consistently throughout the game, holding a comfortable

the eighth inning. Hopkins managed to pull away, though, solidifying the fourth win of their streak.

The sixth and final game of the win streak was the result of an 8-4 win, once more against Williams.

Hopkins maintained a consistent lead over the Ephs as well, scoring twice in the fourth, fifth and sixth innings.

The Ephs rallied for three runs in the sixth inning, but it was not enough to allow a comeback.

Concordia was responsible for stopping Hopkins' streak, beating the Jays 7-5.

Hopkins boasted a 3-0 lead as they moved into the third inning, a lead that would last only until the bottom of the fifth.

Concordia scored two in the bottom of the third, coming within one run of the Jays.

Then, in the fifth, Concordia notched five runs, gaining a lead which they



COURTESY OF BOSTONGLOBE.COM
Lehigh's upset of Duke in the first round may be the greatest upset ever.

Madness as crazy as ever in 2012 tourney

By **KEVIN JOYCE**
Staff Writer

went 2-2.

There has never been a recorded online bracket on any of the major sports media sites—ESPN, Yahoo, CBS Sports, FOX, etc.—that has ever successfully picked every single game in the tournament correctly. By 11 p.m. March 16, 2012, after Duke and Missouri had lost to Lehigh and Norfolk State, respectively, the sports world was assured that no one would have a perfect bracket for at least another year. I can certainly say that this writer's bracket was pretty screwed, considering I had the Blue Devils and Tigers both making it to the Final Four.

The blogosphere/twitterverse has been ablaze with speculation as to why this year's version of The Madness is so particularly mad. Why have we seen so many unknown teams take on the Goliaths, the powerhouses of college basketball, and emerge victorious?

Is it something to do with recruiting? Are the top coaches in the country losing their touch? Are the teams seeded poorly because of media bias towards the big names in the sport?

I've heard all of these knee-jerk theories tossed

The players on 11th-seeded North Carolina State heard the buzzer and flung their arms out into the air, storming the court to congratulate their comrades after knocking off third-seeded Georgetown in an upset that usually would have been the story of the tournament. An 11 seed making it to the Sweet 16—headline material, right?

Few, if any, in the media batted an eye.

This year's March Madness has truly lived up to its billing, with seven double-digit seeds beating single-digit seeds in the first round alone. #12 VCU, #13 Ohio, #10 Xavier, #11 Colorado, #11 NC State, #15 Lehigh and #15 Norfolk State all beat their respective opponent in the round of 64

to move on. Even UNC Asheville came within a missed out-of-bounds call from becoming the first 16 seed to beat a one-seed, Syracuse, in the history of the event.

A 10-seed beating a seven-seed isn't a huge deal—we see it almost every year, and that's the game most analysts will choose when asked to pick the most likely upset. An



COURTESY OF COLLEGEHOOPSVideos.COM
This year's Final Four commences on Saturday in New Orleans.

11-seed beating a six-seed is more notable. During a relatively uneventful tournament, this might be the Cinderella story everyone's buzzing about. When #11 VCU made it all the way to the Final Four last year, it was the talk of the Sports World.

A 12-seed beating a five-seed? That's more newsworthy. A 13 toppling a four-seed? More ridiculous. Ohio advancing to the Sweet 16—and coming oh-so-close to knocking off top-seeded North Carolina—was only the fifth time in NCAA tournament history that a 13-seed has made it that far.

All those games were insane enough for two tournaments combined. But no one was prepared for a 15-seed upsetting a two-seed.

Twice. In one day.

In the 27 years since March Madness expanded to 64 teams, a 15-seed had beaten a two-seed only four times. That's four times out of a possible 108. And yet in 2012, 15-seeds

about and none of them ring true. We're bound once in a while to get a tournament where, by the second round, 50 percent of all people's brackets are down the drain. Not all seasons can be like 2008 where all four number-one seeds made it past their regional tournament into the Final Four.

And even with all this early round commotion, things have settled down nicely. Kentucky, the number-one overall seed and favorite to win The Big Dance, has advanced to New Orleans, and the lowest seed to currently still alive is number-four Louisville out of the West region, a region which probably had the weakest of the four top seeds in Michigan State.

All in all, despite my personal bracket having been in shambles weeks ago, and the seeming toppling of the hierarchy of college basketball royalty at the beginning of the tourney, things have returned somewhat to normalcy. That is, if March Madness could ever be called normal.

Men's Tennis off to 3-0 start in Centennial

Reiter, Elgort honored as players of the week

By **NICOLE PASSMORE**
Staff Writer

The men's tennis team traveled country-wide over spring break to take on seven teams in the span of a week, six of which are ranked in the top 30 in the nation. The team opened play in Claremont, Calif., at the Stag Hen Invitational, taking on 18th-ranked Claremont Mudd Scripps and 11th-ranked Washington University on March 16th and March 17th, respectively.

Hopkins split their games, falling 5-4 to Claremont Mudd Scripps and defeating Washington University by the same score. The Blue Jays were supposed to battle Pomona-

Pitzer while in Claremont as well, but the match was cancelled.

Men's tennis then flew to Atlanta, GA, to play second-ranked Emory University on the Eagles' home turf. The Blue Jays lost 7-2 in the matchup. The team quickly rebounded, though, travelling to Swarthmore, Pa. and defeating #20 Swarthmore in their first Centennial Conference matchup by a resounding 8-1 score.

Hopkins headed home to take on 29th-ranked Bates the next day. The Blue Jays fell 7-2 on their home courts, but again turned around to crank out a win, storming over the Dickinson Red Devils, 9-0. The two victories over

Swarthmore and Dickinson put Hopkins at an undefeated 2-0 in Centennial Conference play heading into their contest with Gettysburg on Wednesday afternoon.

The Blue Jays remained undefeated, stopping the Bullets, 9-0, extending their match differential to an impressive 26-1 over the team's first three conference games.

The Centennial Conference has noted the Blue Jays' great play in the past few weeks, naming freshman Jensen Reiter and senior Warren Elgort as the Centennial Conference Players of the Week for the weeks of March 12 and March 29, respectively.

During the week of

March 12, Reiter won both of his singles matches at fourth singles over Claremont Mudd Scripps and Washington University. His victory over Claremont Mudd Scripps was integral in Hopkins almost coming back to take the match, and his game against Washington University was the team's game-winner.

Elgort went 3-0 at singles during the week of March 19 and 2-1 at doubles with fellow senior Jacob Barnaby. Elgort split his singles matches between the fourth and fifth spot. His victories during the week bring him to 10-2 overall in singles and 6-6 overall in doubles for the year.

BLUE JAY SPORTS SCOREBOARD

Men's Lacrosse

Mar. 17, 2012

Syrcause @ Hopkins
W, 11-7

Mar. 24, 2012

Virginia vs. Hopkins
W, 11-10 (OT)

Baseball

Mar. 22, 2012

Williams vs. Hopkins
W, 8-4

Mar. 21, 2012

Wesleyan vs. Hopkins
W, 7-6

Women's Lacrosse

Mar. 17, 2012

Harvard @ Hopkins
W, 8-7

Mar. 25, 2012

Princeton @ Hopkins
W, 9-8

Baseball

Mar. 23, 2012

Concordia vs. Hopkins
L, 7-5

Mar. 27, 2012

Dickinson @ Hopkins
W, 3-2

Women's Tennis

Mar. 21, 2012

Dickinson @ Hopkins
W, 8-1

Mar. 23, 2012

Sewanee vs. Hopkins
W, 9-0

Men's Tennis

Mar. 24, 2012

Swarthmore vs. Hopkins
W, 8-1

Mar. 25, 2012

Bates @ Hopkins
L, 7-2

Women's Tennis

Mar. 24, 2012

Williams vs. Hopkins
L, 6-3

Mar. 27, 2012

Franklin and Marshall
vs. Hopkins
W, 9-0

Men's Tennis

Mar. 25, 2012

Dickinson vs. Hopkins
W, 9-0

Mar. 28, 2012

Gettysburg vs. Hopkins
W, 9-0

SPORTS

Overtime win gives Hopkins top-ranking

M. LACROSSE, FROM A1
contests between Hopkins and Syracuse, the Blue Jays had held a 26-22-1 series lead. However, the Orange have dominated the matchup in recent memory with five straight victories dating back to the 2008 National Title game, where Syracuse defeated the Jays 10-13 for their 10th title in program history.

While the Orange started the season ranked eighth after graduating one of the most decorated senior classes of all time, Syracuse entered last Saturday's tilt against second-ranked Hopkins with a 3-1 record, proving to everyone that they would still be a difficult team to face.

From the start, the Blue Jays came out firing, scoring just 35 seconds into the game off of a top-shelf shot by junior midfielder John Greeley. While Syracuse responded to tie the game at 1-1 on an extra-man advantage goal, Hopkins went on to take a 4-1 lead by the end of the first quarter with goals from Greeley, sophomore Brandon Benn and junior John Ranagan.

Although the game remained relatively close, the Blue Jays dominated time-of-possession and their lead was never truly in danger.

At the 3:29 mark of the second quarter, Hopkins held a 6-4 advantage. But, by the end of the third quarter, the Blue Jays had gone on a 4-0 run to extend the lead to 10-4. The run was led by Benn who recorded a hat trick and an assist during the streak and the first midfield unit of Greeley, Ranagan and sophomore Rob Guida, all of whom assisted on Benn's three goals.

The Canadian junior attributed the offense's success to "guys just doing their jobs and jumping in at anytime. Even when we get down we just try to stay within our offense."

On the other side of the field, the play of junior Pierce Bassett once again lifted the defense to a great day against a talented Syracuse offense. Bassett regularly made point-blank stops while orchestrating the entire defense to work together as a whole. By the end of the afternoon, the junior goaltender from Arizona had nine saves against only seven goals allowed for an impressive 0.563 save percentage.

After taking down the Orange 11-7 and moving to 7-0 on the season, the Blue Jays then went on the road for their matchup against the top-ranked Virginia Cavaliers.

Hopkins had not beaten the Cavaliers at Klöckner Stadium since 1998, and, to the chagrin of many Blue Jay fans, this season's game seemed to be going the way of many other Hopkins-UVA matchups of the past. The Cavaliers took an early 4-1 lead after the first quarter with an explosive offense that took advantage of an uncharacteristically slow Hopkins defense.

Head coach Dave Pietramala attributed the slow start to Virginia's ability to hold onto the ball and get multiple opportunities, forcing the defense into playing for long stretches of time. He also felt his team was "a little anxious to make a play offensively and defensively and that, ultimately, showed."

However, the Blue Jays showed their mettle and rallied from the deficit off of tremendous goaltending by Bassett and a creative offense that found holes against both the man-to-man and 3-3 zone defenses of the Cavaliers.

Pietramala lauded his team's ability to "settle into the game once we got the ball and we were able to get our feet under us. Once we got Mike Poppleton's goal, we were able to play much better."

By the start of the third quarter, Hopkins had taken an 8-6 lead as a steady drizzle began to muddy the Charlottesville field.

In spite of the messy conditions, Hopkins managed to maintain strong fundamental play while the Cavaliers were doomed by sloppy mistakes, missing on scoring opportunities and committing multiple unforced turnovers.

However, led by senior attackman Steele Stanwick, who had two goals and three assists on the day, the Cavaliers led 9-10 in the final minute of the game with a chance to close out the team's ninth win of the season. However, Hopkins' Lee Coppersmith stole the show, as he spun his way through three Cavalier defenders to score with 43 seconds remaining, sending the game into overtime.

In the extra frame, both teams had opportunities to score, but only the Blue Jays would capitalize. With five seconds left, it looked as if the game would enter a second overtime when Ranagan received a cross field pass near the top of the restraining line. The junior midfielder then proved too strong and too fast for Virginia defenseman Scott McWilliams, pushing past the defender's check and firing the game-winner past goalie Rob Fortunato.

With the win, Hopkins held on to its undefeated season at 8-0, leaving only themselves, cross-town rival Loyola University, and the University of Massachusetts as the lone unbeaten in Division I lacrosse.

Next up, the Blue Jays take on the University of North Carolina, a team loaded with offensive talent. Junior defenseman Tucker Durkin acknowledged "they have a lot of young, quick guys on that team" and emphasized the need for Hopkins to "study the UNC player tendencies and really know the opposing offense in order to try and limit them."

The game will be played with Saturday at Homewood Field.

By SCOTT BARRETT
Staff Writer

In her four-year career swimming for the Hopkins Blue Jays, senior Elizabeth Rogers has recorded a lengthy list of accolades, one that includes 18 all-America honors and seven school records. While these accomplishments are certainly enough to satisfy Rogers, we decided to add one more by recognizing her as this week's Athlete of the Week.

Rogers' culminated her career this past Saturday in impressive fashion at the 2012 NCAA Swimming & Diving Championships in Indianapolis. Rogers was one of eight Lady Jays to earn All-America honors at the event, ultimately amounting to 158 total team points for the day.

Rogers herself had quite a showing, breaking the all-time school record in the 100 Free. Her performance helped the Blue Jays to a sixth-place finish overall, which was the 16th

time that the team has finished in the top-ten in its last 25 NCAA Championship appearances.

The sixth-place finish also marked the team's best since 2004, when they also recorded a sixth-place finish. Emory University continued its tradition as a swimming powerhouse, whose 639 points gave the school its third straight NCAA title and its fifth in school history.

Despite the intense competition, Rogers was not dismayed, thus enabling helping her to improve Hopkins' already exceptional swimming reputation. Her Hopkins record time in the 100 Free of 51.12 seconds earned her a second-place finish in the consolation final and tenth-place overall. She also received honorable mention all-America honors with the finish.

The Senior leader inspired her younger teammate, sophomore Taylor Kitayama, who also won honorable mention all-America honors. Kitayama finished ninth overall in the 200 back after winning the consolation final with a time of 2:01.54.

While Kitayama's four all-America honors on the day at first seemed unsurpassable, Rogers managed to tally five. Her versatility in the pool is undeniable, as

evidenced by her receiving All-America honors in both individual as well as team relay events.

She anchored the team of freshman Ana Bogdanovski and sophomores Kylie Ternes and Sarah Rinsma to a fifth-place finish and first-team all-America honors in the 400 meter Free relay.

The foursome's time of 3:25.59 was just thirteen-hundredths of a second off of the school record, which, not surprisingly, Rogers happens to already hold. She also holds the school records of the other four relay events, as well as those of the individual 50 meter and 100 meter Free. Her seven school records amounted to 18 career all-America honors, which tie her for the fifth most in Hopkins history.

We would be remiss not to mention the onerous journey that Rogers underwent to get to this point in her career. To say that she was embattled would be an understatement.

She tore her ACL in January, and somehow managed not only to finish the season, but to continue setting record-breaking performances. When she speaks about

overcoming the injury, she is unnecessarily modest for an athlete in a largely individual sport like swimming. She always deflects attention away from her own accomplishments and toward those of the team overall. In our discussion, even when she finally acknowledged her individual accomplishments, it was solely in regard to her participation in the team relay races.

It is clear that the prospect of fulfilling such team goals played an extensive role in motivating Rogers to continue competing despite a typically crippling injury. Her unbridled elation was evident when discussing the team's sixth-place finish in the NCAAAs only provides further confirmation that, to her, team accomplishments trump any of the individual ones.



COURTESY OF SPORTS INFORMATION
Rogers tore her ACL in Jan. and was still all-American.

VITAL STATISTICS

Name: Elizabeth Rogers

Year: Senior

Hometown: North Palm Beach, FL

High School: Suncoast

Accomplishments: Through her four years, the senior [major] major has two individual school records and five relay school records along with 18 All-America honors during her career.

Women's Tennis not phased by busy break

By JEFF SCHILL
Staff Writer

The Hopkins women's tennis team began Centennial Conference play on Saturday, Mar. 17th against Haverford. This marked

with a decisive 8-1 victory.

The Blue Jays once again started out strong, taking a 3-0 lead with doubles. In singles a similar story prevailed.

The Blue Jays increased their lead with Hogan's

the number-one doubles team in the nation in Gabrielle Clark and Zahra Dawson. Hogan and Krishnan squared off against the top-ranked pair and gave them all they could handle. Ultimately, Clark and

eled to Lexington, Virginia to enter the Fab Five tournament on Friday, Mar. 23rd. In the opening match, Hopkins squared off against 18th-ranked Sewanee.

In similar fashion to several of their other matches so far this year, the Blue Jays swept doubles, 3-0, to jump out to an early lead. In singles, the Blue Jays rolled as well. Rettig lost just one game in her decisive victory.

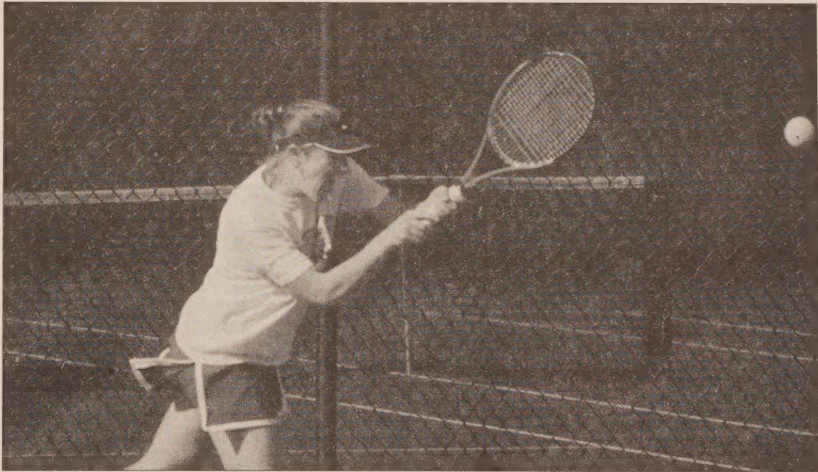
The Blue Jays rolled to a 9-0 victory over Sewanee and took on nationally top-ranked Williams the next day.

Williams took a lead early, winning two of three doubles matches and did not let up in the singles matches. Hopkins picked up two more points in singles, but it was not enough to climb back. Williams remained undefeated, 9-0, with a 6-3 victory over Hopkins.

The Jays rebounded on the road in more Centennial action on Tuesday, Mar. 27th against Franklin and Marshall, sweeping the Diplomats, 9-0. Boger led the ladies, winning at doubles alongside freshman Kaitlin Pfisterer, and the pair also showed well in singles. Several other freshmen got opportunities in the match, including Carolyn Droggt and Macie Wilkins. Droggt teamed with sophomore Lauren Fields for an 8-3 win at third doubles while Wilkins and Berlinghof won 9-7 at second doubles.

The record does not tell the whole story in this instance. The Blue Jays have played well against every top opponent and were close to victory in three out of the four losses. The Blue Jays have showed that they will continue to dominate their in-conference schedule and will be a tough team to beat moving forward.

The Jays next take the court this Saturday in Baltimore against Ursinus at 3 PM.



FILE PHOTO

The Lady Jays battled several top-25 ranked teams over the break but held their own heading into CC play.

the beginning of the Blue Jays' conference championship title. With that in mind, the Jays wanted to make a statement and did just that, dominating the Fords, 8-1.

The Blue Jays came out on fire with a sweep of the doubles matches, losing just five games in the three matches. Hopkins dominated the three matches, 8-1,8-2 and 8-2 via stellar performances from sophomore Hailey Hogan and junior Nandita Krishnan, sophomore Abby Clark and freshman Shannon Herndon, and freshman Elaine Baik and senior Courtney Boger, respectively.

In singles, Hopkins did not let up. The Blue Jays won all but one match. Junior Andrea Berlinghof lost only one game in her match to lead the Blue Jays.

The Blue Jays then played host to seventh-ranked Tufts on Mar. 20, a rematch of the NCAA Sweet 16 match up last year. The Blue Jays sought to obtain a different result from the past meeting, and they accomplished this feat

win, 6-3, 6-4 at second singles. This win not only propelled the Blue Jays victory but was the 50th career victory for the Newport Beach, CA native. On Wednesday, Hogan was named the Centennial Conference's player of the week for her 7-1 week against four top-20 schools.

Then freshman Stephanie Rettig clinched the victory for the Blue Jays. This marked the second straight Blue Jay win over a top-10 opponent and showed the strength of this year's squad.

After the impressive victory over the Jumbos, the Blue Jays had to come back the very next day to take on the fourth-ranked Emory Eagles. In addition to this pivotal clash, the Blue Jays were also set to square off against conference opponent, Dickinson. The Blue Jays split the squad in order to face Emory in Atlanta while also playing a match in Baltimore against the Red Devils.

Down south, the Eagles took an early 2-1 lead against Hopkins. The Blue Jays were going up against

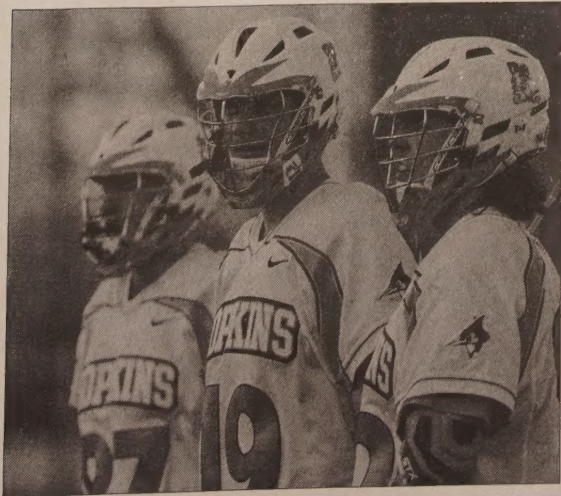
Dawson edged the JHU duo, 8-6.

After close singles matches, Emory edged the Blue Jays, 5-4. Despite the loss, however, the Blue Jays were resilient and the rest of the team battled back in Baltimore.

The Blue Jays took down Dickinson to improve their conference record. Hopkins dominated the Red Devils in doubles and singles. In doubles, the Blue Jays took every match and, in singles, took five of six. The Blue Jays defeated Dickinson 8-1 to improve to 2-0 in conference play.

Although the Blue Jays were defeated in Georgia, back in Maryland the squad was unwavering in their conference match up. This day also showed the depth of the roster. The Blue Jays were able to compete in two different states during the same time and perform very well. This has added confidence to the squad going into their next matches because they feel anyone on the team can step up and help the team win.

The Blue Jays next trav-



FILE PHOTO

The Blue Jays are now 8-0 for the first time in seven years.

SPORTS

DID YOU KNOW?

Hopkins men's lacrosse is ranked number-one in the country for the 104th time since the USILA weekly poll was first formed in 1973. That's over 25% of the time.

CALENDAR

SATURDAY
M. Tennis vs. Ursinus, 11 AM
Baseball vs. F&M, 12:30 PM (DH)
W. Tennis vs. Ursinus, 3 PM

TUESDAY
Baseball vs. McDaniel, 3:30 PM
M. Tennis vs. F&M, 4 PM

Eliopolous throws complete game gem



COURTESY OF CAROLYN HAN

Just days after returning from their annual trip to Arizona over spring break, senior right-hander Alex Eliopolous and the Blue Jays began conference play at Homewood Field. Eliopolous, one of four team captains, fired nine innings, striking out 11 and yielding no earned runs to lead the Jays to a 3-2 win over Dickinson. For full coverage, please see Page B10.

Men's Lacrosse: Jays take top spot

In an exciting week of lacrosse, the Blue Jays took down #5 Syracuse and #1 Virginia to claim the top spot in both the Nike/IL Media Poll and the USILA Coaches Poll. **Page A1, B11**

Athlete of the Week: Elizabeth Rogers

With a school record in the 100 Free, senior swimmer Elizabeth Rogers ended her Hopkins career with style at the 2012 NCAA Championships in Indianapolis, IN. **Page B11**

Bracket Busted: Top seeds fall early

More than a few March Madness brackets were torn to shreds after underdogs Norfolk State and Lehigh took down Duke and Missouri, respectively in the first round. **Page B10**

17 swimmers earn All-American honors

Men's and women's squads finish sixth at NCAA Championships

By JARED FRYMAN
Staff Writer

Both the men's and women's swimming teams set new school records over the past week at the 2012 NCAA Swimming & Diving Championships in Indianapolis, IN. On the men's side of the pool, all nine Blue Jays who competed at the championships received All-American honors. Hopkins finished the men's championship in a sixth place tie with Amherst, totaling 206 points. The women's team finished in sixth place as well with eight swimmers collecting All-American honors.

Beginning last Wednesday, the Hopkins men's swim team opened the

American honors with his finish. Hopkins closed the day out with a sixth place finish in the 200 Medley Relay. Sophomore Joe Acquaviva, senior Tim Nam, junior Carter Gisriel and sophomore Anthony Lordi swam the relay in a finals time of 1:31.70.

The following day Hopkins finished with 106 points, placing them eighth among the contending schools. In the 100 Fly, Schmidt and Gisriel earned First Team All-American honors, while Lordi did the same in the 200 Free. On Friday, Hopkins began to make its move, breaking two school records and jumping to seventh place after an impressive performance.

the impressive swim by Schmidt, the 800 Free Relay team also broke a school record, recording time of 6:35.57, shattering the old record by over five seconds.

After three days under their belt, the men's team headed into the final day of events in seventh place. Hopkins wrapped up the Championship with a bronze in the 400 Free Relay, setting a new school record of 2:58.67, placing third and clinching a sixth place finish at this year's

last Wednesday, opening with an eighth place finish after the first day. The relay team of sophomores Taylor Kitayama and Cristina

Cusumano, freshman Kylie Holden and senior Elizabeth Rogers placed fifth in the 200 Medley Relay with a finals time of 1:44.69. On Thursday, the Blue Jays remained in eighth place, with Kitayama and classmate Sarah Rinsma earning All-American honors. A school record was set for the 200 Free Relay, earning the highest ever Hopkins finish in the event at fourth place, with a time of 1:34.26.

The following day the women's team jumped to sixth place, again setting a school record in the 800 Free Relay. Concluding on Saturday, the women's team also earned sixth place honors at the 2012 NCAA Championship, totaling 158 points. Both teams had an extremely impressive year, establishing Hopkins as a force to be reckoned with in the coming years, with all the young talent that stepped up during the Championship. Both teams look forward to improving on their sixth place finishes, seeking a national championship in the coming years.

Hopkins will welcome back a slew of its top performers in 2013, including Kitayama, Cusumano, Rinsma and others on the women's side, as well as Schmidt, Acquaviva, Gisriel, Lordi and others on the men's side.



FILE PHOTO

Nine men and eight women earned All-American honors as the Blue Jays recorded their best finish since 2004.

NCAA Championships with 45 points. Junior Nick Schmidt finished in sixth place of the 500 Free, earning First Team All-

Schmidt broke Hopkins' record for the 200 Fly, recording a 1:49.37 to break a six year old record held by Sean Kim. Following

NCAA Swimming & Diving Championship.

The women's team also began competition in the 2012 NCAA Championship

Lady Jays down Ivy League foes at home

By RYAN KAHN
Hip Hop Editor

While fellow Blue Jays were catching sunrises during Spring Break, the women's lacrosse team began heating up here at Homewood with close victories over two tough opponents, Harvard and Princeton.

The Blue Jays hosted the Harvard Crimson on the first Saturday of the break, Mar. 17th. The Crimson jumped out to an early 1-0 lead on a goal from Jenn Leffew who was able to slip past the crease and score.

However, as was the story for the rest of the match, the Blue Jays refused to let up and tied the game at one apiece shortly after. Nearly two minutes after Harvard's leading goal, the Blue Jays traveled up field with a passing display and finished when senior attackman Rachel Ballatori found sophomore midfielder Taylor D'Amore for an open one-time shot on the right side of the goal. This was D'Amore's team-leading 20th goal of the season.

Harvard found the net 37 seconds later to put the team up 2-1, but senior attackman Colleen McCaffrey took matters into her own hands and began her successful day with back-to-back goals within two minutes of each other to put the Blue Jays up 3-2. The Blue Jays then capitalized on two more openings and expanded the lead to 5-2 at the break.

Harvard came into the second half in strong fashion, as they scored two goals in the first couple of minutes, one from Danielle Tetreault and the other from Nina Kucharczyk. Looking to put the match away, sophomores Sammy Cermack and Sarah Taylor, both midfielders, answered with a pair of free position goals within minutes to stretch the Blue Jay lead to 7-4.

However, the match was far from over. The Crimson tied the game on three unanswered goals from Micaela Cyr, Kucharczyk and Jenn VanderMeulen.

With 1:38 left on the clock and the momentum on Harvard's side, Hopkins showed true determination. The Blue Jays turned to McCaffrey to put the ball to the back of the net—her fourth hat trick of the season — with clock dwindled to just 19 seconds. With an 8-7 victory, Hopkins advanced to 6-2 on the year, as they geared up for their second ivy-league opponent of the break, Princeton.

Now ranked 20th in the country, the Blue Jays looked to battle 14th-ranked Princeton on Homewood field this past Sunday. Just like the Harvard match-up, the contest went back-and-forth

throughout and came down to the final minutes.

The Tigers were in control in the opening minutes, jumping to a quick 4-1 lead in just under the first six minutes. The first Princeton goal came when Sarah Lloyd found Mary-Kate Sivilli wide open at the net just 30 seconds into the match.

Hopkins was quick to tie with an amazing behind the back shot by D'Amore after cutting across the right lane. The next three short bursts of Princeton goals were by Jaci Gassaway, Erin McMunn and Cassie Pyle. Senior midfielder Rachel Serio refused to let Princeton take the game away, however, and put Hopkins back into the game with a pair of nice goals just 21 seconds apart—4-3 Princeton.

At 16:49, Cermack tied the game at four with a high shot in the high slot past Princeton's goalie, Anne Woehling.

After Pyle put Princeton back on top with five goals, D'Amore dished her first of three assists on the day to junior midfielder Courtney Schweizer who quickly put it into the back of the cage.

With four minutes left in the first half, McCaffrey scored two to give the Blue Jays a 7-5 lead.

The Tigers came out hot after the half when Barb Previ scored on a quick free position shot into the low left corner and two straight goals for Pyle — with a Schweizer goal in between — tied the game at eight. Once again, it was McCaffrey who came up in the clutch for the Blue Jays, scoring her third on the day and putting the Blue Jays up 9-8 to secure the victory.

When asked about the team's successful start to the season, Schweizer thought the Blue Jays well-rounded play had been the key.

"Our cohesive defensive unit, our speed in the mid-field, our unselfish offense and our versatile goalies have been some of the main attributes driving our play," she said. "Chemistry is one of our strengths. We are a very close team off the field and spend a lot of time together and genuinely enjoy each other's company, and this has definitely translated onto the field. We know each other's strengths and weaknesses on the field and play together accordingly to make each other look good."

However, she believes the team needs to improve in several areas in order for Hopkins to advance to the playoffs and beyond.

"[Some areas to improve on are] increasing defensive communication, slowing down the opposing offense and decreasing turnovers."

The Blue Jays return to action on Sunday, Apr. 1st in Nashville, TN against opponent, Vanderbilt.



FILE PHOTO

Women's lacrosse is now ranked 20th nationally after their close wins.